

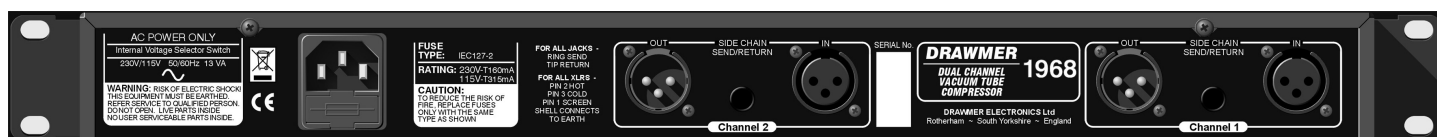
# DRAWMER

## 1968 MKII DUAL CHANNEL VACUUM TUBE COMPRESSOR



The 1968 MKII is a 1U Tube/FET 'stereo bus' compressor which by design delivers a transparent 'open' sound even during periods of heavy compression.

Featured on both channels is a switchable '**BIG**' mode which *now provides a choice of 2 settings: BIG and BIGGER*. The **BIG** setting applies less processing to the low frequencies, reducing the ducking effect caused by bass energy and effectively boosting the bass output, the **BIGGER** setting even more so. The result - a solid bottom end with enhanced sub-bass and a smoother, wider frequency response overall.



### MAIN FEATURES

- 2 channel Tube/FET compressor
- 2 soft-knee compressors with variable threshold, attack, release and output gain

**Attack:** 6 switchable settings 2ms, 8ms, 15ms, 25ms, 30ms, 50ms

**Release:** 3 fixed settings 100ms, 500ms, 1sec / 3 'programme dependent' auto settings

- Switchable **BIG** and **BIGGER** control on each channel
- Dual mono or true stereo link operation
- Side chain access and side chain listen facility
- VU metering of gain reduction and output levels
- Switchable +10dB mode on VU re-scales the meter for users working at 'hot' output levels.
- VU red warning glow to signify 'approaching clipping'
- Balanced +4dB XLR in/outs