

Selmer®

GREAT NAMES IN MUSIC

SELMER (PARIS)



SELMER (PARIS)

ANTICIPATING THE FUTURE & EMBRACING THE PAST



DESIGN CONCEPTS FOR SELMER (PARIS) SAXOPHONES ANTICIPATE THE FUTURE AND EMBRACE THE PAST. STATE-OF-THE-ART SERIES III MODELS ADVANCE SAXOPHONE RESEARCH WHILE TRADITION-RICH REFERENCE SERIES MODELS DRAW UPON SELMER'S HERITAGE FOR INSPIRATION. COMPUTER-CONTROLLED MANUFACTURING TECHNOLOGY BLENDS WITH OLD WORLD CRAFTSMANSHIP IN FABRICATING EACH AND EVERY SELMER SAXOPHONE.

THE DIFFERENCES BETWEEN EACH SERIES ARE SUBTLE YET PROFOUND. THE UNIQUE SIZE AND SHAPE OF EACH SELMER SAXOPHONE MODEL'S BORE COLORS ITS SOUND, LENDING A DISTINCTIVE VOICE. PLACEMENT OF KEYS ERGONOMICALLY ACCOMMODATES THE MUSICIAN'S HANDS TO FACILITATE TECHNIQUE. WHILE THIS CATALOG WILL ASSIST YOU IN DECIDING WHICH SELMER BEST SUITS YOUR MUSICAL NEEDS, WE INVITE YOU TO AUDITION THEM AT YOUR SELMER DEALER.



SELMER OFFERS A COMPLETE LINE OF SAXOPHONE ACCESSORIES TO CUSTOMIZE YOUR INSTRUMENT AND ENHANCE YOUR MUSICAL EXPERIENCE. OPTIONAL GOLD BRASS NECKS POSSESS A HIGHER COPPER CONTENT TO SOFTEN THE METAL AND DARKEN THE SOUND WHILE SILVER NECKS ENHANCE THE ENTIRE TONAL SPECTRUM. MOUTHPIECES INCLUDE THE S-80 (FEATURING THE POPULAR C★ FACING), S-90, LARRY TEAL, SUPER SESSION, METAL CLASSIC, AND METAL JAZZ SERIES. A FULL LINE OF GIG BAGS, LIGHT AND FLIGHT CASES MAKE TRANSPORTING YOUR SELMER SAXOPHONE SAFER AND MORE CONVENIENT. CALL OR WRITE US FOR A COMPLETE SELMER ACCESSORY SHOWBOOK.



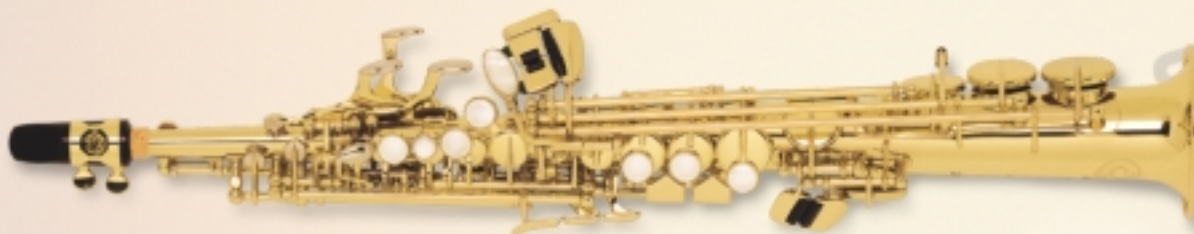
TO LEARN MORE ABOUT THESE AND OTHER SELMER INSTRUMENTS AND ACCESSORIES, PLEASE VISIT US AT WWW.SELMER.COM. CHAT WITH OTHER SAXOPHONE AND CLARINET PLAYERS OR TAKE AN ON-LINE FACTORY TOUR. SELMER NEWSLETTERS ARE AVAILABLE FOR READING AS WELL AS PURCHASING SELMER APPAREL USING OUR SECURE SERVER.

