

SOUND DEVICES



USBPre 2

User Guide and Technical Information

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Computer System Requirements

The requirements below outline the minimum configurations for systems using the USBPre 2. Software applications used with the USBPre 2 have their own requirements that may be in addition to the requirements of the USBPre 2. Consult your software's documentation.

Operating Systems

Windows XP (SP3), Windows Vista, Windows 7 (both 32 and 64 bit)

Macintosh OS 10.4 or greater

Linux Kernel 2.6.0 or greater (Requires standard ALSA snd-usb-audio module)

USB Audio Device Class

Windows, Linux and Mac OS versions below 10.5.8 utilize USB Audio Device Class 1.0 drivers that will limit the USBPre 2 to sampling rates of 48 kHz and lower.

Mac OS 10.5.8 and greater utilizes USB Audio Device Class 2.0 drivers that will allow the full range of sample rates that the USBPre 2 is capable of.

USB Connection

Full USB 1.1 or 2.0 compliance

For Notebook Computer users:

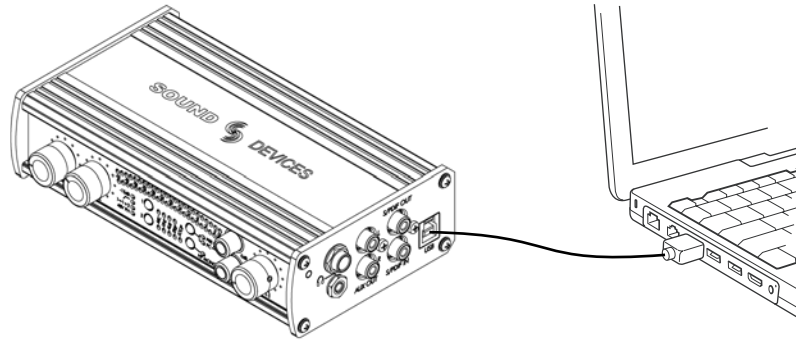
For proper operation of the USBPre, turn off all power management when using the USBPre for audio recording. Power management reduces processor speed, system bus speed, spins down hard disks, shuts down displays, or a combination of the above to reduce current consumption and extend battery run time. The change in state from active to power-saving mode can disrupt data on the USB bus and cause unintended dropouts.

Sound Devices cannot guarantee that a given computer can be used satisfactorily with the USBPre 2 based exclusively on the fact that it meets the above requirements.

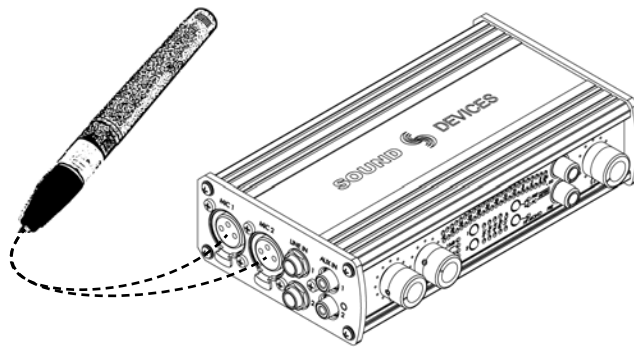
Quick Start Guide

Sound Card Connection

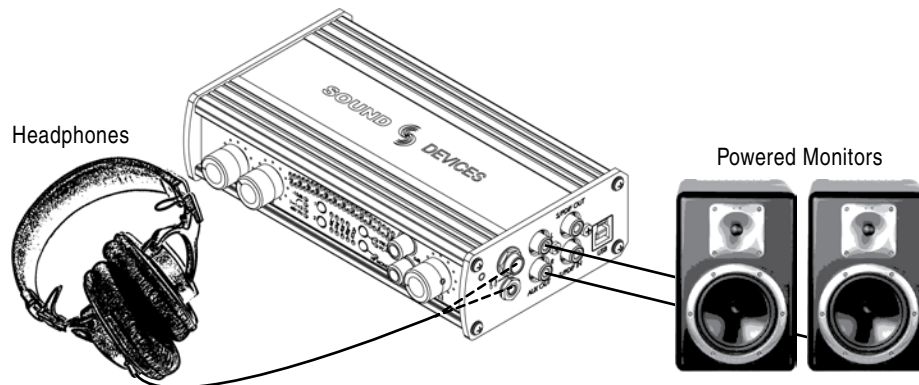
1. Attach the "A" plug of the (supplied) USB cable into an available "A" socket on the computer. Attach the "B" plug of the USB cable into the "B" socket on the USBPre 2. The USBPre 2's meter LED's will illuminate sequentially, indicating the USBPre 2 is connected and booting up properly.



2. Check to see that the operating system has recognized the USBPre 2 and designated the USBPre 2 as the default sound card. *See Installation and Connection.*
3. Connect an audio source. *See Inputs.*

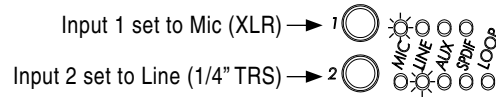


4. Connect headphones or other monitoring equipment.



Powered monitors with balanced analog inputs can also be attached to the XLR outputs on the back panel of the USBPre 2.

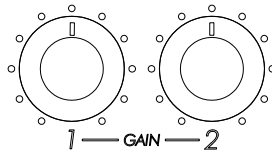
5. Press the Input Select button repeatedly until the proper Input Source LED is illuminated for the input you will be recording.



6. If the PRE Meter Source LED is not illuminated, press the Meter Source button to change the meter source to display input levels.

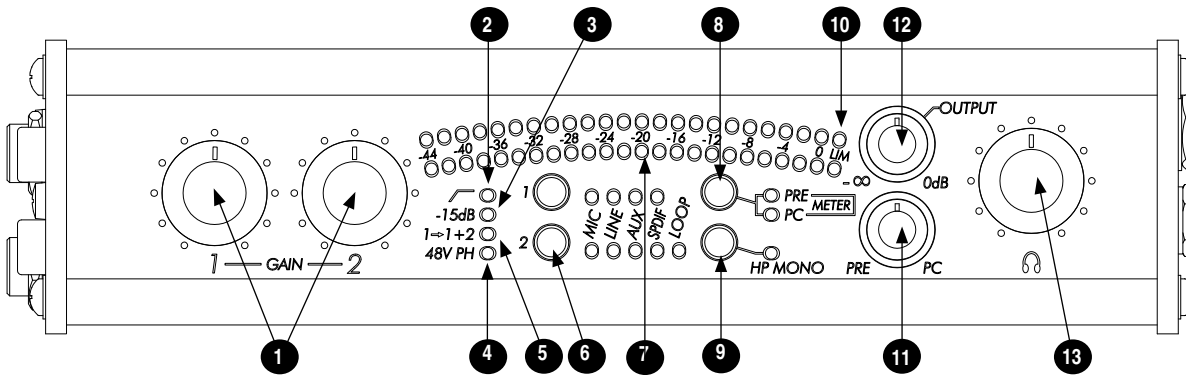


7. For analog input sources, adjust the Input Gain Control corresponding to the input being recorded. Input Gain Controls do not affect digital input levels. The meters will show the audio level of the input.



