



Pyrit 212 Sub A

Active Speaker

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# 1 General information

This document contains important instructions for the safe operation of the product. Read and follow the safety instructions and all other instructions. Keep the document for future reference. Make sure that it is available to all those using the product. If you sell the product to another user, be sure that they also receive this document.

Our products and documentation are subject to a process of continuous development. They are therefore subject to change. Please refer to the latest version of the documentation, which is ready for download under [www.thomann.de](http://www.thomann.de).

## 1.1 Symbols and signal words

In this section you will find an overview of the meaning of symbols and signal words that are used in this document.

Signal word	Meaning
<b>DANGER!</b>	This combination of symbol and signal word indicates an immediate dangerous situation that will result in death or serious injury if it is not avoided.
<b>WARNING!</b>	This combination of symbol and signal word indicates a possible dangerous situation that can result in death or serious injury if it is not avoided.
<b>CAUTION!</b>	This combination of symbol and signal word indicates a possible dangerous situation that can result in minor injury if it is not avoided.
<b>NOTICE!</b>	This combination of symbol and signal word indicates a possible dangerous situation that can result in material and environmental damage if it is not avoided.
Warning signs	Type of danger
	Warning – high-voltage.
	Warning – danger zone.

## 2 Safety instructions

### Intended use

This device is designed for sound reinforcement. Use the device only as described in this user manual. Any other use or use under other operating conditions is considered to be improper and may result in personal injury or property damage. No liability will be assumed for damages resulting from improper use.

This device may be used only by persons with sufficient physical, sensorial, and intellectual abilities and having corresponding knowledge and experience. Other persons may use this device only if they are supervised or instructed by a person who is responsible for their safety.

### Safety



#### **DANGER!**

#### **Risk of injury and choking hazard for children!**

Children can suffocate on packaging material and small parts. Children can injure themselves when handling the device. Never allow children to play with the packaging material and the device. Always store packaging material out of the reach of babies and small children. Always dispose of packaging material properly when it is not in use. Never allow children to use the device without supervision. Keep small parts away from children and make sure that the device does not shed any small parts (such knobs) that children could play with.



#### **DANGER!**

#### **Danger to life due to electric current!**

Within the device there are areas where high voltages may be present. Never remove any covers. There are no user-serviceable parts inside. Do not use the device when covers, safety equipment or optical components are missing or damaged.



### **DANGER!**

#### **Danger to life due to electric current!**

A short circuit could lead to a fire hazard and risk of death. Always use proper ready-made insulated triple-core mains cable with a safety plug. Do not modify the mains cable or the plug. In case of isolation damage, disconnect immediately the power supply and arrange repair. If in doubt, seek advice from a qualified electrician.



### **WARNING!**

#### **Possible hearing damage due to operating the device at a high volume!**

The device can produce volume levels that, when operated at a high volume, may cause temporary or permanent hearing impairment. Over an extended period of time, even levels that seem to be uncritical can cause hearing damage. Avoid operating the device at excessively high volumes over an extended period of time. Decrease the volume level immediately if you experience ringing in your ears or hearing impairment. If this is not possible, keep a greater distance or use adequate ear-muffs.



### **CAUTION!**

#### **Risk of injury due to heavy weight!**

The device is heavy. Lifting and dropping it during transport and installation can cause injuries. Make sure at least two people work together when transporting and installing the device.



### **NOTICE!**

#### **Risk of fire due to covered vents and neighbouring heat sources!**

If the vents of the device are covered or the device is operated in the immediate vicinity of other heat sources, the device can over-heat and burst into flames. Never cover the device or the vents. Do not install the device in the immediate vicinity of other heat sources. Never operate the device in the immediate vicinity of naked flames.



**NOTICE!****Damage to the device if operated in unsuitable ambient conditions!**

The device can be damaged if it is operated in unsuitable ambient conditions. Only operate the device indoors within the ambient conditions specified in the “Technical specifications” chapter of this user manual. Avoid operating it in environments with direct sunlight, heavy dirt and strong vibrations. Avoid operating it in environments with strong temperature fluctuations. If temperature fluctuations cannot be avoided (for example after transport in low outside temperatures), do not switch on the device immediately. Never subject the device to liquids or moisture. Never move the device to another location while it is in operation. In environments with increased dirt levels (for example due to dust, smoke, nicotine or mist): Have the device cleaned by qualified specialists at regular intervals to prevent damage due to overheating and other malfunctions.

