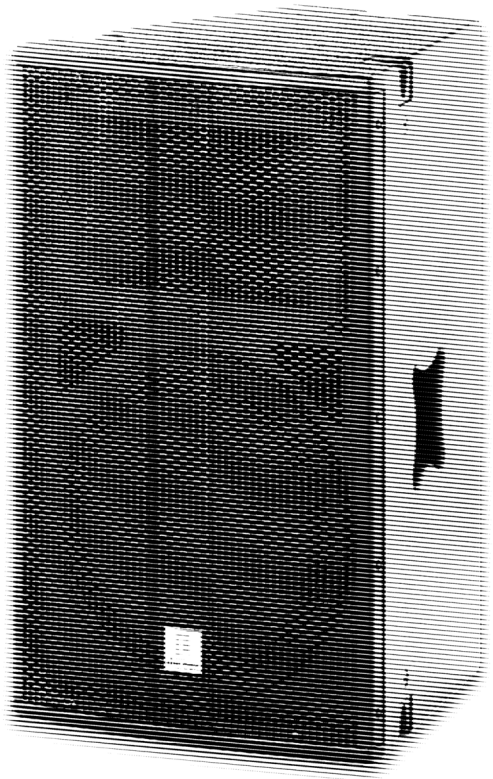

the box

TA12

full-range-speaker

th•mann
MUSIC IS OUR PASSION

user manual

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25.10.2019, ID: 191412 (V2)

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1 General information

This user manual contains important information on the safe operation of the device. Read and follow all safety notes and all instructions. Save this manual for future reference. Make sure that it is available to all persons using this device. If you sell the device to another user, be sure that they also receive this manual.

Our products and user manuals are subject to a process of continuous development. We therefore reserve the right to make changes without notice. Please refer to the latest version of the user manual which is ready for download under *www.thomann.de*.

1.1 Further information

On our website (*www.thomann.de)* you will find lots of further information and details on the following points:

Download	This manual is also available as PDF file for you to download.
Keyword search	Use the search function in the electronic version to find the topics of interest for you quickly.
Online guides	Our online guides provide detailed information on technical basics and terms.
Personal consultation	For personal consultation please contact our technical hotline.
Service	If you have any problems with the device the customer service will gladly assist you.

1.2 Notational conventions

This manual uses the following notational conventions:

Letterings

The letterings for connectors and controls are marked by square brackets and italics.

Examples: *[VOLUME]* control, *[Mono]* button.

1.3 Symbols and signal words

In this section you will find an overview of the meaning of symbols and signal words that are used in this manual.

Signal word	Meaning
DANGER!	This combination of symbol and signal word indicates an immediate dangerous situation that will result in death or serious injury if it is not avoided.
WARNING!	This combination of symbol and signal word indicates a possible dangerous situation that can result in death or serious injury if it is not avoided.
CAUTION!	This combination of symbol and signal word indicates a possible dangerous situation that can result in minor injury if it is not avoided.
NOTICE!	This combination of symbol and signal word indicates a possible dangerous situation that can result in material and environmental damage if it is not avoided.

Warning signs	Type of danger
	Warning – high-voltage.

Warning signs	Type of danger
	Warning – suspended load.
	Warning – danger zone.

2 Safety instructions

Intended use

This device is designed for sound reinforcement. Use the device only as described in this user manual. Any other use or use under other operating conditions is considered to be improper and may result in personal injury or property damage. No liability will be assumed for damages resulting from improper use.

This device may be used only by persons with sufficient physical, sensorial, and intellectual abilities and having corresponding knowledge and experience. Other persons may use this device only if they are supervised or instructed by a person who is responsible for their safety.

DANGER!

Danger for children

Ensure that plastic bags, packaging, etc. are disposed of properly and are not within reach of babies and young children. Choking hazard!

Ensure that children do not detach any small parts (e.g. knobs or the like) from the unit. They could swallow the pieces and choke!

Never let children unattended use electrical devices.

DANGER!

Electric shock caused by high voltages inside

Within the device there are areas where high voltages may be present. Never remove any covers.

There are no user-serviceable parts inside.

Do not use the device if covers, protectors or optical components are missing or damaged.

DANGER!

Electric shock caused by short-circuit

Always use proper ready-made insulated mains cabling (power cord) with a protective contact plug. Do not modify the mains cable or the plug. Failure to do so could result in electric shock/death or fire. If in doubt, seek advice from a registered electrician.

CAUTION!

Possible hearing damage

The device can produce volume levels that may cause temporary or permanent hearing impairment. Over an extended period of time, even levels that seem to be uncritical can cause hearing damage.

Decrease the volume level immediately if you experience ringing in your ears or hearing impairment. If this is not possible, keep a greater distance or use sufficient ear protectors.

NOTICE!

Risk of fire

Do not block areas of ventilation. Do not install the device near any direct heat source. Keep the device away from naked flames.

