

Drums
Millenium

MPS-350

E-Drum Set

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1 General Information

This document contains important instructions for the safe operation of the product. Read and follow the safety instructions and all other instructions. Keep the document for future reference. Make sure that it is available to all those using the product. If you sell the product to another user, be sure that they also receive this document.

Our products and documentation are subject to a process of continuous development. They are therefore subject to change. Please refer to the latest version of the documentation, which is ready for download under ➡ www.thomann.de.

1.1 Symbols and signal words

In this section you will find an overview of the meaning of symbols and signal words that are used in this document.

Signal word	Meaning
DANGER	This combination of symbol and signal word indicates an immediate dangerous situation that will result in death or serious injury if it is not avoided.
WARNING	This combination of symbol and signal word indicates a possible dangerous situation that can result in death or serious injury if it is not avoided.
CAUTION	This combination of symbol and signal word indicates a possible dangerous situation that can result in minor injury if it is not avoided.
NOTICE	This combination of symbol and signal word indicates a possible dangerous situation that can result in material and environmental damage if it is not avoided.
Warning signs	Type of danger
	Warning – danger zone.

2 Safety Instructions

Bestimmungsgemäßer Gebrauch

E-drum sets consist of a drum module and drum pads. The drum module converts the digital trigger signals from the drum pads into various drum sounds. Use the unit only as described in this manual. Any other use or use under other operating conditions is considered to be improper and may result in personal injury or property damage. No liability will be assumed for damages resulting from improper use.

This device may be used only by persons with sufficient physical, sensorial, and intellectual abilities and having corresponding knowledge and experience. Other persons may use this device only if they are supervised or instructed by a person who is responsible for their safety.

Safety



DANGER

Risk of injury and choking hazard for children!

Children can suffocate on packaging material and small parts. Children can injure themselves when handling the device. Never allow children to play with the packaging material and the device. Always store packaging material out of the reach of babies and small children. Always dispose of packaging material properly when it is not in use. Never allow children to use the device without supervision. Keep small parts away from children and make sure that the device does not shed any small parts (such as knobs) that children could play with.



WARNING

Possible hearing damage due to high volumes on speakers or headphones!

With speakers or headphones connected, the device can produce volume levels that may cause temporary or permanent hearing impairment. Over an extended period of time, even levels that seem to be uncritical can cause hearing damage. Do not operate the device permanently at a high volume level. Decrease the volume level immediately if you experience ringing in your ears or hearing impairment.



CAUTION

Risk of cuts to the hands from sharp edges during assembly!

Tools, screws and components can have sharp edges that can cause cuts during assembly. Pay attention to sharp edges when assembling and screwing the individual parts. Wear protective gloves if necessary.



NOTICE

Damage to the device if operated in unsuitable ambient conditions!

The device can be damaged if it is operated in unsuitable ambient conditions. Only operate the device indoors within the ambient conditions specified in the "Technical specifications" chapter of this user manual. Avoid operating it in environments with direct sunlight, heavy dirt and strong vibrations. Avoid operating it in environments with strong temperature fluctuations. If temperature fluctuations cannot be avoided (for example after transport in low outside temperatures), do not switch on the device immediately. Never subject the device to liquids or moisture. Never move the device to another location while it is in operation. In environments with increased dirt levels (for example due to dust, smoke, nicotine or mist): Have the device cleaned by qualified specialists at regular intervals to prevent damage due to overheating and other malfunctions.



NOTICE

Damage to the external power supply due to high voltages!

The device is powered by an external power supply. The external power supply can be damaged if it is operated with the incorrect voltage or if high voltage peaks occur. In the worst case, excess voltages can also cause a risk of injury and fires. Make sure that the voltage specification on the external power supply matches the local power grid before plugging in the power supply. Only operate the external power supply from professionally installed mains sockets that are protected by a residual current circuit breaker (FI). Ensure that the power cord plug is easily accessible at all times if it is the only device to safely disconnect the device from the mains supply. As a precaution, disconnect the power supply from the power grid when storms are approaching or if the device will not be used for a longer period.