**NOTICE!****Damage to the device due to high voltages!**

The device can be damaged if it is operated with the incorrect voltage or if high voltage peaks occur. In the worst case, excess voltages can also cause a risk of injury and fires. Make sure that the voltage specification on the device matches the local power grid before plugging in the device. Only operate the device from professionally installed mains sockets that are protected by a residual current circuit breaker (FI). Ensure that the power cord plug is easily accessible at all times if it is the only device to safely disconnect the device from the mains supply. As a precaution, disconnect the device from the power grid when storms are approaching or if the device will not be used for a longer period.

**NOTICE!****Risk of fire due to installation of a wrong fuse!**

Using fuses of a different type than compatible with the device may cause a fire and seriously damage the device. Only use fuses of the same type. Observe the labelling on the device casing and the information in the “Technical data” chapter.

**NOTICE!****Possible staining due to plasticiser in rubber feet!**

The plasticiser in the rubber feet of this product may react with the coating of the floor, resulting in permanent dark stains after a while. If necessary, use a suitable mat or felt pads to prevent direct contact between the product’s rubber feet and the floor.

### 3 Features

Special features of the active woofer:

- 2 × 12" speakers with 4" voice coil
- Class D amplifier
- Integrated sound processor (DSP) with 3 modes, tuned calibrated for the use of 10", 12" or 15" top units
- Connection options: XLR/6.35 mm jack combo sockets for signal input and XLR panel plug for signal output
- One 36 mm pole mount flange on the top and one on the side of the housing
- Two carrying handles
- Birch plywood housing
- Black textured paint
- Powder-coated front grille
- Prepared for casters with hole spacing 80 mm × 60 mm (casters not included)

## 4 Installation

Unpack and check carefully there is no transportation damage before using the unit. Keep the equipment packaging. To fully protect the product against vibration, dust and moisture during transportation or storage use the original packaging or your own packaging material suitable for transport or storage, respectively.

Create all connections while the device is off. Use the shortest possible high-quality cables for all connections. Take care when running the cables to prevent tripping hazards.



### **CAUTION!**

#### **Risk of injury due to heavy weight!**

The device is heavy. Lifting and dropping it during transport and installation can cause injuries.

Make sure at least two people work together when transporting and installing the device.



## **NOTICE!**

### **Possible property damage to adjacent devices due to magnetic fields.**

Speakers generate a static magnetic field. This magnetic field can affect other neighbouring units and in unfavourable cases damage them.

Ensure that speakers are always a sufficient distance away from sensitive equipment that may be affected by an external magnetic field.

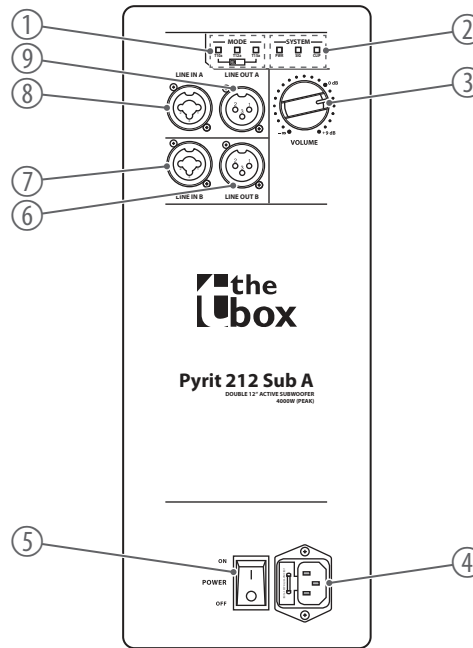
## **4.1 Tips on handling speakers**

We recommend you to set up the speakers in a way, that the sound signals can reach the audience unobstructedly. It will often be helpful to mount the speakers on tripods. Thus, the sound will be evenly spread with maximum range throughout the audience area.

Always use high grade cable to connect your equipment. Otherwise you won't reach maximum sound quality.

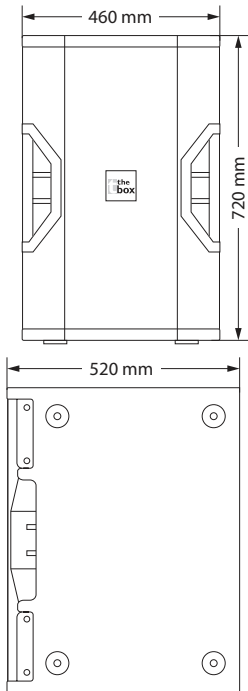
If you notice distortion during operation, the active speaker is overloaded. This may permanently damage the device. Always reduce the volume as soon as you hear distortion.