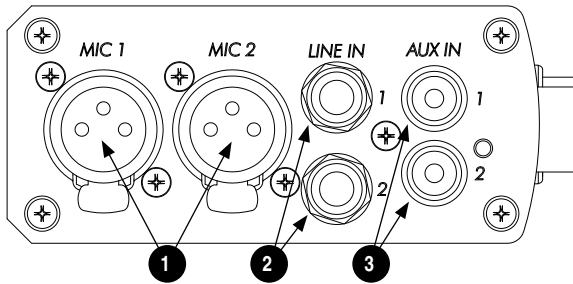
8. Launch an audio application on the computer. Make certain that the USBPre 2 is selected as the input and output device in the application's preferences. Consult the applications documentation for further information.

Front Panel Descriptions

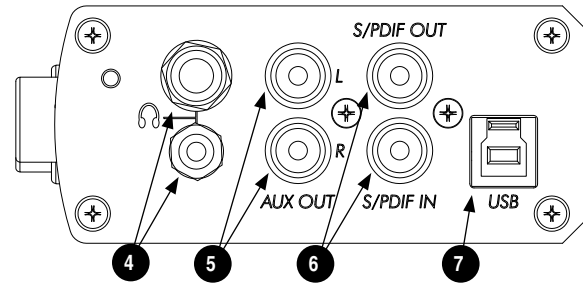


- 1) **Input Gain Controls**
Adjusts input gain. Gain is minimized (not turned off) at full counter-clockwise setting. Gain control only affects analog input sources.
- 2) **Low-Cut LED**
Illuminates when low-cut filter is engaged on either mic input. *See DIP Switch Options.*
- 3) **15 dB pad LED**
Illuminates when 15 dB pad is engaged on either mic input. *See DIP Switch Options.*
- 4) **48V Phantom Power LED**
Illuminates when phantom power is engaged on either mic input. *See DIP Switch Options.*
- 5) **Input 1 Split LED**
Illuminates when Input 1 Split is active. *See DIP Switch Options.*
- 6) **Input Select Buttons and Input Source LEDs**
Selects between the available input types. Input Source LED to the right will illuminate to indicate which source is currently active.
- 7) **Meter**
23-segment LED meter. Calibrated in dBFS, with peak + VU ballistics.
- 8) **Meter Source Button**
Switches meter source between input or output signal. LED illuminates to indicate current selection.
- 9) **Headphone Mono Button and LED**
Toggles between mono and stereo monitoring of analog input audio in headphones; especially useful when multi-track recording and recording from one input. LED illuminates when Mono is active. This function can be configured to affect PC Audio as well. *See DIP Switch Options.*
- 10) **Limiter LEDs**
Illuminates amber when limiting is occurring.
- 11) **Monitor Mix Control**
Selects the signal to be monitored in the headphones between analog source audio (PRE) and computer audio (PC). Listening to PRE audio allows zero latency monitoring of analog input sources. The center position mixes monitoring of both source and computer audio. The signal at the AUX Output and balanced XLR Output is unaffected by this control. *NOTE: S/PDIF digital inputs cannot be monitored in the headphones. S/PDIF signal can only be monitored after being processed by the computer.*
- 12) **Output Gain Control (Small Knob)**
Adjusts gain of AUX Output and balanced XLR output. Can be configured to adjust headphone gain. *See DIP Switch Options.*
- 13) **Headphone Volume Control (Big Knob)**
Adjusts headphone gain. Can be configured to adjust XLR and AUX output levels. *See DIP Switch Options.*

Input and Output Panel Descriptions

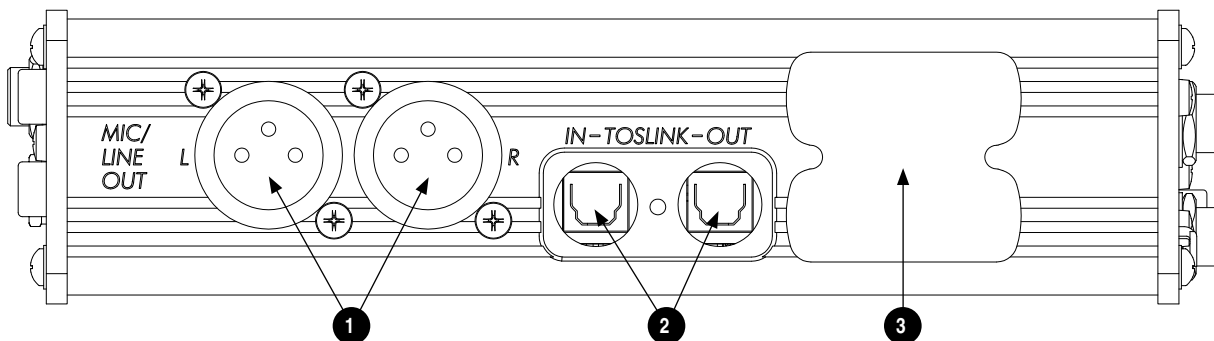


- 1) **Mic Inputs**
Active-balanced XLR inputs accept low-impedance microphone-level signals.
- 2) **Line Inputs**
Accepts balanced line-level signals.
- 3) **AUX Inputs**
Accepts consumer-level inputs such as CD Players, Camcorders, Portable DVD Players, and Mini-jack from computers via RCA connectors.
- 4) **Headphone Outputs**
3.5 mm and ¼-inch TRS stereo headphone outputs can drive low-impedance headphones. *NOTE: The USBPre can drive headphones to dangerously loud levels - take caution when setting the headphone level.*



- 5) **AUX Output**
Audio output to feed powered loudspeakers, CD Recorders, Camcorders, or Portable DVD Recorders. RCA connectors. Computer audio only.
- 6) **S/PDIF (Coaxial) Input and Output**
Coaxial digital input and output connectors. Input is selected via the front panel input selection switch.
- 7) **USB Port**
USB B-type connector for interconnection with the computer; provides all data and power to the USBPre 2 via USB bus powering. USB 1.1 and 2.0 compliant.

Back Panel Descriptions

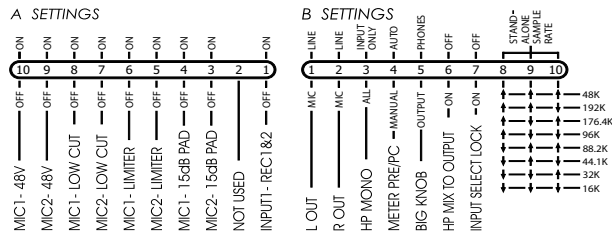


- 1) **Balanced XLR Outputs**
Active-balanced analog outputs. Mic / Line switchable. *See DIP Switch Options.*
- 2) **S/PDIF (Optical) Input and Output**
Optical digital (TOSLINK) input and output connectors.
- 3) **DIP Switches**
DIP Switches to configure various aspects of the USBPre 2.

