

**Will Power™
DPI45 Neck &
DPI46 Middle**

Billy Sheehan has used the original DiMarzio Model P® and Model One™ bass pickups for many years. Because of the demands Billy puts on his system, we made several modifications to existing models in order to deliver even more of what he wanted. These are the exact pickups

Precision Bass®-style basses. The DiMarzio Model P® accurately reproduces the sound of your bass with added gain and solid tone. DiMarzio Model P® pickups cut through the band without sacrificing bottom-end power. Gutsy mid-range provides growl when the bass is pushed hard. Combine the DiMarzio Model P® with a bridge position DiMarzio Model J™ or Ultra

**DiMarzio Model J™
DPI23**

DiMarzio Model J™ pickups reproduce the warmth and roundness of the traditional Fender® Jazz Bass® sound with increased power and hum-cancellation. The additional power translates into a bigger sound that emphasizes the resonant character of the instrument. The DiMarzio Model J™ pickup's sensitivity

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Billy now uses in his signature Yamaha basses.

The Will Power™ neck model is very deep-sounding with great low-end definition. Its dimensions are the same as the Model One's, but it's a little louder and fatter-sounding, and pole piece spacing is a little wider for better string alignment with long-scale basses.

The Will Power™ middle pickup is a P-style pickup with tremendous punch and mid-range power. The overall sound is similar to the DiMarzio Model P®, but a broader magnetic field lends more impact to individual notes and harmonic overtones. Both pickups are hum-bucking with 4-conductor wiring.

**DiMarzio Model P®
DPI22**

Breathe new life into any bass by replacing its stock pickup with a DiMarzio Model P®. This hum-cancelling two-piece pickup brings big, punchy sound to Fender®

Jazz™ to achieve any tone from a tight mid-range punch to warm bottom-end with bright, clear attack.

**Split P™
DPI27**

Widen the sound of your gear with a Split P™ pickup. Each half of this unique double-blade P-style pickup is a complete humbucker. Split P™ pickups are EQ'd to expand the range of your bass by extending both low- and high-end response: a great way to get a broader contemporary sound from mid-rangy one-pickup-in-the-middle basses. The double-blade design adds snap for crisp attack and emphasizes cool overtones for big, smooth tone. Blade pole pieces also make the Split P™ very sensitive to finger- and pick-attack. Notes seem to ring longer, especially in the upper registers, as the pickup "hears" the decaying note practically down to a whisper.

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and deep tone are also the perfect complement to fretless basses. Double-stop glissandos and delicate violin-style vibrato speak with a classic, woody voice simply by backing off slightly on the tone control.

For an even more varied choice of tones, pair a bridge position DiMarzio Model J™ with a DiMarzio Model P® pickup. The warm, fat tone of the DiMarzio Model P® plus the tight punch of the DiMarzio Model J™ open up the sound of any bass.

Ultra Jazz™
DP147 Neck,
DP148 Bridge &
DP149 Pair

The hum-cancelling Ultra Jazz™ takes a traditional Fender® Jazz Bass® sound and really opens it up. Lows are deeper, highs are more

percussive and the mid-range is round but not muddy. Harmonic overtones jump off the strings. It's also quick: instant response to either fingers or pick-style playing. There's only one word for this combination of qualities—it's "musical." Choose the perfectly matched Ultra Jazz™ pair, or try an Ultra Jazz™ bridge pickup with a Split P™ in the middle position.

Ultra Jazz 5™
DP547 Neck,
DP548 Bridge &
DP549 Pair

After many requests for 5-string pickups, we're proud to offer the Ultra Jazz 5™. It has all of the tone qualities of the 4-string Ultra Jazz™, plus a unique application of Virtual Vintage® technology to enable hum-cancellation as well as balanced power and frequency response across all five strings.

Alchemy 101™
DP128

"Look, Ma, no batteries!" Although the Alchemy 101™ works well with active electronics, it was designed to sound great with traditional passive controls. Inside the mahogany soapbar-style cover are two tuned and patented coils that cancel hum and produce a very warm and natural sound in series, and a tighter and brighter sound in parallel.

The Alchemy 101™ will handle all of the 5-string bridge spacings on the market (and some of the narrower 6-strings) with no string drop-outs or tone loss.

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Model One™
DP120

Originally designed as a direct replacement for Gibson® EB series neck pickups, the Model One™ has found new life as a woofer/tweeter in multi-pickup bass setups. By combining the Model One™ with Split P™, DiMarzio Model P® or DiMarzio Model J™ pickups, you can effectively turn your bass into a woofer/tweeter setup with on-board control of sonic extremes. By sending the Model One™ to a rig with an 18-inch speaker cabinet and plugging the other pickup's output into your regular gear, you have the makings of a sound with earth-moving bottom and crisp, transparent high-end. What's that sound like? Check out Billy Sheehan. It's the monstrous sound he's pioneered that's made Rock shake for years.



Ultra Jazz™
DP147