## 5 Connections and controls



1	<p><i>[MODE]</i>   Slide switch for selecting the operating mode of the integrated sound processor: <i>[T10a]</i>, <i>[T12a]</i>, <i>[T15a]</i>. This adjusts the sound characteristic to the size of the chosen top unit.</p> <p>The yellow LEDs indicate the selected mode. To avoid damage, switch off the device before changing the mode.</p>
2	<p><i>[PWR]</i>   The blue LED indicates that the power supply is on.</p> <p><i>[SIG]</i>   The green LED indicates that the input signal is present.</p> <p><i>[CLIP]</i>   The red LED indicates overload (clipping). In this case, the level of the line input signal is too high.</p>
3	<p><i>[VOLUME]</i>   Control for adjusting the volume</p>
4	<p>Rubber panel plug for the power supply with fuse holder</p>
5	<p><i>[POWER ON/OFF]</i>   Main switch. Turns the device on and off.</p>
6	<p><i>[LINE OUT B]</i>   Balanced line signal output, designed as an XLR panel plug, 3-pin. The output is wired in parallel to the corresponding input, so the complete input signal is present here. Connected top parts should therefore have a low-cut filter / high-pass filter.</p>
7	<p><i>[LINE IN B]</i>   Balanced line signal input, designed as XLR/6.35-mm jack combo socket</p>
8	<p><i>[LINE IN A]</i>   Balanced line signal input, designed as XLR/6.35-mm jack combo socket</p>
9	<p><i>[LINE OUT A]</i>   Balanced line signal output, designed as an XLR panel plug, 3-pin. The output is wired in parallel to the corresponding input, so the complete input signal is present here. Connected top parts should therefore have a low-cut filter / high-pass filter.</p>

## 6 Technical specifications



System	Active woofer	
Amplifier class	D	
Configuration	Woofer	2 × 12" speaker (ferrite) with 4" voice coil
Input connections	Power supply	Rubber panel plug C14
	Line	2 × XLR / 6.35-mm jack combo socket, balanced
Input impedance	≥ 20 kΩ	
Output connections	Line	2 × XLR panel plug, 3-pin
Frequency range	31.5 Hz...120 Hz	
Output power	RMS: 1,000 W Peak: 4,000 W	
Sensitivity (1 W/1 m)	96 dB SPL	
Rated impedance	4 Ω	
Max. sound pressure level	132 dB SPL	

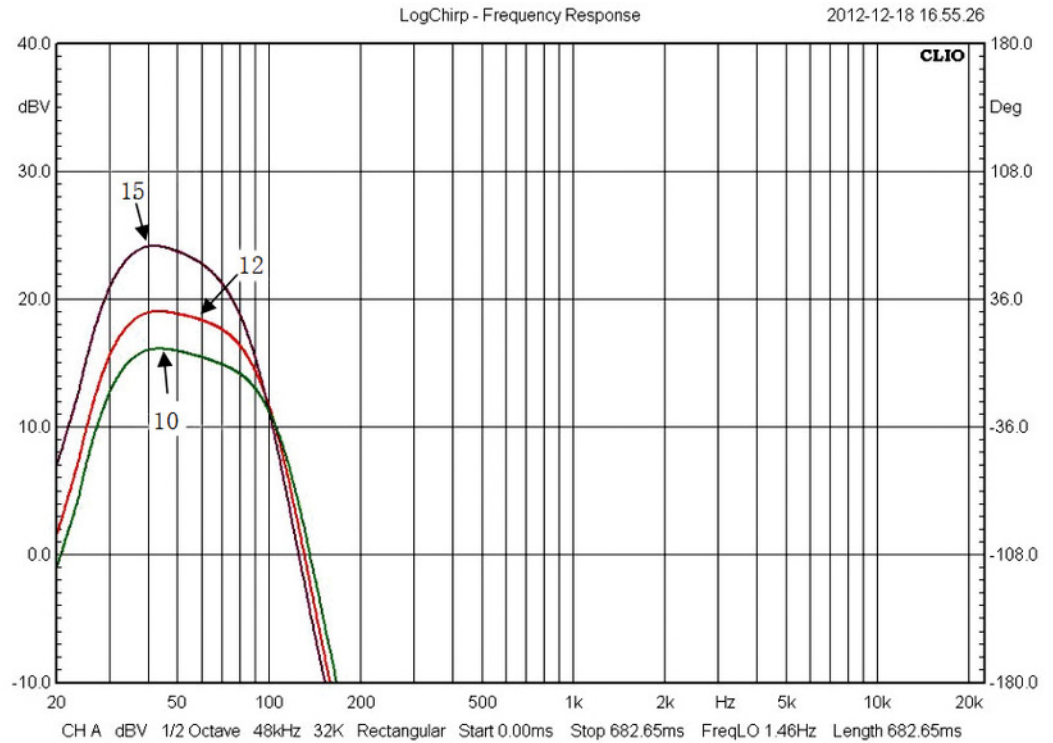
Max. short-term sound pressure level	138 dB SPL	
Power consumption	300 W	
Inrush current	21.7 A	
Supply voltage	230 V ~ 50 Hz	
Fuse	5 mm × 20 mm, 10 A, 250 V, slow blow	
Dimensions (W × H × D)	460 mm × 720 mm × 520 mm	
Weight	41.0 kg	
Ambient conditions	Temperature range	0 °C...40 °C
	Relative humidity	20%...80% (non-condensing)



