

IRONHEART

The Duke of METAL
Rich Ward - Fozy,
Adrenaline Mob,
Stuck Mojo



Forged deep within the Black Country – the metal beating industrial heartland of the UK - where the sound of metal guitar was born comes the IRONHEART.

With molten metal flowing through its circuits IRONHEART continues the legacy begun decades before by Laney amps such as KLIPP and AOR, and hits you hard between the eyes like a power hammer from hell.

Designed to be a metal amp on steroids the IRONHEART possess masses of gain, and features an all-important active EQ. Like its 80's metal predecessor the AOR, each IRONHEART channels features 3-band EQ PUSH/PULL pots for extreme tone shaping and flexibility.

Along with a VARI-WATT feature, which allows the output of an IRONHEART to be screwed right down to less than 1 watt of its output, the IRONHEART also features a foot switchable Pre-boost function which works just like kicking in a gain pedal in front of your amp.

Even at low volumes the IRONHEART is metal through and through.

- Two variants available 60W and 120W RMS
- 6L6 Powered
- Massive toroidal power supply
- Variable power output level <1Watt to full power
- Enhance and Presence controls in power amplifier.
- Footswitchable Variable pre boost on any channel
- 3 independent footswitchable channels with dedicated EQ.
- "Pull to modify" EQ switches.
- FX loop with Bypass/Insert/Side Chain options with level control.
- Preamp Out, Power-amp In jacks
- Laney designed and tuned reverb.
- Internal red illumination.



www.laney.co.uk

From The Black Country, United Kingdom



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