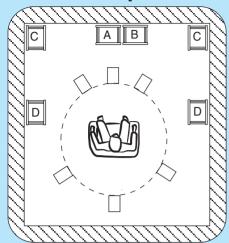
Quick setup guide

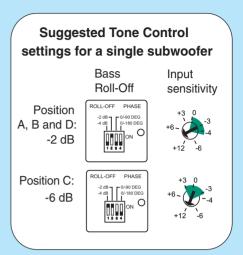
7060A-7070A-7071A

Subwoofer placement

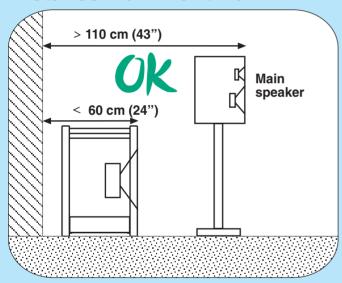


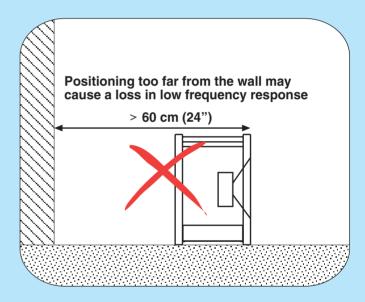
Note:

- 1) Positions A and B are recommended.
- 2) Position C causes a significant bass boost and may cause asymmetrical spatial imaging if only one subwoofer is used.
- 3) Recommended position for two linked subwoofers is A+B. Positions C and D may also work, but may cause loss of LF when off room center axis.
- 4) LF mutual coupling causes a 6 dB bass level increase when using two, 9.5 dB with three and 12 dB with four sub-

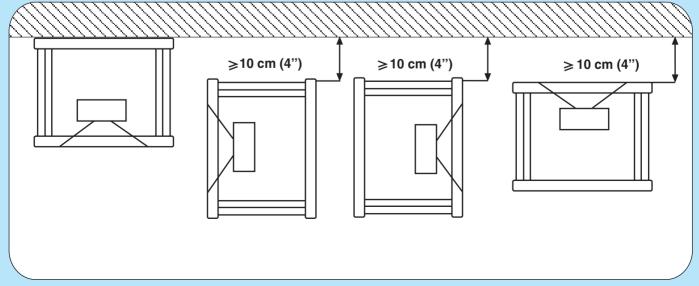


Distance from front wall





Aligning the subwoofer

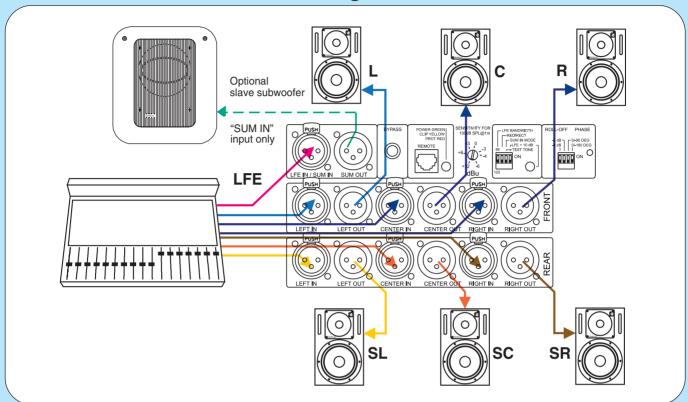




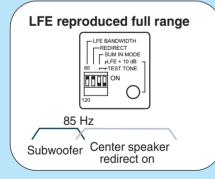
Quick setup guide

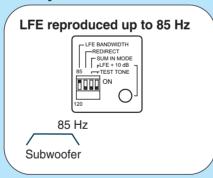
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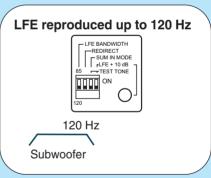
Connection to the 6.1 bass management



Setting the LFE channel reproduction bandwidth







Phase alignment



1. Switch on the test tone by setting dip switches 3 and 4 on the left switch group to "on". An 85 Hz signal should be heard from the subwoofer and the monitor connected to "FRONT CENTER" channel.



2. Toggle the subwoofer's dip switch 4 on the right switch group "on" and "off" and set it to the position which gives the lowest sound level at the listening position.



3. Toggle the subwoofer's dip switch 3 on the right switch group "on" and "off" and set it to the position which gives the lowest sound level at the listening position.



4. Set dip switch 4 to the opposite setting.



5. Switch off the test tone. Be sure to turn off both switches to disable the test tone.