**Further information**

Design	Bass reflex
Colour	Black
Housing material	Wood
Stand flange	36 mm
Remote control	No
High cut	Not adjustable
Multi-channel power amplifier	No
Connection X-Over	No
Protective cover	Optionally available (item no. 321397)
Casters	Optionally available (item no. 415294)

### Frequency response



## 7 Plug and connection assignment

### Introduction

This chapter will help you select the right cables and plugs to connect your valuable equipment in such a way that a perfect sound experience is ensured.

Please note these advices, because especially in 'Sound & Light' caution is indicated: Even if a plug fits into the socket, an incorrect connection may result in a destroyed power amp, a short circuit or 'just' in poor transmission quality!

### Balanced and unbalanced transmission

Unbalanced transmission is mainly used in semi-professional environment and in hifi use. Instrument cables with two conductors (one core plus shielding) are typical representatives of the unbalanced transmission. One conductor is ground and shielding while the signal is transmitted through the core.

Unbalanced transmission is susceptible to electromagnetic interference, especially at low levels, such as microphone signals and when using long cables.

In a professional environment, therefore, the balanced transmission is preferred, because this enables an undisturbed transmission of signals over long distances. In addition to the conductors 'Ground' and 'Signal', in a balanced transmission a second core is added. This also transfers the signal, but phase-shifted by 180°.

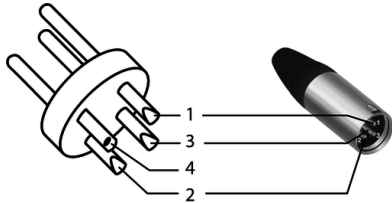
Since the interference affects both cores equally, by subtracting the phase-shifted signals, the interfering signal is completely neutralized. The result is a pure signal without any noise interference.

## 1/4" TRS phone plug (mono, balanced)



1	Signal (in phase, +)
2	Signal (out of phase, -)
3	Ground

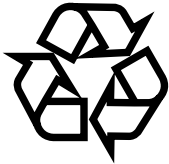
## XLR plug (balanced)



1	Ground, shielding
2	Signal (in phase, +)
3	Signal (out of phase, -)
4	Shielding on plug housing (option)

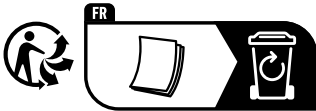
## 8 Protecting the environment

### Disposal of the packing material



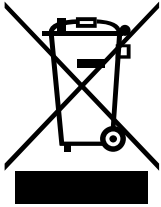
Environmentally friendly materials have been chosen for the packaging. These materials can be sent for normal recycling. Ensure that plastic bags, packaging, etc. are disposed of in the proper manner.

Do not dispose of these materials with your normal household waste, but make sure that they are collected for recycling. Please follow the instructions and markings on the packaging.



Observe the disposal note regarding documentation in France.

### Disposal of your old device



This product is subject to the European Waste Electrical and Electronic Equipment Directive (WEEE) as amended.

Do not dispose of your old device with your normal household waste; instead, deliver it for controlled disposal by an approved waste disposal firm or through your local waste facility. If in doubt, consult your local waste management facility. You can also return the device to a retailer if they offer to take the device back for free or if they are legally obliged to do so. When disposing of the device, comply with the rules and regulations that apply in your country. You can also return your old device to Thomann GmbH at no charge. Check the current conditions on [www.thomann.de](http://www.thomann.de).

Proper disposal protects the environment as well as the health of your fellow human beings. This is because the proper handling of old devices negates the potential negative effects of hazardous substances, and because it conserves resources by recycling them.

Also note that waste avoidance is a valuable contribution to environmental protection. Repairing a device or passing it on to another user is an ecologically valuable alternative to disposal. For example, use the classified ads of Thomann GmbH.

If your old device contains personal data, delete those data before disposing of it.



