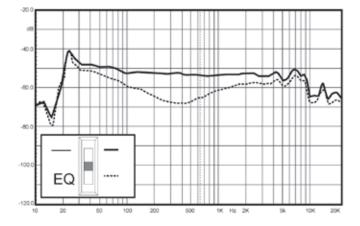
BD 500 Beta -Condenser Boundary Layer Microphone t.bone

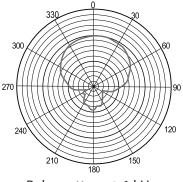
Caution!

EΝ

Never drop the mic, as this may cause severe damage! When the microphone is not in use, take it out of its clamp and put it in its case. Clean with damp cloth only.

- Switchable frequency response for bass drum or piano / speech applications
- Robust metal housing
- Hanging holes at the back
- Underside with non-slip rubber for firmness and protection against surfaces





Polar pattern @ 1 kHz

| Connection / Supply | XLR / P48 |
|---------------------|--------------------------------------|
| Transducer concept | Back electret condenser |
| Directivity | Half cardioid |
| Frequency response | 30 - 20.000 Hz |
| Impedance | $250 \Omega \pm 20 \%$ |
| Sensitivity | -53 dB ± 3 dB (0 dB = 1 V/Pa, 1 kHz) |
| Maximum SPL | 140 dB SPL @ 1 % THD |
| Dimensions | 95 × 123 mm |
| Weight | 480 g |
| | |

For the transport and protective packaging, environmentally friendly materials have been chosen that can be supplied to normal recycling. Ensure that plastic bags, packaging, etc. are properly disposed of. Do not just dispose of these materials with your normal household waste, but make sure that they are collected for recycling. Please follow the notes and markings on the packaging. This product is subject to the European Waste Electrical and Electronic Equipment Directive (WEEE) in its currently valid version. Do not dispose of your old device with your normal household waste. Dispose of this product through an approved waste disposal firm or through your local waste facility. Comply with the rules and regulations that apply in your country. If in doubt, consult your local waste disposal facility.