

S5A MK 2

The S5 and S5A monitors transport the fundamental virtues of the A.R.T. technology and the HexaCone[®] woofers to much higher SPL regions. As the diaphragm areas involved are considerably enlarged an outstandingly impressive combination

of natural sound and high dynamics is achieved.

Two 11" HexaCone[®] woofers, a 5" HexaCone[®] midrange unit, an A.R.T. midrange and an tweeter are capable of filling large control rooms with breathtaking

realism and stunning dynamic peaks.

A front panel carries variable controls for input sensitivity, level controls for tweeter and midrange amplifiers as well as ± 6 dB shelving filters on both ends of the frequency spectrum.



S5A MK 2

Sub 12



Sub12



For larger control rooms or auditoriums the Sub12 is an even better choice. This larger unit houses a 12" woofer capable of producing a 3 dB higher SPL max output.

The wide bass reflex tube fires downwards; due to its size and construction ventilation noise is successfully avoided.

Technical data	Sub10	Sub12
Driver	10"	12"
Free air resonance	25 Hz	22 Hz
Voice coil \varnothing	50 mm	50 mm
Cone material	coated paper	coated paper
Built in amps:	200 W/300 W	200 W/300 W
Frequ. response ± 3 dB	25 Hz-150 Hz	22 Hz-150 Hz
THD >60Hz	≤ 1 %	≤ 1 %
SPL max in 1m	115 dB SPL	118 dB SPL
Crossover frequencies	50 - 150 Hz	50 - 150 Hz
Input impedance	10 k Ω	10 k Ω
Weight	21 kg	26 kg
Magnetical shielding	no	no
Width x Height x Depth	30x50x40 cm	36x60x45 cm
Warranty	2 years	2 years