S<u>UMMER 2014</u>

AudioBox[™] iOne[™] & iTwo[™] 2 x 2 USB 2.0 / iPad[®] Recording Systems

WhereSonus





AudioBox iOne 24-bit 96kHz USB 2.0 and iPad audio interface with 1 microphone and 1 instrument input



AudioBox iTwo 24-bit 96kHz USB 2.0 / iPad audio / MIDI interface with 2 mic / line / instrument inputs

ntroducing the next generation of PreSonus' top-selling AudioBox Series recording and production solutions for Windows[®], Mac[®] — and now iPad[®]!

Each with Studio One[®] Artist digital audio workstation software with unlimited track count, and new *Capture Duo* one-tap recording app.

Both the iOne and iTwo feature high-performance Class A mic preamplifiers with phantom power for use with studio condenser microphones, direct inputs for guitar and bass, and input for keyboards and other line level devices.



PreSonus

Capture your inspiration on an iPad; beam it to your Windows or Mac computer and finish it in Studio One Artist.



AudioBox[™] iOne and iTwo connect directly to your iPad[®] for recording at up to 96kHz. Then our *Capture Duo* or *Capture[™] for iPad* apps can wirelessly beam your tracks to Studio One Artist (Mac and Windows) for editing and production.

Capture Duo (two track recording) is free from the Apple Apps Store; *Capture for iPad* (multi-track recording) is priced at \$9⁹⁹.

iOne[®] USB 2.0 / iPad[®] Interface



Bus-powered*

- 1 low-noise, high-headroom, Class A preamplifier input with +48V phantom power for condenser microphones
- 1 instrument input for guitars and bass
- Easy-to-use Studio One® Artist DAW software and 6+ GB of third-party sample content
- Capture[™] for iPad and Capture Duo one-tap recording apps with wireless transfer to Studio One Artist
- Compatible with almost all recording software for Mac[®], Windows[®], and iPad[®]
- 24-bit resolution; 44.1, 48, 88.2, and 96 kHz sampling rates
- 2 balanced ¼" TRS main line-level outputs
- Ultra-low-latency monitoring via internal analog mixer (Direct mix button)
- Stereo headphone output with independent level control
- Signal present and clip LED indicators
- Kensington® lock hole
- Rugged metal chassis

- Bus-powered*
- 2 combo microphone / instrument / line inputs with low-noise, high-headroom, Class A preamplifiers
- +48V phantom power for condenser microphones
- Easy-to-use Studio One® Artist DAW software and 6+ GB of third-party sample content
- Capture[™] for iPad and Capture Duo one-tap recording apps with wireless transfer to Studio One Artist
- Compatible with almost all recording software for Mac[®], Windows[®], and iPad[®]
- 24-bit resolution;
 44.1, 48, 88.2, and
 96 kHz sampling rates
- 2 balanced ¼" TRS main line-level outputs
- Ultra-low-latency monitoring via internal analog mixer (Mix knob)
- Stereo headphone output with independent level control

iTwo[®] USB 2.0 / iPad[®] / MIDI Interface



Signal present and clipping LEDs 1x1 MIDI In / Out

Kensington® lock hole

Rugged metal chassis

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