FetHead
High-end in-line microphone preamp

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FetHead

GENERAL DESCRIPTION

Philosophy FetHead is an ultra low-noise, high quality, in-line microphone preamplifier. It provides improved sound for Ribbon and Dynamic microphones. Small, compact, but, powerful, Fethead utilizes tried and true FET technology to deliver up to 27dB of clean boost. No more cranking your mic preamp and adding unwanted noise to get your microphone to an acceptable volume.

Operation Your Fethead will inconspicuously latch straight onto any XLR equipped microphone and runs on phantom power, it's ready for use with any type of studio setup. Fethead doesn't pass phantom power to the microphone, so rest assured your ribbon mics are safe.

Recommended applications

FetHead is recommended for improving the signal to noise ratio and performance in the following situations:

- Recording direct into a DAW interface
- Noisy or low gain preamps
- Mixers/preamps that negatively impact the sound at higher gain setting
- Passive ribbon microphones
- Dynamic microphones
- Miking all types of softer sound sources

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Circuit topology FetHead utilises a low noise jFet amplifier circuit configured as a balanced class A amplifier. It reveals every detail with pinpoint accuracy and offers high-end sound quality.

Features

Low noise Class A JFet amplifier
27dB amplification (@ 3000Ω Load)
Balanced xlr input/output
Lots of headroom
Freq. response 10hz-100khz (+/- 1dB)
Z-in 22Kohm
24-48V phantom power

Dimensions

height: 3'/76mm
width: 0,86'/22mm