

## aD5 Electronic Drums

Pad Compatibility List for Ver 1.01 EN

Pad											e	D5 Trig	iger inpu	ıt												
	KI	-		SN/				113			HI-HA				CRASH	1			DE			AUX	12			
Model		< <u>)</u>	<b>^</b>	(S			<u> </u>	T3)	0	(HH)		<u> </u>	TL)	0	(CR)		0	(R	(D)				-		Notes	Hints
	ibility	Zone A	ibility	A	Zone B	с	ibility	Zone A	ibility	A	ne B	Compat- ibility	Zone C	Compat- ibility	Zo	B	Compat- ibility	А	Zone B	c	Compat- ibility	A	Zone B	с		
XP120SD/T XP100SD/T	-				Rim	Side Stk	O				Rim			ionity		Rim			Rim		O		Rim		<ul> <li>Operates as a two-zone pad. Only one sound –Zone B– is assigned to the rim.</li> <li>The pad controller is not supported.</li> </ul>	<ul> <li>We recommend that you set the LEVEL adjustment knob between the middle and maximum position.</li> <li>For Side Stick, we recommend that you use an open stroke to play the closed rim area.</li> </ul>
XP80		Head		Head				Head		Head		×	-	Δ	Head			Head		-		Head		-	<ul> <li>Operates as a two-zone pad.</li> <li>Only one sound –Zone B– is assigned to the rim.</li> </ul>	
XP70	1				-	-					-					-			-	-			-			For Side Stick, we
TP70S			$\bigtriangleup$		Rim	Side Stk	0				Rim					Rim			Rim		0		Rim		Operates as a two-zone pad. Only one sound –Zone B– is assigned to the rim.	recommend that you use an open stroke to play the closed rim area.
TP70					-	-					-					-			-		<u> </u>		-			
KP100 KP65	0	Head	$\bigtriangleup$	Head	-	-	Δ	Head		Head	-	×	-	Δ	Head	-		Head	-	-	0	Head	-	-	The PAD INPUT jack cannot be used.	We recommend that you set the LEVEL adjustment knob between the middle and maximum position.
PCY155 PCY135														0											Operates as a two-zone pad. The same sound of Zone B is assigned to Edge and Cup.	We recommend that you set the LEVEL adjustment knob between the middle and maximum position.
PCY100		Bow	$\bigtriangleup$	Bow	Edge	-	Δ	Bow	0	Bow	Edge	×	-	0	Bow	Edge	0	Bow	Edge	/ Cup		Bow	Edge	-	<ul> <li>If connected to RIDE, you can use the aD5's Zone Select function to select whether Edge or Cup is used.</li> </ul>	
PCY90AT					-				$\triangle$		-			Δ		-	Δ		-	-	0	<u> </u>	-	-		
RHH135 HH65	×	Bow -	×	Bow -	Edge -	-	×	Bow -	○ ×	Bow -	Edge -	0	Pedal	×	Bow -	Edge -	×	Bow -	Edge -	-	×	Bow -	Edge -	-		

© :ATV-recommended pads that take advantage of the aD5's capabilities and allow you to perform enjoyably.

○ :Compatible.

 $\triangle$  :Pads that are compatible but have limitations on the zones that can be used, or might not fit with certain playing styles.

× :Cannot be connected.