NOTICE!

Operating conditions

This device has been designed for indoor use only. To prevent damage, never expose the device to any liquid or moisture. Avoid direct sunlight, heavy dirt, and strong vibrations.

Only operate the device within the ambient conditions specified in the chapter 'Technical specifications' of this user manual. Avoid heavy temperature fluctuations and do not switch the device on immediately after it was exposed to temperature fluctuations (for example after transport at low outside temperatures).

Dust and dirt inside can damage the unit. When operated in harmful ambient conditions (dust, smoke, nicotine, fog, etc.), the unit should be maintained by qualified service personnel at regular intervals to prevent overheating and other malfunction.

NOTICE!

Power supply

Before connecting the device, ensure that the input voltage (AC outlet) matches the voltage rating of the device and that the AC outlet is protected by a residual current circuit breaker. Failure to do so could result in damage to the device and possibly injure the user.

Unplug the device before electrical storms occur and when it is unused for long periods of time to reduce the risk of electric shock or fire.

NOTICE!

Possible damage due to installation of a wrong fuse

The use of different types of fuses can cause serious damage to the unit. Fire hazard!

Only fuses of the same type may be used.

NOTICE!

Use of stands

When mounting the device onto a stand, ensure that the stand is in a safe and stable position and that the weight of the device does not exceed the maximum permissible load capacity of the stand.

3 Features

Special features of the device:

- Speakers: 1 × 12-inch woofer, 1 × 1.4-inch tweeter
- Transmission range: 60 Hz – 16 kHz
- 35 mm flange on the bottom side for stand
- Optional infrared remote control (item no. 222249)

4 Installation

Unpack and check carefully there is no transportation damage before using the unit. Keep the equipment packaging. To fully protect the product against vibration, dust and moisture during transportation or storage use the original packaging or your own packaging material suitable for transport or storage, respectively.

Create all connections while the device is off. Use the shortest possible high-quality cables for all connections. Take care when running the cables to prevent tripping hazards.

WARNING!

Risk of injury caused by falling objects

Make sure that the installation complies with the standards and rules that apply in your country. Always secure the device with a secondary safety attachment, such as a safety cable or a safety chain.

CAUTION!

Risk of injury due to heavy weight

Due to the heavy weight of the device, at least two persons are required for transport and installation.

NOTICE!

Possible property damage by magnetic fields

Loudspeakers produce a static magnetic field. Therefore, maintain an appropriate distance to devices that can be adversely affected or damaged by an external magnetic field.

NOTICE!

Use of stands

When mounting the device onto a stand, ensure that the stand is in a safe and stable position and that the weight of the device does not exceed the maximum permissible load capacity of the stand.

4.1 Tips on handling speakers

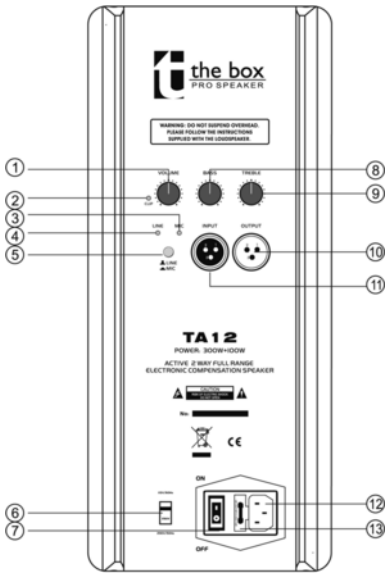
We recommend you to set up the speakers in a way, that the sound signals can reach the audience unobstructedly. It will often be helpful to mount the speakers on tripods. Thus, the sound will be evenly spread with maximum range throughout the audience area.

Always use high grade cable to connect your equipment. Otherwise you won't reach maximum sound quality.

For optimum results both impedance and power handling of the speakers must match the requirements of the amplifier. Always follow the technical specifications of the speakers! The overall impedance of the connected loudspeakers must not deceed the minimum output impedance of the amp. The amps max. RMS output power should be 50 % above the power handling capacity of the connected speakers.

If you notice distortion during operation, either the amp or the speaker is overloaded. This may permanently damage the amp or the speaker. Always reduce the volume when you hear distortion.

5 Connections and operating elements



1	*[VOLUME]* Volume control for the input. Turn this control clockwise to increase the volume. decrease the volume by rotating counter-clockwise. First please adjust the volume to minimum before switching the unit on or making connections. Then adjust the appropriate volume.
2	*[CLIP]* The LED is illuminated when distortion occur at input level.
3	*[MIC]* Indication for a fitted microphone signal.
4	*[LINE]* Indication for a fitted LINE signal.

