



VALETON | DAPPER BASS

OWNER'S MANUAL

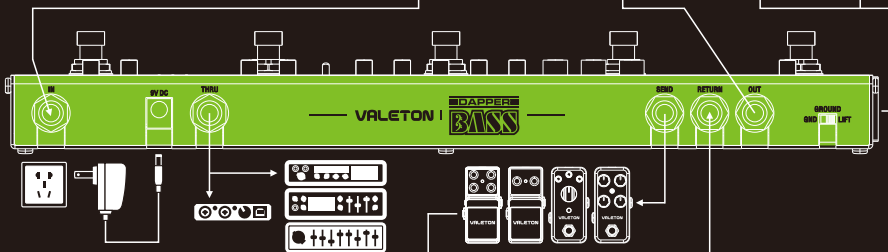
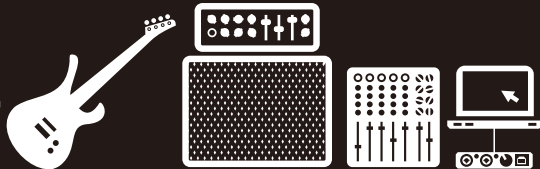
Dapper Bass is an all-in-one workhorse for bass players. This strip has everything you need, plus some inspiration. Please look over this manual to help you get the most out of Dapper Bass.

◆ SPECIFICATIONS

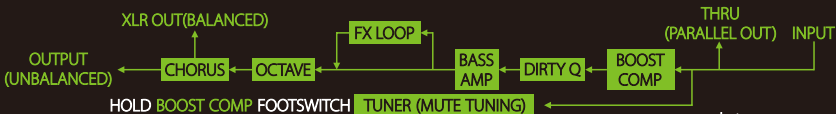
Power Requirement: 9V DC center negative
 Current Consumption: 85mA
 Dimensions: 320mm(D) × 65mm(W) × 42mm(H)
 Weight: 690g

◆ CONNECTIONS

Getting started with Dapper Bass is easy! Plug your bass cable into the INPUT jack and run another cable from the OUTPUT (or XLR OUT) jack to your amp/mixer/computer interface. Here's how to use the I/O panel:



◆ SIGNAL PATH



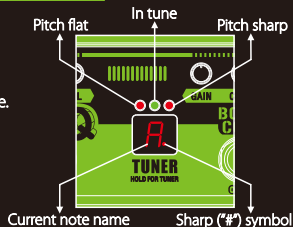
◆ MODULES (IN ORDER OF SIGNAL FLOW)

First in line is a big, bright, fast and accurate tuner so you can play confidently in tune.

Hold the BOOST COMP module ON/OFF switch to enable the **TUNER**.

When this module is activated, Dapper Bass will be MUTED; tap any footswitch to deactivate this module.

The note name appears on the screen (the dot on the bottom right of the screen stands for "sharp"), and the pitch accuracy is indicated by the LEDs.



BOOST COMP is a booster and compressor combo. Set-to-forget knobs make it simply diabolical. The compressor gets that warm opto comp flavor with organic sustain and bouncy attack, and the booster offers you up to +12dB of gain with some extra highs and digging-in lows.

Controls:
COMP: Controls the compression amount
GAIN: Controls the boost amount

Kick this one on to add some funky soul to your line! The **DIRTY Q** module is an envelope filter with some interesting tricks. Tweak the SENS knob until you find the vocal tone that suits your playing style. Then, when you're ready for some dirt and harmonics, go ahead and engage the FUZZ switch.

Controls:
FUZZ: Switches the fuzz on/off
SENS: Controls the filter sensitivity
VOL: Controls the effect output

Dapper's **BASS AMP** will give your bass the life it needs for every musical genre. The EQ is golden with cleans and highly responsive even with the gain up.

Controls:
VOL: Controls the output volume
BASS/MID/TREB: Controls the low/mid/high EQ parameters
GAIN: Controls the amount of gain



Use the all-analog monophonic **OCTAVE** module to beef up your low end, create synthy leads, or make everything crash off the walls. Individual octave and dry control ensure maximum inspiration.

Controls:
DRY: Controls the dry signal level
OCT 1: Controls the volume of the sound one octave lower than the original sound
OCT 2: Controls the volume of the sound two octaves lower than the original sound

Plunge into the lush **CHORUS** module to take your sound to a brave new world. No patience for annoying parameters – the single depth knob will let you decide how deep into analog chorus dimensions you want to go.

Controls:
DEPTH: Controls the chorus depth

◆ MORE FUNCTIONS

FX LOOP AND OUTPUTS

Use the SEND and RETURN jacks to expand your board with other pedals. The FX LOOP point is positioned between the BASS AMP and the OCTAVE modules (see the Signal Path graphic above).

Dapper Bass offers different outputs to run through bass amps, audio interfaces, mixers, and other gear, and all outputs can be used simultaneously:

Use the THRU output jack to run through some parallel effects (rack processors, interfaces, etc.) or do some re-amping.

Dapper Bass won't affect this output.

The XLR OUT feeds a balanced signal to audio interfaces or mixers.

With all these I/O options, you can make Dapper Bass the core of your rig, however big it gets!

GROUND LIFT

If you experience hum noise when using the XLR OUT jack, switch the GROUND slider to the LIFT position. This lifts the XLR OUT jack ground wire to eliminate noise.