DIP Switch Options

The DIP switches on the back panel of the USBPre 2 can control various features. To adjust an individual switch, carefully move the switch with a slender tool.

In the following descriptions, “Up” refers to the direction opposite the numbering on the switch casings.



A Settings

- 48 Volt Phantom Power (9 and 10)**
 Up position engages 48 Volt phantom power on balanced microphone inputs. Required for condenser microphones. *See Inputs Section.*
- Low-Cut Filter (7 and 8)**
 Up position engages low-cut filter on balanced microphone inputs. -3 dB at 80 Hz. 12 dB per octave. *See Inputs Section.*
- Limiter (5 and 6)**
 Up position engages limiters on balanced microphone inputs. Attenuates signal above -4 dBFS. *See Inputs Section.*
- 15 dB Pad (3 and 4)**
 Up position reduces gain by 15 dB on balanced microphone inputs. Useful for sensitive microphones or very loud program material. *See Inputs Section.*
- Dual Mono (1)**
 Up position disables input 2 and routes input 1 signal to both tracks.

B Settings

- Balanced Output Level (1 and 2)**
 Determines level of balanced XLR outputs. Up position: Line level (0 dBu). Down position: Mic level. (-40 dBu). *See Outputs and Monitoring.*
- HP Mono Function (3)**
 Adjusts what signals are summed when HP MONO is active. Up position: Input signals only. Down position: Input signals and output audio from the computer. *See Outputs and Monitoring.*
- Meter PRE/PC (4)**
 Adjusts whether or not the meter source switches automatically to PC metering when computer audio is present. Up position: Automatic. Down position: Manual. *See Outputs and Monitoring.*
- HP / Output Knob (5)**
 Adjusts which knob controls headphone gain and which knob controls main output gain. Up position: Big Knob controls headphone gain and Small Knob controls main output gain. Down position: Big Knob controls main output gain and Small Knob controls headphone gain.
- Headphone Signal to Outputs (6)**
 Up position: Only computer audio is sent to outputs. Down position: Main (analog) output source is the same as headphone signal source and affected by Monitor Mix Control. *Note: In Stand-alone mode, input signal is always routed to the outputs and this setting has no effect.*
- Input Select Lock (7)**
 Up position: Input Select Buttons function normally. Down position: Input Select Buttons are disabled and input source selection is locked.
- Stand-Alone Sample Rate (8, 9, and 10)**
 Sets the operating sample rate when in Stand-Alone mode according to the associated diagram. *See Stand-Alone mode.* In Soundcard Mode, sample rate is determined by the computer. *See Installation and Connection.*

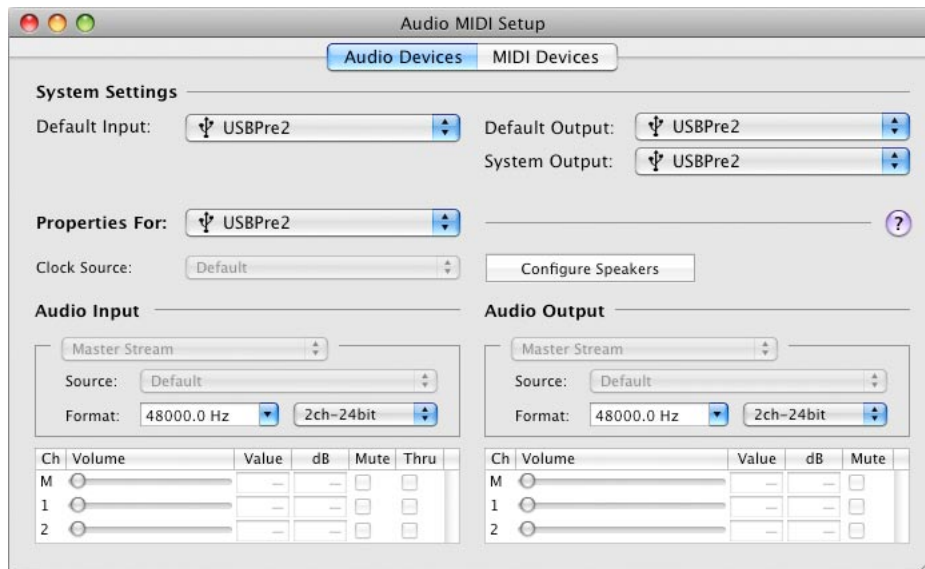
Mac OS Installation and Connection

Before connecting the USBPre 2, quit all open applications that use audio. An application that is running when the USBPre 2 is connected may not recognize the USBPre 2 until the application is restarted.

Screen shots show Mac OS 10.5

OS X Audio / MIDI Setup

1. Follow *Applications > Utilities > Audio MIDI Setup* to open the *Audio MIDI Setup* dialog.



2. Ensure that the USBPre 2 is selected for both the *Default Input* dropdown menu and the *Default Output* dropdown menu in the *System Settings* section.

Adjusting Sample Rate in OS X

1. Follow *Applications > Utilities > Audio MIDI Setup* to open the *Audio MIDI Setup* dialog.



2. Select the USBPre 2 from the *Properties For* dropdown menu, then set the sample rate, channel count, and bit depth as desired from the dropdown menus in the *Audio Input* section and the *Audio Output* section.

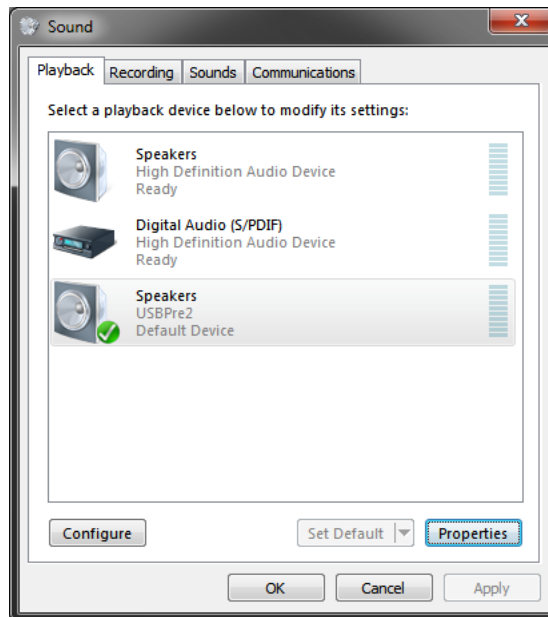
Windows Installation and Connection

The USBPre 2 is an Audio Device Class USB standard peripheral. No proprietary drivers are required to operate the USBPre 2 under Windows. The first time the USBPre 2 is plugged in, Windows will install standard USB Audio Device Class drivers automatically.

Before connecting the USBPre 2, quit all open applications that use audio. An application that is running when the USBPre 2 is connected may not recognize the USBPre 2 until the application is restarted.

