

GM Backing Sound-Liste

| Nr. | Name |
|-------------------------|-----------------------|
| PIANO | |
| 1 | Acoustic Grand Piano |
| 2 | Bright Acoustic Piano |
| 3 | Electric Grand Piano |
| 4 | Honky-Tonk Piano |
| 5 | E.Piano 1 |
| 6 | E.Piano 2 |
| 7 | Harpsichord |
| 8 | Clavi |
| MALLET | |
| 9 | Celesta |
| 10 | Glockenspiel |
| 11 | Music Box |
| 12 | Vibraphone |
| 13 | Marimba |
| 14 | Xylophone |
| 15 | Tubular Bells |
| 16 | Dulcimer |
| ORGAN | |
| 17 | Drawbar Organ |
| 18 | Percussive Organ |
| 19 | Rock Organ |
| 20 | Church Organ |
| 21 | Reed Organ |
| 22 | Accordion |
| 23 | Harmonica |
| 24 | Tango Accordion |
| GUITAR | |
| 25 | Nylon Guitar |
| 26 | Steel Guitar |
| 27 | Jazz Guitar |
| 28 | Clean Guitar |
| 29 | Muted Guitar |
| 30 | Overdriven Guitar |
| 31 | Distortion Guitar |
| 32 | Guitar Harmonics |
| BASS | |
| 33 | Acoustic Bass |
| 34 | Finger Bass |
| 35 | Pick Bass |
| 36 | Fretless Bass |
| 37 | Slap Bass 1 |
| 38 | Slap Bass 2 |
| 39 | Synth Bass 1 |
| 40 | Synth Bass 2 |
| STRINGS | |
| 41 | Violin |
| 42 | Viola |
| 43 | Cello |
| 44 | Contrabass |
| 45 | Tremolo Strings |
| 46 | Pizzicato Strings |
| 47 | Orchestral Harp |
| 48 | Timpani |
| STRINGS ENSEMBLE | |
| 49 | Strings Ensemble 1 |
| 50 | Strings Ensemble 2 |
| 51 | Synth Strings 1 |
| 52 | Synth Strings 2 |
| 53 | Choir Aahs |
| 54 | Voice Oohs |

| Nr. | Name |
|----------------|----------------------|
| 55 | Synth Voice |
| 56 | Orchestra Hit |
| BRASS | |
| 57 | Trumpet |
| 58 | Trombone |
| 59 | Tuba |
| 60 | Muted Trumpet |
| 61 | French Horn |
| 62 | Brass Section |
| 63 | Synth Brass 1 |
| 64 | Synth Brass 2 |
| REED | |
| 65 | Soprano Sax |
| 66 | Alto Sax |
| 67 | Tenor Sax |
| 68 | Baritone Sax |
| 69 | Oboe |
| 70 | English Horn |
| 71 | Bassoon |
| 72 | Clarinet |
| PIPE | |
| 73 | Piccolo |
| 74 | Flute |
| 75 | Recorder |
| 76 | Pan Flute |
| 77 | Blown Bottle |
| 78 | Shakuhachi |
| 79 | Whistle |
| 80 | Ocarina |
| LEAD | |
| 81 | Lead 1 (square) |
| 82 | Lead 2 (sawtooth) |
| 83 | Lead 3 (calliope) |
| 84 | Lead 4 (chiff) |
| 85 | Lead 5 (charang) |
| 86 | Lead 6 (voice) |
| 87 | Lead 7 (fifths) |
| 88 | Lead 8 (bass + lead) |
| PAD | |
| 89 | Pad 1 (newage) |
| 90 | Pad 2 (warm) |
| 91 | Pad 3 (polysynth) |
| 92 | Pad 4 (choir) |
| 93 | Pad 5 (bowed) |
| 94 | Pad 6 (metallic) |
| 95 | Pad 7 (halo) |
| 96 | Pad 8 (sweep) |
| EFFECTS | |
| 97 | FX 1 (rain) |
| 98 | FX 2 (soundtrack) |
| 99 | FX 3 (crystal) |
| 100 | FX 4 (atmosphere) |
| 101 | FX 5 (brightness) |
| 102 | FX 6 (goblins) |
| 103 | FX 7 (echoes) |
| 104 | FX 8 (sci-fi) |
| ETHNIC | |
| 105 | Sitar |
| 106 | Banjo |
| 107 | Shamisen |
| 108 | Koto |

GM Backing Sound-Liste

| Nr. | Name |
|---------------|-------------------|
| 109 | Kalimba |
| 110 | Bagpipe |
| 111 | Fiddle |
| 112 | Shanai |
| PERCUSSIVE | |
| 113 | Tinkle Bell |
| 114 | Agogo |
| 115 | Steel Drums |
| 116 | Wood Block |
| 117 | Taiko Drum |
| 118 | Melodic Tom |
| 119 | Synth Drum |
| 120 | Reverse Cymbal |
| SOUND EFFECTS | |
| 121 | Guitar Fret Noise |
| 122 | Breath Noise |
| 123 | Seashore |
| 124 | Bird Tweet |
| 125 | Telephone Ring |
| 126 | Helicopter |
| 127 | Applause |
| 128 | Gunshot |