*Selmer clinician and international
recording artist Mark Colby.*

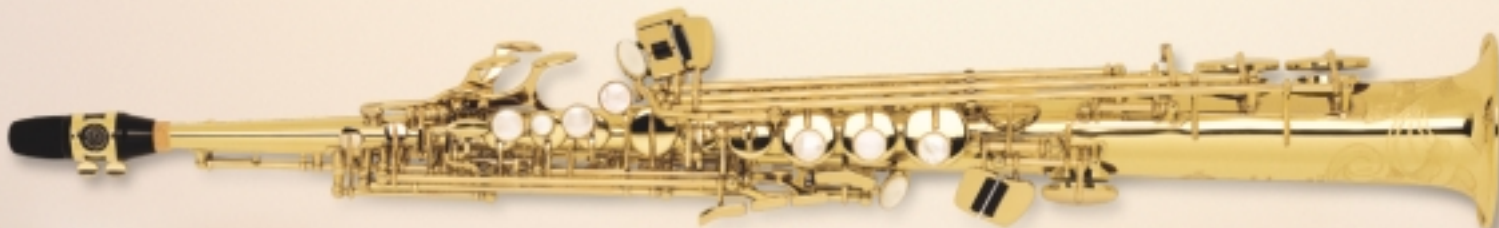


SELMER (PARIS)

SOPRANINO & SOPRANO SAXOPHONES



SELMER (PARIS) SUPER ACTION 80 SERIES II
E♭ SOPRANO SAXOPHONE *Model 50*



SELMER (PARIS) SUPER ACTION 80 SERIES II
B♭ SOPRANO SAXOPHONE *Model 51*



SELMER (PARIS) SUPER ACTION 80 SERIES III
B♭ SOPRANO SAXOPHONE *Model 53*

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ALTO SAXOPHONES

SELMER (PARIS) SUPER ACTION
80 SERIES II E \flat ALTO SAXOPHONE
Model 52



SELMER (PARIS) SERIES III
E \flat ALTO SAXOPHONE *Model 62*

*Also available with harmonic mechanism
(Model 62H).*



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TENOR SAXOPHONES

SELMER (PARIS) SUPER ACTION
80 SERIES II B \flat TENOR SAXOPHONE
Model 54



SELMER (PARIS) SERIES III
B \flat TENOR SAXOPHONE *Model 64*



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TENOR SAXOPHONES

SELMER (PARIS) REFERENCE 54
B \flat TENOR SAXOPHONE *Model 74*



SELMER (PARIS) REFERENCE 36
B \flat TENOR SAXOPHONE *Model 84*



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BARITONE & BASS SAXOPHONES

SELMER (PARIS) SUPER ACTION
80 SERIES II E \flat BARITONE
SAXOPHONE *Model 55AF*

SELMER (PARIS) SUPER ACTION 80 SERIES II
BB \flat BASS SAXOPHONE
Model 56



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CHOOSE WHICH MODEL, FEATURES AND OPTIONS BEST SUIT YOUR EXPRESSIVE NEEDS.

SOPRANO SAXOPHONES

	Series II Model 51	Series III Model 53
Acoustics	Series II bore – tight, centered sound	Series III bore – quick response, more flexibility
Necks	Straight, integrated with body tube	Interchangeable straight and curved necks, rifled tenon efficiently directs the air improving altissimo range
Optional necks *	None	Gold brass straight Gold brass curved Sterling silver straight Sterling silver curved
Range	High F# key	High F# and G keys
Construction	Full ribs – durable	Mini-ribs – quick response
Brass	Standard yellow brass	Special brass alloy with higher copper content – warmer sound
Mechanism	Left-hand keys close to body	Raised left-hand palm keys and more directly under the hand
Left-hand thumb rest	Plastic	Plastic
Right-hand thumb rest	Plastic adjustable	Metal adjustable
Adjusting screws	Lower floating lever/C key, high E & F, B key, A key, G key, G# key, F#/G# adjusting bar, F#/G# adjusting bar lug, low C#, low B	Lower floating lever/C key, octave lever, high E & F, B key, A key, G key, G# key, F#/G# adjusting bar, F#/G# adjusting bar lug, low B table key, low C#, low B
Pivot screws	Tapered	Tapered
Needle springs	Blued steel	Blued steel
Pads	Treated kid leather with metal resonators – projection	Treated kid leather with metal resonators – projection
Finish	Clear lacquer	Clear lacquer
Optional finishes	Black lacquer White lacquer Silver-plated Gold-plated Matte body/clear lacquer keys	Black lacquer White lacquer Silver-plated Gold-plated Matte body/clear lacquer keys
Engraved body	Yes	Yes