NOTICE

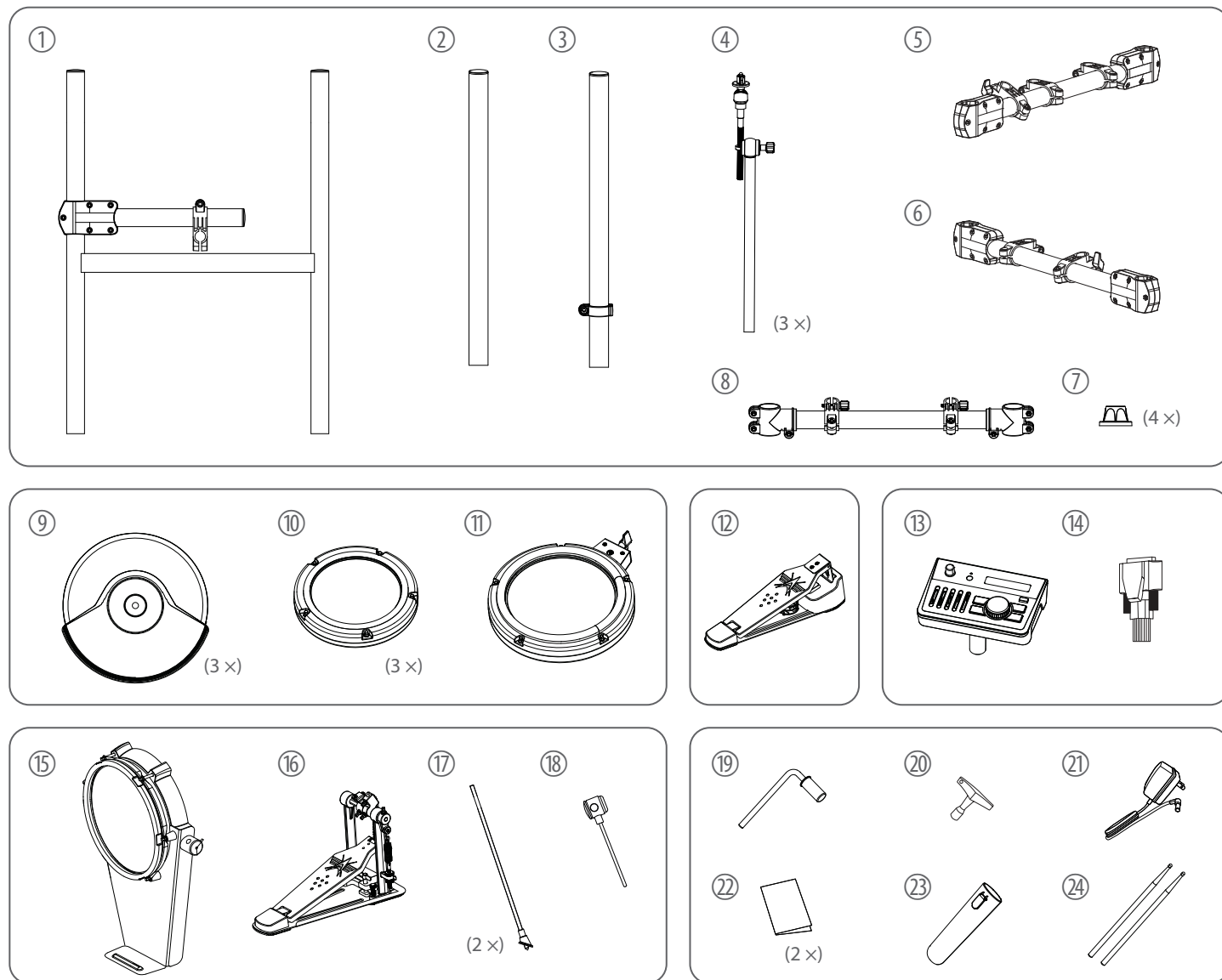
Possible staining due to plasticiser in rubber and foam feet!

