

# CHANDLER LIMITED

AbbeyRoad



TG2 Abbey Road Special Edition



- The Chandler Limited TG2 is a recreation of the rare EMI TG12428 pre amp used in EMI/Abbey Road recording and mastering consoles used in the late 60Os and early 70Os. The sound was used on many famous recordings done at Abbey Road including The Beatles "Abbey Road" and Pink Floyds "Dark Side of the Moon" and its amplifiers used in many EMI circuits of the time. Our version was remade from the original design notes and circuit board drawings as provided by Abbey road and EMI to ensure extreme authenticity!

This pre features the same discrete transformer balanced amplifiers as the TG series limiter and offers a creamy, smooth tone with a surprisingly open, clear top end (dare we say nicer than Neve....) The sound, as explained by many users, has a familiar Neve "warmth" and punch, but with a "nicer" expanded top end. In fact the unit does have a small rise in its top end frequency response and some warmth inducing distortion which contribute to its sound.

- Users-  
Jerry Finn (Blink 182, Green Day)  
Paul Simon/Andy Smith  
Joe Barresi (Hole, Weezer)  
John Merchant (Bee Gees)  
Butch Vig (Nirvana, Garbage)  
Michael Wagener  
"I wasn't really in market for a new pre amp, but based on the quality of Chandler Limited's other products I asked for a demo unit. I have an assortment of what I considered to be the best mic pres ever made, but the sound I heard coming through the TG2 absolutely floored me. I bought the demo unit and ordered another two channels as well ( this within one hour of first plugging it in). It has become my first choice for almost every application and I can't imagine making a record without it."  
- Jerry Finn, Producer- Green Day, Blink 182
- Thanks for the support and for such a great pre/DI (TG2). My other pres have been feeling distinctly 'un-loved' since this baby arrived! After spending a week with the TG2, I now understand what all the talk has been about. The TG2 delivers the sound I have been searching for - a 'creamy' sounding mid to high frequency emphasis with punch. - Anthony Lim

"I found the preamp's sound quality somewhere between an API 512 mic preamp and Neve's 1272 amplifier as used in the 1073/1084 modules. You'll find a whole new sonic world here: higher dynamic range than the Neve combined with API's "harder, punchier" sound character. Doesn't disappoint with a wide open sound" - Barry Rudolph, Mix Magazine Feb '03

"Just a quick (belated) note to say thank you for the TG2 - wow! Spectacular sounding pre. I ran our bass player direct using the TG2 and the sound was amazing - crystal clear with full, deep low freq response. I'll be cutting vocal tracks with Barry tomorrow; I'm looking forward to hearing your pre with his U47." - John Merchant, Engineer- Bee Gees



## Direct in-

This is an unbalanced high impedance input for guitar, bass, samples etc. The switch bypasses the mic transformer and feeds directly to the amplifier. The naturally high impedance of the amp causes no loading. The DI switch on the front panel can also be used as a mute switch when using the rear panel mic input.

## Output-

Functioning as a console fader, this control is placed after the gain stage and before the output stage. This allows for trimming of the input signal between the 5 db steps on the input switch, as well as allowing the user to run the input very hot (for extra coloration) without distorting the recorder. In most cases this will be left in the full position.

Input gain control- Transformer balanced input with 5-75 db of gain.

Impedance- Switches from 1200 ohm input to 300 ohm for use with ribbon mics. Also try this as a tone shaper with condenser and tube mics.

Phase reverse.  
48 volt phantom power.