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ALTO SAXOPHONES

	Series II Model 52	Series III Model 62	Series III Model 62H
Acoustics	Series II bore – broad, dark sound	Series III bore – quick response, less resistance, centered sound	Series III bore – quick response, less resistance, centered sound
Necks	Series II bore	Series III bore	Series III bore
Optional necks *	Red brass – warmer sound		
Range	High F# key	High F# key	High F# key
Extended range	No special mechanism	No special mechanism	Harmonic mechanism – solidifies altissimo G
Construction	Full ribs – quick response	Mini-ribs – quick response	Mini-ribs – quick response
Brass	Standard yellow brass	Special brass alloy with higher copper content – warmer sound	Special brass alloy with higher copper content – warmer sound
Mechanism	Left-hand palm keys close to the body	Raised left-hand palm keys and more directly under the hand	Raised left-hand palm keys and more directly under the hand
Special mechanism	None	C# vent – improves intonation and tone quality of middle C#	C# vent – improves intonation and tone quality of middle C#
Left-hand thumb rest	Plastic	Metal	Metal
Right-hand thumb rest	Plastic adjustable	Metal adjustable	Metal adjustable
Adjusting screws	Rocker regulation of high E & F, G# key, F#/G# lug, F#/G# adjusting bar, low C#, low B	Rocker regulation of high E & F, C# vent, low B table key, G# key, F#/G# lug, F#/G# adjusting bar, low C#, low B, side C, side Bb	Rocker regulation of high E & F, C# vent, low B table key, G# key, F#/G# lug, F#/G# adjusting bar, low C#, low B, side C, side Bb
Pivot screws	Tapered	Tapered	Tapered
Needle springs	Blued steel	Blued steel	Blued steel
Pads	Treated kid leather with metal resonators – projection	Treated kid leather with metal resonators – projection	Treated kid leather with metal resonators – projection
Finish	Clear lacquer	Clear lacquer	Clear lacquer
Optional finishes	Black lacquer White lacquer Silver-plated Gold-plated Matte body/clear lacquer keys	Black lacquer White lacquer Silver-plated Gold-plated Matte body/clear lacquer keys	Black lacquer White lacquer Silver-plated Gold-plated Matte body/clear lacquer keys
Engraved bell	Yes	Yes	Yes

SELMER (PARIS)

TENOR SAXOPHONES

	Series II Model 54	Series III Model 64	Reference 54 Model 74	Reference 36 Model 84
Acoustics	Series II bore – broad, dark sound	Series III bore – quick response, lively sound	Spirit of the 1954 Mark VI – solid, centered sound	Spirit of the 1936 Balanced Action – broader, more flexible sound (slightly wider diameter at the bow-to-bell junction)
Necks	Series II bore – angled for seated playing	Series III bore – Mark VI angle	Reference 54 bore – angled for standing playing	Reference 36 bore – angled for standing playing
Optional necks *	None	Red brass – warmer sound	None	None
Range	High F# key	High F# key	High F# key	High F# key
Construction	Full ribs – durable	Mini-ribs – quick response	Mini-ribs – quick response	Mini-ribs – quick response
Brass	Standard yellow brass	Special brass alloy with higher copper content – warmer sound	Special brass alloy with higher copper content – warmer sound	Special brass alloy with higher copper content – warmer sound
Mechanism	Left-hand palm keys close to the body	Raised left-hand palm keys and more directly under the hand	Compact key positioning – closer to the body and more directly under the hand	Compact key positioning – closer to the body and more directly under the hand
Front F key	Tear drop	Tear drop	Pearl	Pearl
Left-hand thumb rest	Plastic	Plastic	Plastic	Plastic
Right-hand thumb rest	Plastic adjustable	Metal adjustable	Metal adjustable	Metal adjustable
Adjusting screws	High E & F, G# key, F#/G# lug, F#/G# adjusting bar, low C#, low B	High E & F, low B table key, G# key, F#/G# lug, F#/G# adjusting bar, low C#, low B, side C, side B ^b	High E & F, G# key, F#/G# lug, F#/G# adjusting bar, low C#, low B, side C,	High E & F, G# key, F#/G# lug, F#/G# adjusting bar, low C#, low B, side C, side B ^b side B ^b
Pivot screws	Tapered	Tapered	Tapered	Tapered
Needle springs	Blued steel	Blued steel	Blued steel	Blued steel
Pads	Treated kid leather with metal resonators – projection	Treated kid leather with metal resonator – projection	Treated kid leather with plastic resonators – less edge	Treated kid leather with plastic resonators – less edge
Finish	Clear lacquer	Clear lacquer	Vintage (brushed brass with dull lacquer)	Rose gold lacquer
Optional finishes	Black lacquer White lacquer Silver-plated Gold-plated Matte body/clear lacquer keys	Black lacquer White lacquer Silver-plated Gold-plated Matte body/clear lacquer keys	None	None
Engraved bell	Yes	Yes	No	Yes

Specifications subject to change

* Optional necks available as after-market accessories.