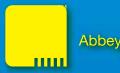
CHANDLER LIMITED



TG Channel Abbey Road Special Edition



Abbey Road

The Chandler Limited Channel is a re-creation of several classic circuits and combines a TG2 pre amp section with an equalizer that was redesigned from an equalization circuit used in the TG12410 Transfer or mastering console. The mastering counterpart to the original "Beatles desks". Our version has been remade using original design information and circuit board drawings as provided by Abbey Road to ensure extreme authenticty!

The active portions of the unit use the same discrete amplifiers and transformers as in the TG1 Limiter and TG2 pre amp. The passive equalizer portion of the EQ is an all inductor design and offers sweet high frequencies with large inductor based lows, and a very high "Q" mid cut section. Designed to sound like a fine musiacl instrument instead of a modern surgical tool, it's sound is very comparable to Pultec and Lang program eqs but made from TG circuits. A simple description would be a TG Pultec with a TG pre amp thrown in...



"The best piece of new gear made!" Michael Wagener, Producer, Ozzy, Mettalica

Chandler Users-

Jack Joseph Puig Jerry Finn (Blink 182, Morissey) Michael Brauer (Cold Play) Butch Vig (Garbage, Nirvana) Paul Simon/Andy Smith Joe Barresi (Hole, Weezer) Eddie Kramer (Hendrix, Zeppelin) Spike Stent (U2, Oasis) Ross Hogarth (Mellencamp, Jewel) Michael Wagener (Ozzy, Mettalica) Ozzy Osbourne Wallflowers Ringo Starr

User words about Chandler Limited Products-

"Two word review: Holy Shit!!...I would not track with any other compressor...takes great music and makes it better."

- Mike Caffrey, Tape Op magazine

"The Chandler Limited TG1 seems to be from another age - plucked from a time capsule...Adds a whole new quadrant to your sonic palette with many useful compression sounds and "way over the top" limiter effects...the most tube-sounding transistor compressor Ive heard..." - Barry Rudolph, Mix Magazine, Feb 2003

"When I first checked it out, I put it on a piano track that we were overdubbing. Literally, not one person walked in the room that didn't ask what was making that sound. After that day I bought a second one. It gives your tracks a memorable classic sound." - Andy Smith, engineer, Paul Simon

"...my first choice(TG2) for almost every application and I can't imagine making a record without it."

- Jerry Finn, Producer- Green Day, Blink 182

"I found the preamp's sound quality somewhere between an API 512 mic preamp and Neve's 1272 amplifier as used in the 1073/1084 modules. You'll find a whole new sonic world here: higher dynamic range than the Neve combined with API's "harder, punchier" sound character. Doesn't disappoint with a wide open sound."

- Barry Rudolph, EQ Magazine Feb '03