

INTERNAL PRESET LIST (Factory Presets)

NR	Name	Out-Config.	Application	Example in chapt.	Category
1 & 37	2x3WAY	LMH LMH	Stereo Tri-Amp operation	6.1	
2 & 38	2WAY+SUB	LH LH LH	Stereo Bi-Amp operation plus mono subwoofer	6.2	
3 & 39	3x2WAY	LH LH LH	3x Bi-Amp operation (LCR/Triple Bi-Amping)	6.3	Classic setups
4 & 40	2+1SUB	LH LH LH	Stereo operation plus mono subwoofer	6.4	
5 & 41	2+2SUB	LH LH LH	Stereo operation plus 2 subwoofers	6.5	
6 & 42	2SUBMON	LH LH LH	Stereo Bi-Amp operation plus subwoofer and additional monitor	6.6	
7 & 43	6WAYZONE	MONO	Mono 6-Zone distribution mode	6.7	Special applications
8 & 44	2x3DELAY	LH LH LH	Stereo 3-Zone delay line	6.8	Zoning/Delay line/Surround
9 & 45	SURR-3.0	LH LH LH	Channel Surround	6.9	
10 & 46	4WAY+2	MONO	Mono 4-way bridged system plus 2 monitors	6.10	Large-scale applications
11 & 47	5WAY+1	MONO	5-way mono operation plus 1 additional mono signal	6.11	requiring two
12 & 48	5.1FRONT	LH LH LH	5.1 Surround operation [3 Front loudspeaker LCR]	6.12	DCX2496
13 & 49	5.1REAR	LH LH LH	5.1 Surround operation [2 Rear loudspeaker + subwoofer channel]	6.12	
14 & 50	B1520	LH LH LH	2x BEHRINGER EUROLIVE B1520 (2-way full range)		
15 & 51	B1220	LH LH LH	2x BEHRINGER EUROLIVE B1220 (2-way full range)		
16 & 52	15X+1020	LH LH LH	2x BEHRINGER EUROLIVE B1500X + 2x B1020 (Subwoofer + 2-way full range)		
17 & 53	18X+1220	LMH LMH	2x BEHRINGER EUROLIVE B1800X + 2x B1220 (Subwoofer + 2-way full range)		
18 & 54	18X+1520	LMH LMH	4x BEHRINGER EUROLIVE B1800X + 2x B1520 (Double subwoofer + 2-way full range)		
19 & 55	F1220	LH LH LH	2x BEHRINGER EUROLIVE F1220 (2-way floor monitor)		
20 & 56	F1520	LH LH LH	2x BEHRINGER EUROLIVE F1520 (2-way floor monitor)		
21 & 57	MONO	MONO	Linear basic settings (DEFAULT) as starting point for many mono applications		
22 & 58	LMH LMH	LMH LMH	Linear basic settings (DEFAULT) as starting point for many 2x3-way applications		
23 & 59	LL MM HH	LL MM HH	Linear basic settings (DEFAULT) as starting point for many 2x3-way applications		
24 & 60	LH LH LH	LH LH LH	Linear basic settings (DEFAULT) as starting point for many 3x2-way applications		
25 ~ 36	-	-	EMPTY Presets for user settings		

Please keep in mind that all presets are just meant as starting points for above mentioned applications. They must be modified according to your amplifiers, loudspeakers and room acoustics!