The plasticiser in the feet of this product may react with the coating of the floor, resulting in permanent dark stains after a while. If necessary, use a suitable mat or felt pads to prevent direct contact between the product's feet and the floor.

3 Scope Of Delivery



Before you assemble your e-drum set, make sure the contents of the delivery are complete according to the following figures and table.

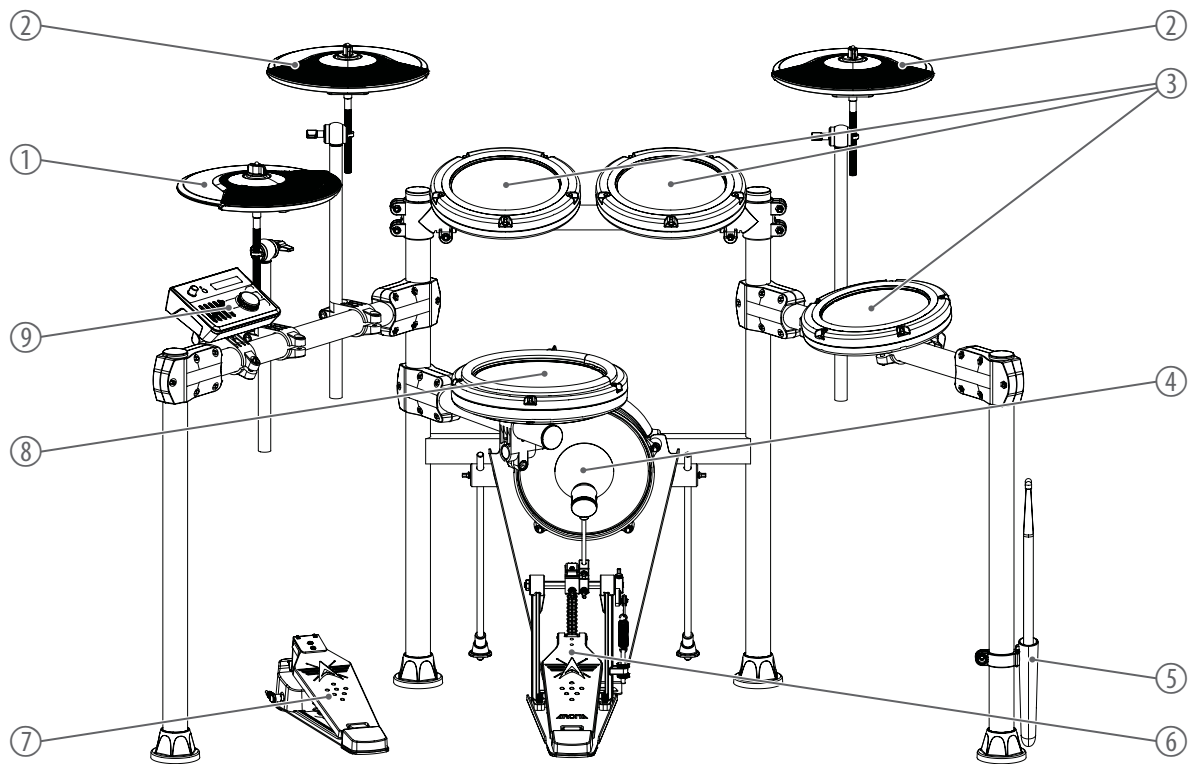


1	1 × basic frame
2	1 × support tube for the left crossbeam
3	1 × support tube for the right crossbeam
4	3 × holder for the crash cymbal, the ride cymbal and the hi-hat cymbal
5	1 × left crossbeam
6	1 × right crossbeam
7	4 × rubber foot
8	1 × horizontal connection tube
9	1 × hi-hat cymbal (10.5")
	1 × crash cymbal (10.5", 2 zones, with stop function)
	1 × ride cymbal (10.5", 2 zones, with stop function)
10	3 × tom pad (7", mesh head)
11	1 × snare pad (8", 2 zones, mesh head, with rim click zone)
12	1 × hi-hat pedal
13	1 × E-Drum Module Millenium MPS-350
14	1 × D-sub connector for connecting the pads, cymbals and pedals to the e-drum module
15	1 × bass drum pad (8", mesh head)
16	1 × bass drum pedal
17	2 × stand for the bass drum
18	1 × bass drum beater
19	1 × angle bracket for the snare pad
20	1 × drum key
21	1 × power adapter
22	1 × User manual for the e-drum module
	1 × Assembly instructions for the e-drum set
23	1 × holder for the drumsticks
24	1 × pair of drumsticks

