Specification

12". 304.8mm Nominal Basket Diameter Nominal Impedance* 16 ohms Power Rating** 150W Resonance 113Hz Usable Frequency Range*** 70Hz-5kHz Sensitivity 102 Magnet Weight 59 oz. Gap Height 0.312". 7.92mm Voice Coil Diameter 2", 50.8mm



Resonant Frequency (fs) 113Hz DC Resistance (Re) 14.7 Coil Inductance (Le) 0.67mH Mechanical Q (Qms) 8.60 0.67 Electromagnetic Q (Qes) 0.62 Total Q (Qts) Compliance Equivalent Volume (Vas) 26.4 liters / 0.9 cu. ft. Peak Diaphragm Displacement Volume (Vd) 43cc Mechanical Compliance of Suspension (Cms) 0.07mm/N BL Product (BL) 21.8 T-M Diaphragm Mass inc. Airload (Mms) 30 grams Efficiency Bandwidth Product (EBP) 168 Maximum Linear Excursion (Xmax) 0.8mm Surface Area of Cone (Sd) 532.4 cm2 Maximum Mechanical Limit (Xlim)

Mounting Information

Recommended Enclosure Volume

Sealed Acceptable Overall Diameter 12.01", 305.1mm Baffle Hole Diameter 10.95", 278.1mm Front Sealing Gasket fitted as standard Rear Sealing Gasket fitted as standard Mounting Holes Diameter 0.25", 6.4mm Mounting Holes B.C.D. 11.63", 295.4mm Depth 5.2", 132mm Net Weight 11.1 lbs., 5 kg Shipping Weight 12.8 lbs., 5.8 kg

Materials of Construction

Copper voice coil

Polyimide former

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Ferrite magnet

Non-vented core

Pressed steel basket

Paper Cone

Paper cone edge

Zurette dust cap





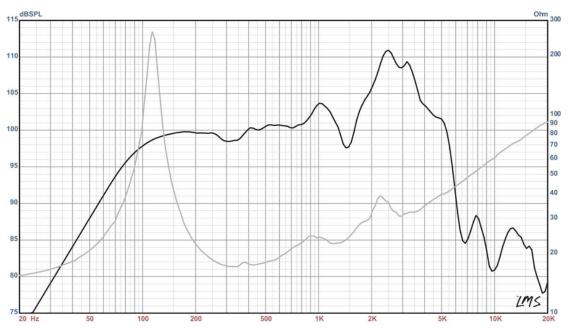
SWAMP THANG™ 16



swamp thang n. a thick and chunky 12" American guitar speaker with big bottom end

Coloration: Very powerful, thick and chunky tone. Very touch-sensitive with good sustain. Awesome bottom end

Genre: Very American tone suitable for Blues, Rock, and Jazz



- * Please inquire about alternative impedances.
- ** Multiple units exceed published rating evaluated under EIA 426A noise source and test standard while in a free-air, non-temperature controlled environment.
- *** The average output across the usable frequency range when applying 1W/1M into the nominal impedance. Ie: 2.83V/8ohms, 4V/16ohms.

 Eminence response curves are measured under the following conditions: All speakers are tested at 1w/1m using a variety of test set-ups for the appropriate impedance | LMS using 0.25* supplied microphone (software calibrated) mounted 1m from wall/baffle | 2ft. X 2ft. baffle is built into the wall with the speaker mounted flush against a steel ring for minimum diffraction | Hafler P1500 Trans-Nova amplifier | 2700 cu.ft. chamber with fiberglass on all six surfaces (three with custom-made wedges)