Madal	KICI (K)	ĸ					aD5 Trigger input																			
	(K)				ARE			113			HI-HAT			(	CRASH	l		RI				AUX 12				
Compa				(S				T3)		(HH)			TL)		(CR)				D)						Notes	Hints
ibility		Zone (	Compat- ibility	Α	Zone B	с	Compat- ibility	Zone A	Compat- ibility	Zo A	ne B	Compat- ibility	Zone C	Compat- ibility	Zo A	ne B	Compat- ibility	A	Zone B	с	Compat- ibility	А	Zone B	с		
PD-128/S PD-108 PD-125 PD-105 PDX-100			0		Rim	Side	©				-	ionity				-			-		©		Rim			<ul> <li>Avoid the center of the head when you play.</li> <li>For Side Stick, we recommend that you play without placing your hand on the head.</li> </ul>
PDX-8	7   F	Head		Head		Stk		Head	$\triangle$	Head		×	-	Δ	Head			Head		-		Head		-		
PDX-6 PD-8			0				0				Rim					Rim			Rim		0					<ul> <li>For Side Stick, we recommend that you use an open stroke to play the rim area.</li> </ul>
PD-8A			$\triangle$		-	-					-					-			-				-			
KD-140 KD-120 KD-9 KT-10		Head	Δ	Head	-	-	Δ	Head	Δ	Head	-	×	-	Δ	Head	-		Head	-	-	0	Head	-	-		
CY-15R CY-14C														0			0			Cup -					If connected to RIDE, connect the BEL plug to the BOW/BELL jack.	
CY-13R CY-12C		Bow	Δ	Bow	Edge	-	Δ	Bow	0	Bow	Edge	×	-	0	Bow	Edge	0	Bow	Edge	Cup	O	Bow	Edge	-	If connected to RIDE, connect the BEL plug to the BOW/BELL jack.	
CY-8														0						-						
CY-5           VH-13           VH-11		Bow	×	Bow	Edge		×	Bow	0	Bow	Edge	0	Pedal	×	Bow	Edge	×	Bow	Edge	-	×	Bow	Edge	_	<ul> <li>Adjust the aD5's Close Position.</li> <li>If the hi-hat's close position cannot be completely adjusted using Close Position, adjust the clutch of each pad.</li> </ul>	Avoid the center of the bow/ edge, and play the locations shown in the illustration.
FD-8		-		-	-	-		-	×	-	-				-	-		-	-	-		-	-	-	Adjust the aD5's Close     Position.	

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## drum-tec

Pad											а	D5 Trig	ger inpu	ıt												
	KI	KICK SNARE				TOM	13	HI-HAT						CRASH	1		RI	DE		AUX 12						
Model	()	<)	(SN)				(T1-	T3)	(HH)			(CTL)		(CR)				(R	D)						Notes	Hints
Woder	Compat-	Zone	Compat-		Zone	one		Zone	Compat-	ompat- Zon		ne Compat- Zor		Compat-	Zo	Zone			Zone		Compat		Zone			
	ibility	A	ibility	A	В	С	ibility	A	ibility	A	В	ibility	С	ibility	A	В	ibility	A	В	С	ibility	A	В	С		
Pro S14"			O				0																			Avoid the center of the head
Pro T14"								]																		when you play.
Pro T12"	1		0				O																			] [
Pro T10"	$\Delta$	Head		Head	Rim	Side Stk		Head	$\triangle$	Head	-	×	-	$\triangle$	Head	-	$\triangle$	Head	-	-	0	Head	Rim	-		
Diabolo S13"	1		O			SIK	0	]																		] [
Diabolo T12"	1						0	1																		]
Diabolo T10"	1																									]
Pro K20"	O	Llood	^	Llood			^	Llood	^	Llood				^	Llood		~	Llood				Llood				
Diabolo K18"		Head		Head	-	-	Δ	Head	$\triangle$	Head	-	×	-	$\triangle$	Head	-	$\triangle$	Head	-	-	0	Head	-	-		
Trigger Tube	$\triangle$	Head	Δ	Head	-	-	Δ	Head	Δ	Head	-	×	-	Δ	Head	-	Δ	Head	-	-	0	Head	-	-		

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• For details on connecting and playing pads made by the respective manufacturers, refer to the owner's manual of each pad.

- For details on settings after you've connected the pads, refer to "Quick Start Guide" and "Reference Guide."
- To connect pads to the AUX 1 or AUX 2 trigger inputs, use the cable included with each pad.
- Touching an unused plug of the multi-trigger cable to metallic things can cause unintended triggering. Protect unused plugs with adhesive tape to avoid this.
- Do not disconnect the CTL plug while the aD5 is powered-on. Doing so will make it impossible to correctly control the hi-hat even if you reconnect it. Turn the power off and on again to correct the situation.
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