4 Assembly

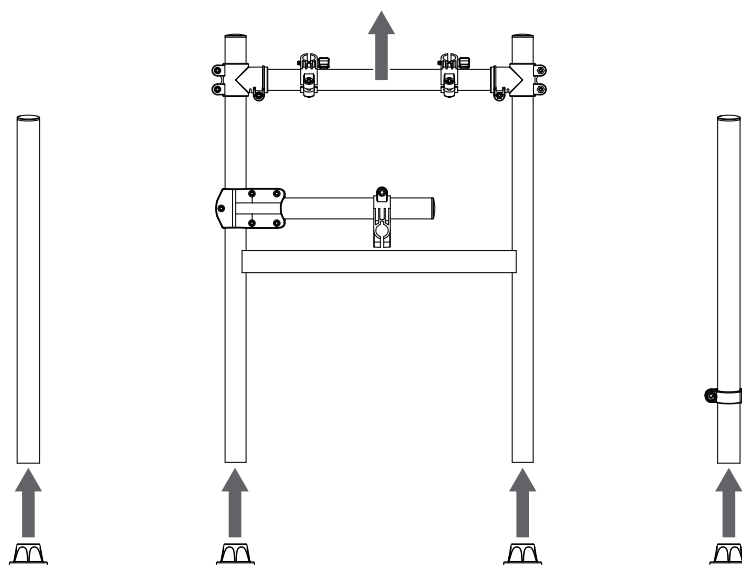
Overview

Loosen the fixing screws before connecting the tubes. Assemble the various components in the specified sequence. The final positions of the components are shown in the illustration below.

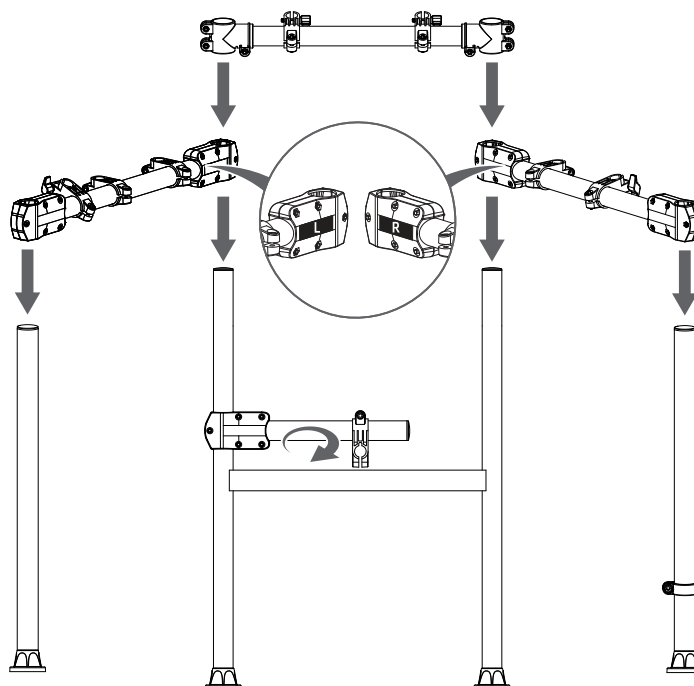


1	Hi-hat cymbal (10.5")
2	Crash cymbal (10.5") and ride cymbal (10.5")
3	Tom pad (7")
4	Bass drum pad (8")
5	Drumstick holder
6	Bass drum pedal
7	Hi-hat pedal
8	Snare pad (8")
9	E-Drum Module Millenium MPS-350