Windows 7 and Vista Sound Control Panel

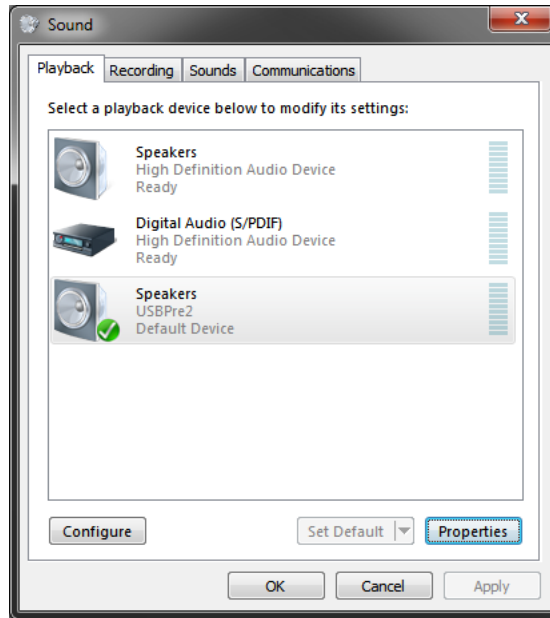
1. Follow *Start > Control Panel > Sound*.



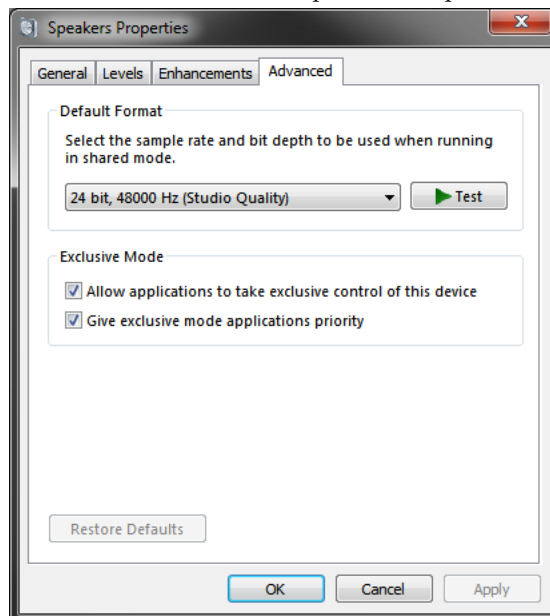
2. Click the *Playback* tab.
3. Click to select the item labeled “USBPre2” in the list of devices.
4. Click the *Set Default* button. A green check mark icon will appear next the the USBPre 2 entry and the phrase “Default Device” will appear below the entry, indicating that the USBPre 2 is now the default playback device.
5. Click the *Recording* tab and repeat and repeat steps 3 and 4 to make the USBPre 2 the default recording device.

Adjusting Sample Rate in Windows 7 and Vista

1. Follow *Start > Control Panel > Sound*.
2. Click the *Playback* tab. Highlight (Single click) the entry labeled "USBPre2" and then Click the *Properties* button.

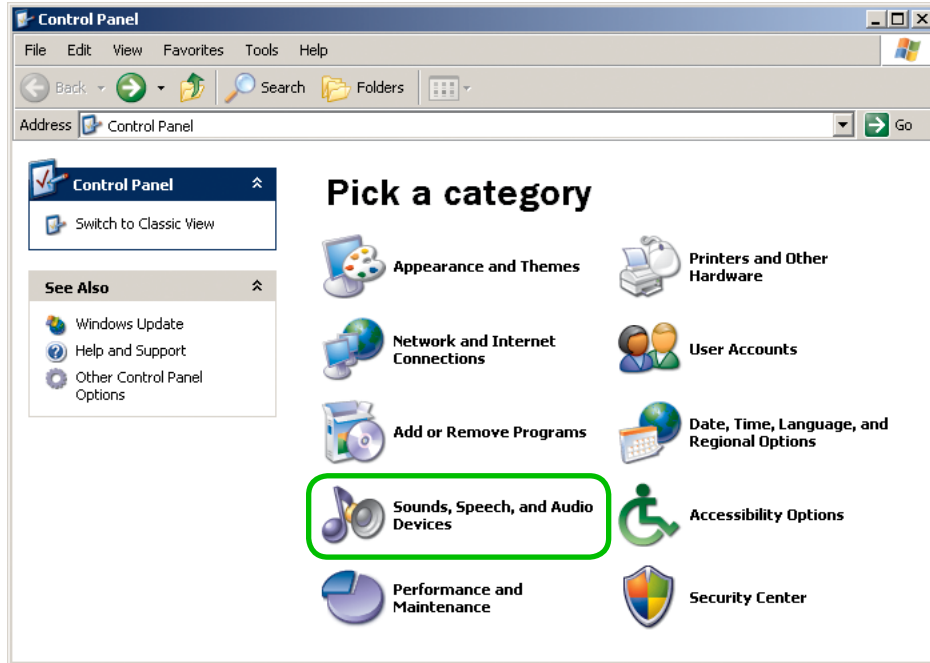


3. Click the *Advanced* tab. Select the desired bit depth and sample rate from the dropdown menu.

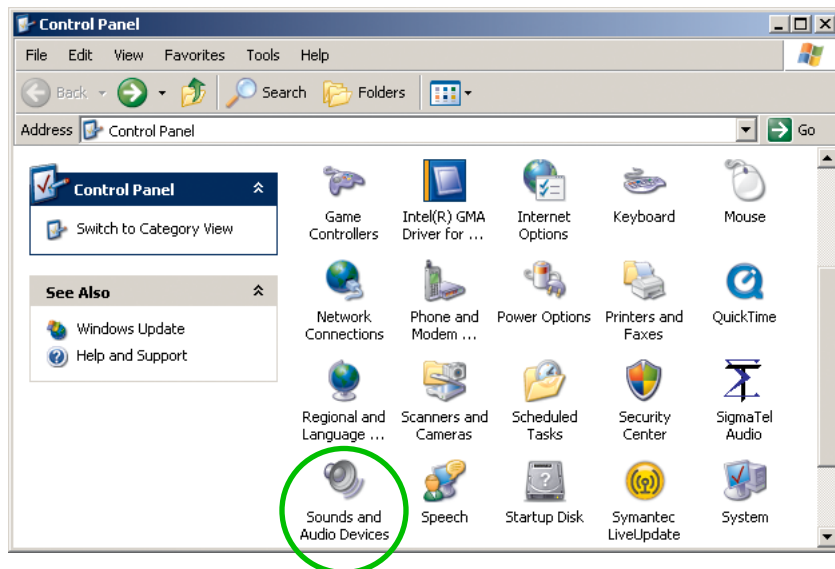


Windows XP Sound Control Panel

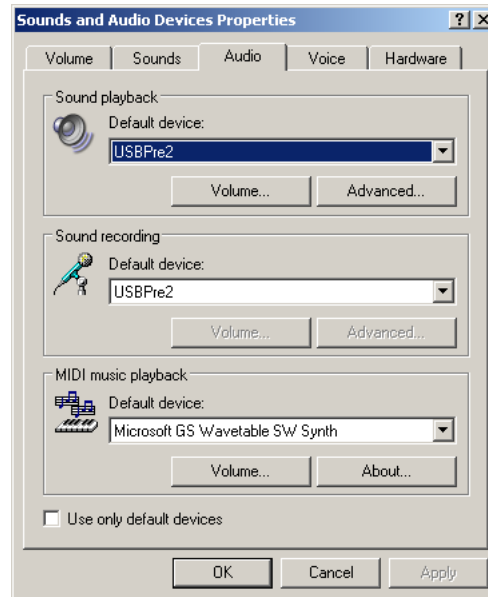
1. Follow *Start > Control Panel*. The control panel view will be in either “Classic view” or “Category view”.
2. If category view is enabled, click *Sounds, Speech, and Audio Devices*, then click *Sounds and Audio Devices*. Skip to step number 4.