5	*[LINE/MIC]* Switches input sensivity for microphone or LINE signals. As soon as the signals get microphone level, deeply push the control with a pen. For safety reasons, it only snaps in then. Do not push the control when the signals got LINE level.
6	*[115 V / 230 V]* Power supply switch Make sure this selector is set correctly for the actual supply voltage at the operating location. Use this switch only when the device is switched off.
7	*[ON/OFF]* Use this mains switch to turn the device on or off.
8	*[BASS]* Bass control. Turn the control clockwise to increase the bass. Turn the control counter-clockwise to lower the bass part.
9	*[TREBLE]* Treble control. Turn the control clockwise to increase the bass. Turn the control counter-clockwise to lower the bass part.

10	*[OUTPUT]* If you use multiple TA12 speaker boxes, you can supply the input of the next box with the signal of this output.
11	*[INPUT]* Connect to supply mains power.
12	IEC plug Make sure that the mains control (6) ist in the right position, **BEFORE** connection power supply.
13	Fuse holder

6 Technical specifications

Speaker	1 × 12" woofer 1 × 1.4" tweeter	
Input connections	Power supply	IEC chassis plug C14
	Signal input	1 × XLR chassis socket
Input impedance	balanced: 20 kΩ, unbalanced: 10 kΩ	
Output connections	Signal output	1 × XLR chassis plug
Output power	300 W (bass) & 100 W (treble)	
Frequency range	60 Hz … 16 kHz, –3 dB	
Beam angle	80° × 50°	
Distortion	Line –0.02 %, Mic –0.04 %	
Load impedance	Treble –8 Ω, Bass –8 Ω	
Sound pressure level (SPL), max.	120 dB (free field)	

Power consumption	800 W	
Supply voltage	115/230 V ~ 50/60 Hz	
Fuse	Supply voltage 230 V: 5 mm × 20 mm, 5 A, 250 V, slow-blow Supply voltage 115 V: 5 mm × 20 mm, 8 A, 250 V, slow-blow	
Dimensions (W × H × D)	377 mm × 395 mm × 610 mm	
Weight	30 kg	
Ambient conditions	Temperature range	0 °C…40 °C
	Relative humidity	50 %, non-condensing

Further information

Multifunctional housing	No
Tripod flange	Yes
Truss-capable	No

7 Plug and connection assignment

Introduction

This chapter will help you select the right cables and plugs to connect your valuable equipment in such a way that a perfect sound experience is ensured.

Please note these advices, because especially in 'Sound & Light' caution is indicated: Even if a plug fits into the socket, an incorrect connection may result in a destroyed power amp, a short circuit or 'just' in poor transmission quality!

Balanced and unbalanced transmission

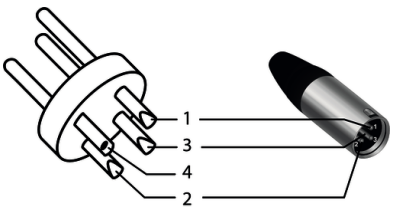
Unbalanced transmission is mainly used in semi-professional environment and in hifi use. Instrument cables with two conductors (one core plus shielding) are typical representatives of the unbalanced transmission. One conductor is ground and shielding while the signal is transmitted through the core.

Unbalanced transmission is susceptible to electromagnetic interference, especially at low levels, such as microphone signals and when using long cables.

In a professional environment, therefore, the balanced transmission is preferred, because this enables an undisturbed transmission of signals over long distances. In addition to the conductors 'Ground' and 'Signal', in a balanced transmission a second core is added. This also transfers the signal, but phase-shifted by 180°.

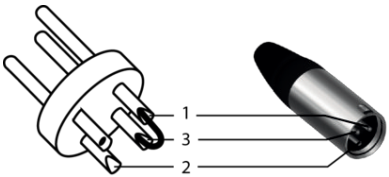
Since the interference affects both cores equally, by subtracting the phase-shifted signals, the interfering signal is completely neutralized. The result is a pure signal without any noise interference.

XLR plug (balanced)



1	Ground, shielding
2	Signal (in phase, +)
3	Signal (out of phase, –)
4	Shielding on plug housing (option)

XLR plug (unbalanced)



1	Ground, shielding
2	Signal
3	Bridged to pin 1

8 Cleaning and care

Housing

Use only pH-neutral, solvent-free and non-abrasive cleaning agents. Clean the unit with a slightly damp lint-free cloth.

9 Protecting the environment

Disposal of the packaging material

For the transport and protective packaging, environmentally friendly materials have been chosen that can be supplied to normal recycling.

Ensure that plastic bags, packaging, etc. are properly disposed of.

Do not just dispose of these materials with your normal household waste, but make sure that they are collected for recycling. Please follow the notes and markings on the packaging.

Disposal of your old device

This product is subject to the European Waste Electrical and Electronic Equipment Directive (WEEE) in its currently valid version. Do not dispose with your normal household waste.

Dispose of this device through an approved waste disposal firm or through your local waste facility. When discarding the device, comply with the rules and regulations that apply in your country. If in doubt, consult your local waste disposal facility.

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