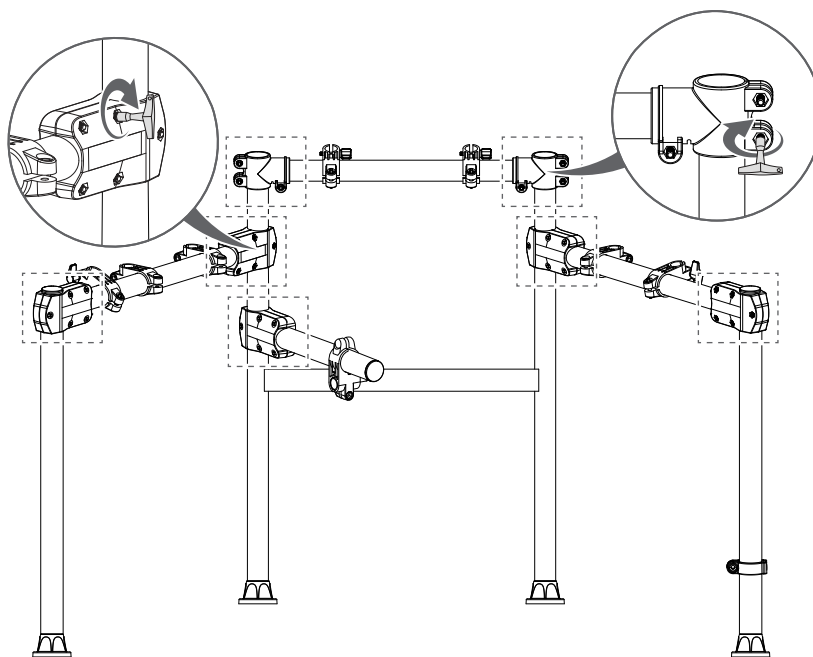
Setting up the rack



1. Remove the horizontal connecting tube from the base frame.
2. Put the 4 rubber feet on the base frame and the 2 support tubes.

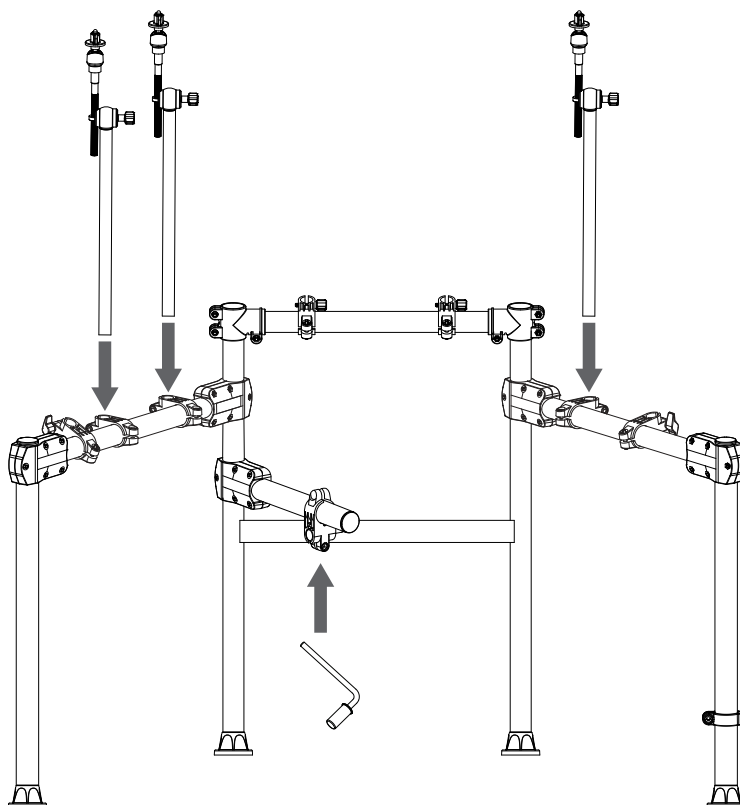


3. Slide the 2 booms onto the 2 support tubes and onto the base frame. Pay attention to the markings "L" (left) and "R" (right) and make sure that the ends of the support tubes are in contact with the floor.
4. Push the horizontal connecting tube onto the base frame.
5. Position the holder for the snare pad.