3. If classic view is enabled, click *Sounds and Audio Devices*.



4. Click the *Audio* tab. Select the USBPre 2 from the *Default device* dropdown menu in the *Sound playback* section. Select the USBPre 2 from the *Default device* dropdown menu in the *Sound recording* section.



Inputs

Input Source Selection

The USBPre 2 has two available input channels. The source for each input is independently selected using the Input Select Buttons on the front panel. The selected source is indicated by an illuminated LED next to the respective Input Select Button. The Input Select Buttons can be locked to prevent accidental switching of the input sources. *See DIP Switch Options.*

Microphone Inputs

Phantom Power

The USBPre 2 provides 48-volt phantom power for condenser microphones connected to the XLR inputs. Phantom power can be engaged independently for each input. *See DIP Switch Options.* Condenser microphones that can operate on phantom voltages from 11-52 volts will function properly with 48-volt phantom.

Dynamic microphones typically do not require phantom power. A properly connected balanced, dynamic microphone is not affected by the presence of phantom power nor will it draw any current. However, it is good practice to turn phantom power off when not needed. Poor or incorrectly wired microphone cable can cause audible artifacts in microphone signals. Some wireless receiver outputs are adversely affected by the presence of phantom power, therefore, consult the wireless receiver documentation.

Low-Cut Filter

The low-cut filter attenuates low frequency signals. This is useful in conditions where low frequency signal is causing overload before the desired gain is reached (windy environments or handheld microphones, for example).

Input Pad

With some combinations of microphone sensitivity and sound pressure levels, the microphone input of the USBPre 2 can become overloaded even when the input gain is at its lowest level. A 15 dB pad can be engaged on the microphone input to reduce its sensitivity. *See DIP Switch Options.*

Input Limiters

In environments where high sound pressure levels may occur unexpectedly, input limiting prevents distortion by attenuating signals that surpass the input threshold level. In normal operation with properly set input levels, the threshold of an input limiter is rarely reached. Signals below the threshold are not affected by the limiter. Limiters can be engaged on each microphone input independently. *See DIP Switch Options.* The amber LIM LED's on the right side of the meters will illuminate to indicate when limiting is occurring.

Line Inputs

The Line Inputs use balanced, quarter-inch connectors and accept +4 dBu analog signal (sometimes referred to as "Professional" line level). Wiring is tip: signal (+), ring: signal (-), and sleeve: ground.

Aux Inputs

The Aux Inputs use unbalanced, RCA connectors and accept -10 dBu analog signal (sometimes referred to as "Consumer" line level). This input is designed for signal from CD players, camcorders, portable DVD players, and other similar devices.

Signal output from turntables without built-in phono preamplifiers is too weak for the USBPre 2's Aux Inputs. A separate phono preamplifier may be required depending on the design of the turntable.

Digital Inputs

Digital signal in the S/PDIF format can be input to either the coaxial RCA connector or the optical TOSLINK connector. If signal is present at both the optical and coaxial input, the signal from the optical input takes precedence.

Sample rates below 32 kHz are not supported on the digital connections. The optical connections do not support the 192 kHz sampling rate.

Input 2 Loop Source

Input 2 has an additional source labeled LOOP. This input source does not correspond to any physical connections on the USBPre 2. When LOOP is selected, input 2's source is derived from the left channel of the computer audio signal. The input 2 Gain Control affects signal. The Output Gain Control does not affect the level of the signal going in to input 2.

The LOOP source is useful for test and measurement applications where a reference signal is required to be routed back to an input.

Outputs and Monitoring

Headphone Output

The USBPre 2 has a high current headphone amplifier for monitoring analog input audio, computer audio, or a mix of both. The Headphone Volume Control adjusts the level of the signal to the headphones. The Headphone Volume Control knob and the Output Gain Control knob can be swapped with the back panel DIP Switches. *See DIP Switch Options.*

Caution: The USBPre 2 is capable of driving headphones to dangerously high levels. Be aware of headphone level controls at all times.

Use the Monitor Mix Control on the front panel to adjust the mix between direct audio from the inputs (fully counter-clockwise) and output audio from the computer (fully clockwise). The signal for input audio is derived from the inputs before analog-to-digital conversion.

Headphone Mono mode sums the input signals from both inputs into a mono mix for the headphones. To toggle Headphone Mono mode, push the Headphone Mono button on the front panel. The Headphone Mono LED will illuminate when Headphone Mono mode is active. Optionally, the stereo signal from the computer can also be summed when Headphone Mono mode is engaged. *See DIP Switch Options.*

Main Outputs

Signal level at the balanced XLR outputs and unbalanced AUX outputs is adjusted with the Output Gain Control. The signal source for the outputs is the output audio from the computer. This source can be changed to the same source as the headphone output with the back panel DIP Switches. The balanced XLR outputs are set to line level by default and can be set to mic level with the back panel DIP switches. *See DIP Switch Options.*

The Windows Volume Control (controlled with the “speaker” icon in the system tray) and the Mac volume control affect the level of the computer’s output audio before it reaches the USBPre. It is generally best practice to set the volume control to 100% and make adjustments to the output level with the USBPre 2’s Output Gain Control.

Digital Outputs

When the USBPre 2 is used as a computer audio interface, the sample rate of the digital outputs (Coaxial S/PDIF and optical TOSLINK) is determined by the application settings on the computer. In Stand-alone mode, the sample rate is determined by the position of the back panel DIP switches.

Optical (TOSLINK) outputs are inoperable at 192 kHz sample rate.

Metering

The USBPre 2 features a 23-segment, 2 channel LED meter. The meter displays both the peak level of source audio and average (VU) levels simultaneously. 0 dB on the meter is calibrated to 0 dBFS signal coming from the computer.

The current source signal for the meter is indicated by an illuminated LED next the Meter Source Button. The meter source can be toggled by pushing the Meter Source Button. When the meter

source is set to PC the meter displays the audio level for signal coming from the computer. In this mode, the top row of the meter displays the left channel level and the bottom row displays the right channel level. When the meter source is set to PRE, the meter displays the audio level for signal at the active inputs. In this mode, the top row of the meter displays the level for the selected input source on channel one and the bottom row displays the level for the selected input source on channel 2.

The meter source switches from PRE to PC automatically when signal is output from the computer. This behavior can be defeated so that the source is switched manually. *See DIP Switch Options.*

Stand-Alone Mode

In Stand-Alone mode, the USBPre 2 operates as a microphone preamplifier with both digital and analog outputs. It can also accept digital signals and output analog audio. The USBPre 2 will automatically enter stand-alone mode when connected to a USB jack supplying USB power (5V, 500 mA max) but is not associated with a running operating system (For example, a powered USB hub that is not attached to a computer). The USBPre 2 can be forced into Stand-alone mode when connected to a computer supplying USB power by holding down the Meter Source button when attaching the USB cable.

In Stand-Alone mode all front panel controls perform the same functions as when the USBPre 2 is in Interface mode, except that the Meter Source button is disabled and the meter mode is locked to PRE. Since there is no reference clock from the computer, the operating sample rate is set using the back panel DIP Switches. *See DIP Switch Options.*

Sample Rate

In Stand-alone mode, the sample clock is generated by the USBPre 2's internal sample clock generator, and the Sample rate is set by adjusting the DIP switches on the back panel of the USBPre 2. *See DIP Switch Options.* This will affect the internal sample rate of the USBPre 2 as well as the sample rate output from the digital outputs.

Sample rates below 32 kHz are not supported on the coaxial or optical (TOSLINK) digital interconnections. 192 kHz sampling rate is not supported on the TOSLINK interconnections.

In Interface mode, the USBPre 2 operates at the sample rate set from the host operating system and the DIP switches related to sample rate are ignored. It is further possible to change the sampling rate of the USBPre 2 within some applications' audio preferences. In Windows XP there is no global sample setting, and the sample rate must be set by the application in use.

Locking Sample Rate to External Sources

The sample rate of the USBPre 2 can be locked to the sample rate of an external S/PDIF signal. When a digital signal is connected to either the coaxial or optical input, the S/PDIF Input Source LED will illuminate to indicate that the USBPre 2 is locked to the sample rate of the incoming digital signal. The S/PDIF Input Source LED's will flash for 30 seconds when the signal is removed or turned off.

To make a digital recording with the computer at a locked sample rate, be certain that the incoming digital signal is valid (solid S/PDIF Input Source LED's) and that the software driver is set to the

same sample rate as that of the incoming digital signal (*See Installation and Connection section for your operating system*).

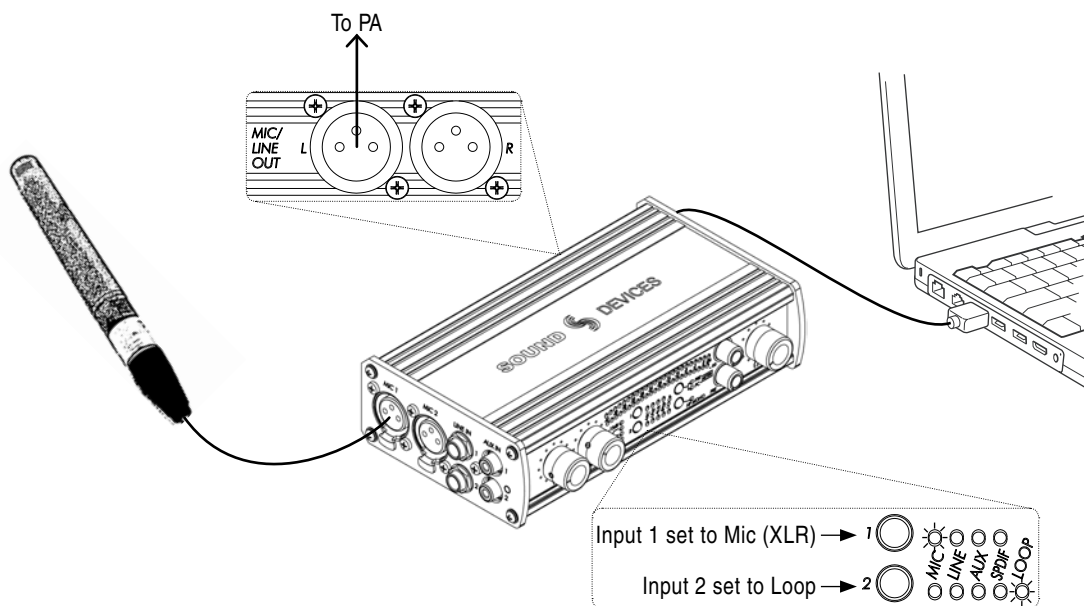
If the USBPre 2 senses a discrepancy in the incoming digital signal such as a clocking error, the Meter Source LED will flash until the Meter Source button is pushed.

Setup Examples

Test and Measurement

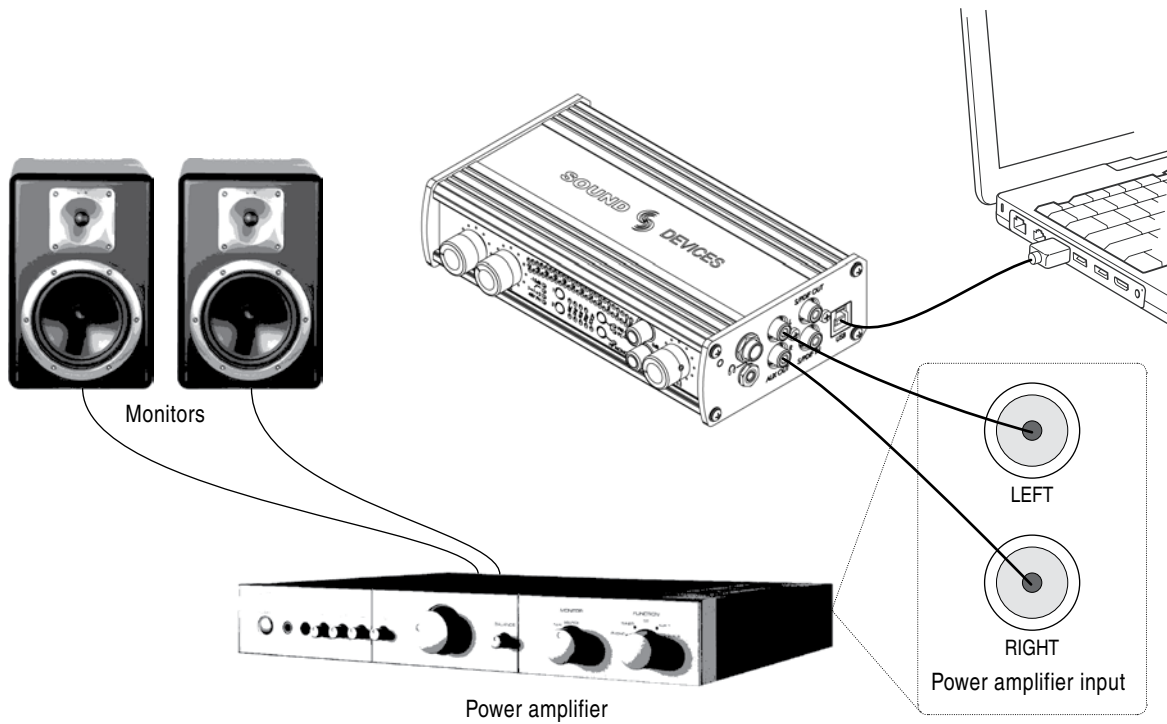
The high quality preamplifiers and portability of the USBPre 2 make it a perfect interface for test and measurement applications. A requirement for measuring a transfer function is the ability to monitor the output reference signal from the computer. The LOOP source of input 2 enables a copy of the computer audio left channel to be internally routed to input 2. This allows reference signal to be sent back into the measurement application without additional cabling.