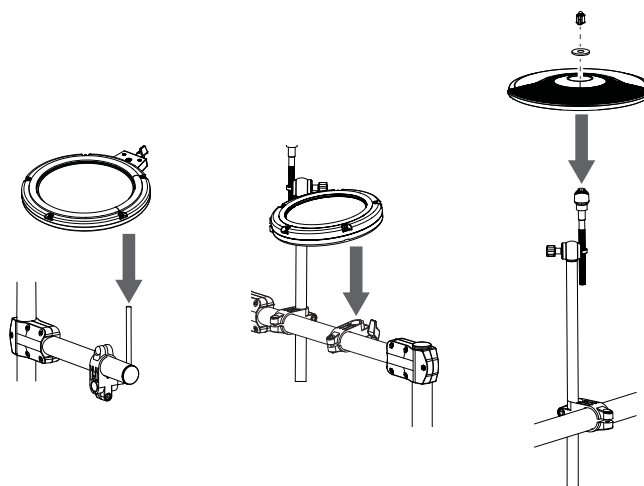


6. ➔ Tighten all mounting screws on the rack with the drum key.

Attaching pads and cymbals

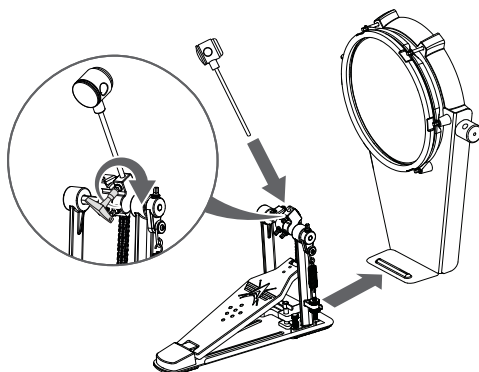


1. Slide the 3 cymbal brackets and the angle bracket for the snare pad into the designated openings.
2. Use the wing screws to attach the brackets and angle brackets at the required height.
3. Loosen the mounting screws on the bracket joints and angle bracket with the drum key.
4. Turn the joints to the required playing position and tighten the mounting screws with the drum key.



5. Slide the snare pad onto the angle bracket and the holders of the 3 tom pads into the designated openings and tighten the wing screws.
6. Release the wing screws and felt washers from the 3 holders of the cymbals.
7. Slide the crash cymbal, ride cymbal and hi-hat cymbal onto the corresponding brackets.
8. Slide the felt discs and the wing screws onto the 3 cymbals and tighten the wing screws.

Setting up and positioning pedals



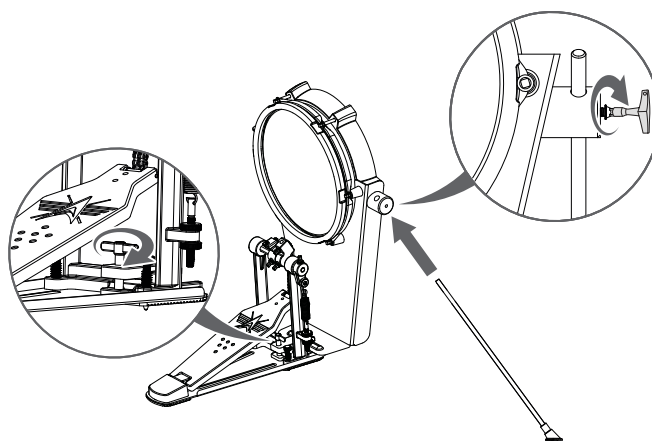
1. Slide the bass drum beater into the hole provided on the rotary head of the bass drum pedal and tighten the fastening screw with the drum key.
2. Align the hammer using the fixing screw.



The lifespan of the bass drum pad's mesh head skin is significantly extended by using the black plastic side of the bass drum beater. Using the felt side will accelerate the abrasion and possible tearing of the mesh head skin.