The USBPre 2 supports native sample rates below 44.1 kHz to provide better FFT resolution for low-frequency audio measurements.

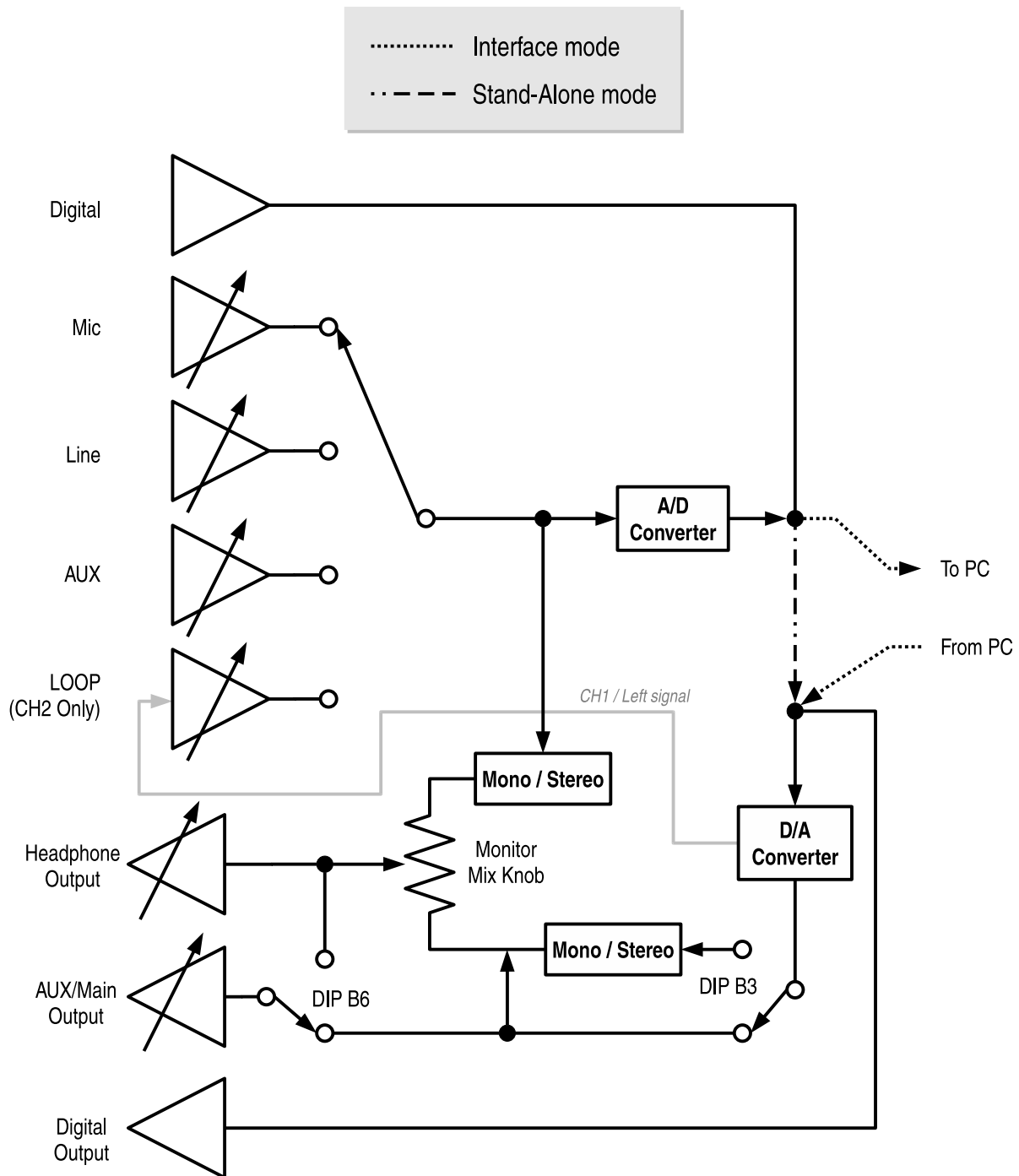


High Performance Playback

The USBPre 2 can provide high-quality audio output from a computer to reference monitors in a studio control room or a home stereo system. Depending on the connectivity of the monitors, the balanced XLR outputs, unbalanced RCA outputs, or digital S/PDIF outputs can be used to send computer audio to the monitors.



Block Diagram



Specifications

Frequency Response (reference 1 kHz tone. 192 kHz sample rate)	<i>Any input to PC recording:</i> <ul style="list-style-type: none"> • 10 Hz - 40 kHz, +/- 0.5 dB • -3 dB at 65 kHz 	<i>PC source to AUX or XLR output:</i> <ul style="list-style-type: none"> • 10 Hz - 40 kHz, +/- 0.5 dB • -3 dB at 65 kHz
THD+N (22 Hz - 22 kHz measurement band- width)	<ul style="list-style-type: none"> • 0.05% max (any input to PC recording, gain control at min, input driven to -6 dBFS) • 0.009% max (AUX output, 0 dB V output, 100k ohm load) • 0.05% max (HEADPHONES output, 2 V rms output, 600 ohm load) 	
E.I.N. (MIC inputs)	<ul style="list-style-type: none"> • -127 dBu min (22 Hz - 22 kHz bandwidth, 150 ohm source, gain control fully clock- wise, 15 dB pad out) 	
Input Clipping Level (1% THD)	<ul style="list-style-type: none"> • Mic: -10 dBu (0.25 V RMS) • Mic (15 dB pad): +4 dBu (0.78 V RMS) 	<ul style="list-style-type: none"> • Line: +28 dBu (19.45 V rms) • Aux: +9 dBu (2.18 V rms)
Input Sensitivity (typical, for 0 dBFS)	<ul style="list-style-type: none"> • Mic: -10 dBu min, -60 dBu max • Mic (15 dB pad): +4 dBu min, -45 dBu max 	<ul style="list-style-type: none"> • Line: +29 dBu min, +10 dBu max • Aux: +12 dBu min, -7 dBu max.
Input Impedance (actual)	<ul style="list-style-type: none"> • Mic: 4k ohm, active-balanced 	<ul style="list-style-type: none"> • Line: 60k ohm, active-balanced • Aux: 80k ohm, active-balanced
Input Limiter Threshold	<ul style="list-style-type: none"> • Mic: -4 dBFS 	
Low Cut	<ul style="list-style-type: none"> • Mic: -3 dB at 80 Hz. 12 dB per octave 	
Output Clipping Level (1% THD, PC-controlled output levels at max)	<ul style="list-style-type: none"> • Balanced XLR: +18 dBu with 100k ohm load • Aux: +8 dBu (2.0 V rms) with 100k ohm load 	<ul style="list-style-type: none"> • Headphones: +11 dBu (2.75 V rms) with 600 ohm load
Output Impedance	<ul style="list-style-type: none"> • Balanced XLR (Line level): 500 ohms • Balanced XLR (Mic level): 5 ohms 	<ul style="list-style-type: none"> • Aux: 660 ohms
S/PDIF Digital	<ul style="list-style-type: none"> • 24 or 16 bit input 	
A/D Converter	<ul style="list-style-type: none"> • 24-bit resolution. 114 dB typical dynamic range (22 Hz - 22 kHz bandwidth, A-weight- ed) 	
D/A Converter	<ul style="list-style-type: none"> • 24-bit resolution. 112 dB typical dynamic range (22 Hz - 22 kHz bandwidth, A-weight- ed) 	
Analog Gain	<ul style="list-style-type: none"> • Mic: 80 dB max • Mic (15 dB pad): 65 dB max 	<ul style="list-style-type: none"> • Line: 30 dB max • Aux: 13 dB max
Sample Rates / Bit Depths	<ul style="list-style-type: none"> • Recording: 8, 16, or 24-bit at 8, 16, 32, 44.1, 48, 96, or 192 kHz 	<ul style="list-style-type: none"> • Playback: 24-bit at 8, 16, 32, 44.1, 48, 96, or 192 kHz
Master Clock	<ul style="list-style-type: none"> • Crystal based, low jitter 	
Metering	<ul style="list-style-type: none"> • 2 x 23 segments, 44 dB total range, peak ballistics. 0 dB on meter = 0 dBFS (0 dB referenced to full scale digital) 	
Phantom Power	<ul style="list-style-type: none"> • 48 V through 6.8k ohm resistors. Each mic input will supply 10 mA 	
Powering	<ul style="list-style-type: none"> • USB bus powered. 5 V (+/- 10%), 500 mA max current from USB port (USBPre 2 will not function if connected through a passive USB connection or hub) 	
Dimensions (unpacked)	<ul style="list-style-type: none"> • 4.3 cm x 18 cm x 10 cm (H x W x D) 	<ul style="list-style-type: none"> • 1.7 in. x 7.25 in. x 4.25 in. (H x W x D)
Weight	<ul style="list-style-type: none"> • 0.5 kg 	<ul style="list-style-type: none"> • 1.13 lbs.
Certifications	<ul style="list-style-type: none"> • Meets FCC Part 15 Class B 	<ul style="list-style-type: none"> • Complies with the Requirements of European Directive 89/336/EEC
Included Accessories	<ul style="list-style-type: none"> • USB Cable 	<ul style="list-style-type: none"> • Rubber Feet

Warranty and Technical Support

Warranty & Service

Sound Devices, LLC warrants the USBPre 2 against defects in materials and workmanship for a period of ONE (1) year from date of original retail purchase. This is a non-transferable warranty that extends only to the original purchaser. Sound Devices, LLC will repair or replace the product at its discretion at no charge. Warranty claims due to severe service conditions will be addressed on an individual basis. THE WARRANTY AND REMEDIES SET FORTH ABOVE ARE EXCLUSIVE. SOUND DEVICES, LLC DISCLAIMS ALL OTHER WARRANTIES, EXPRESS OR IMPLIED, INCLUDING WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. SOUND DEVICES, LLC IS NOT RESPONSIBLE FOR SPECIAL, INCIDENTAL, OR CONSEQUENTIAL DAMAGES ARISING FROM ANY BREACH OF WARRANTY OR UNDER ANY OTHER LEGAL THEORY. Because some jurisdictions do not permit the exclusion or limitations set forth above, they may not apply in all cases.

For all service, including warranty repair, please **contact Sound Devices for an RMA** (return merchandise authorization) before sending your unit in for repair. Product returned without an RMA number may experience delays in repair. When sending a unit for repair, *please do not include accessories, including carry cases, cables, or adapters unless instructed by Sound Devices.*

Sound Devices, LLC
Service Repair RMA #XXXXX
300 Wengel Drive
Reedsburg, WI 53959 USA
telephone: (608) 524-0625

Technical Support / Bug Reports

For technical support and bug reporting on all Sound Devices products contact:

Sound Devices, LLC
E-mail: support@sounddevices.com
web: www.sounddevices.com/support
Telephone: +1 (608) 524-0625 / Toll-Free in the U.S.A.: (800) 505-0625
Fax: +1 (608) 524-0655

CE Declaration of Conformity

According to ISO/IEC Guide 22
 Sound Devices, LLC
 300 Wengel Drive
 Reedsburg, WI 53959 USA

declares that the product, USBPre 2 Portable Computer Audio Interface is in conformity with and passes:

EN55103-1, 1997	EMC-product family standard for audio, video, audio-visual and entertainment lighting control apparatus for professional use. Part 1: Emissions
EN55103-2, 1997	EMC-product family standard for audio, video, audio-visual and entertainment lighting control apparatus for professional use. Part 2: Immunity
EN55103-1 Phenomena 2, 3, 1997	Magnetic emissions at 1 meter 50 Hz – 50 kHz
EN55103-2 Phenomena 3, 1997	Magnetic immunity 50 Hz to 10 kHz
EN61000-4-2 (2001)/ IEC61000-4-2 (2001)	ESD, ±4 kV contact, ±8 kV air discharge
EN61000-4-3 (2001)/ IEC1000-4-3 (2001)	Radiated RF immunity, 10 V/m, 80% 1 kHz amplitude modulation
EN61000-4-4 (2001)/ IEC61000-4-4 (2001)	AC power ports: EFT Burst, I/O lines, ±0.25 kV to ±1.0 kV, power line ±0.5 kV – ±1 kV
EN61000-4-4 (2001)/ IEC61000-4-4 (2001)	EFT Burst, I/O lines, ±0.25 kV to ±1.0 kV, power line ±0.5 kV – ±1 kV
EN61000-4-5 (2001)/ IEC61000-4-5 (2001)	Surge ±1 kV differential mode (line-to-line), ±2 kV common mode (line-to-ground)
EN61000-4-6 (2001)/ IEC61000-4-6 (2001)	Conducted RF immunity, 3 V, 80% @1 kHz amplitude modulation
IEC61000-4-11(2001)	Voltage dips and short interruptions at test voltage level: 0% V unominal @ 70% V unominal @ 25 period

Tested by L. S. Compliance, Inc. Cedarburg, Wisconsin
 July 14, 2010



Matthew Anderson
 Director of Engineering
 Sound Devices, LLC

SOUND **DEVICES**