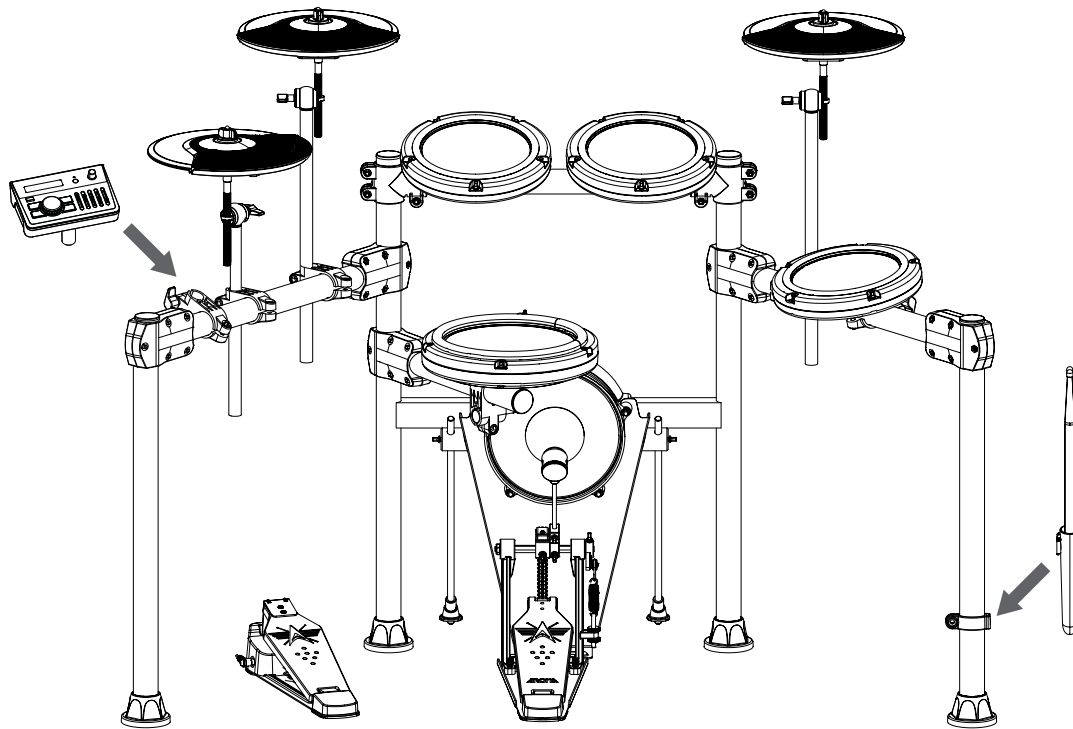
The bass drum beater can be turned 180 degrees by loosening the fastening screw.

3. Engage the bolt of the bass drum pedal in the designated recess on the bass drum pad.



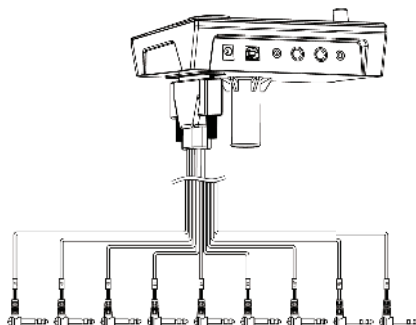
4. Tighten the fastening screw on the pedal with the drum key.
5. Slide the 2 feet into the openings provided on the bass drum pad and tighten the mounting screws with the drum key.
6. Position the bass drum centrally beneath the rack.
7. Position the hi-hat pedal to the left of the bass drum.

Mounting the e-drum module and drumsticks

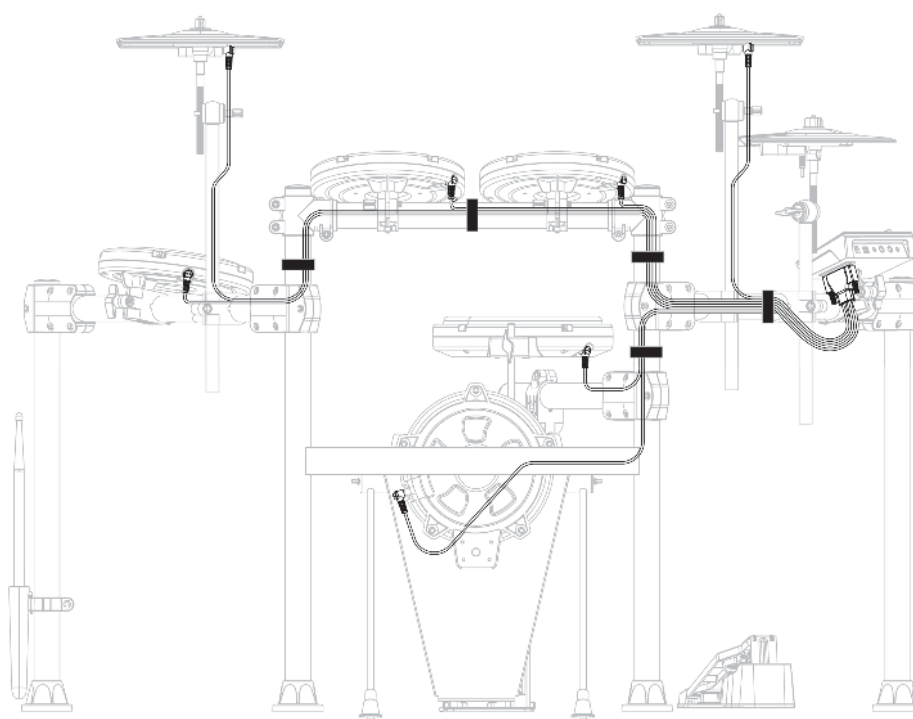


1. Push the e-drum module into the opening provided on the left boom.
2. Place the bracket with the drumsticks on the right support tube.

Connecting the cables of the e-drum module



1. Plug the D-sub connector into the multiple socket on the E-Drum module.

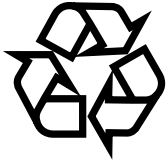


2. Connect all triggers to the e-drum module.
➔ The e-drum set is set up.

i In order to avoid damage during transport, the tension of the mesh heads is relatively low in the delivery state. For good playability and better trigger behaviour, adjust the drum head tension to your playing habits.

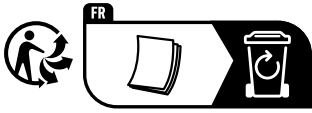
5 Protecting The Environment

Disposal of the packing material



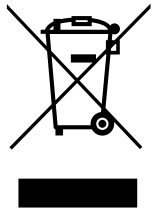
Environmentally friendly materials have been chosen for the packaging. These materials can be sent for normal recycling. Ensure that plastic bags, packaging, etc. are disposed of in the proper manner.

Do not dispose of these materials with your normal household waste, but make sure that they are collected for recycling. Please follow the instructions and markings on the packaging.



Observe the disposal note regarding documentation in France.

Disposal of your old device



This product is subject to the European Waste Electrical and Electronic Equipment Directive (WEEE) as amended.

Do not dispose of your old device with your normal household waste; instead, deliver it for controlled disposal by an approved waste disposal firm or through your local waste facility. If in doubt, consult your local waste management facility. You can also return the device to a retailer if they offer to take the device back for free or if they are legally obliged to do so. When disposing of the device, comply with the rules and regulations that apply in your country. You can also return your old device to Thomann GmbH at no charge. Check the current conditions on ➡ www.thomann.de.

Proper disposal protects the environment as well as the health of your fellow human beings. This is because the proper handling of old devices negates the potential negative effects of hazardous substances, and because it conserves resources by recycling them.

Also note that waste avoidance is a valuable contribution to environmental protection. Repairing a device or passing it on to another user is an ecologically valuable alternative to disposal. For example, use the classified ads of Thomann GmbH.

If your old device contains personal data, delete those data before disposing of it.



