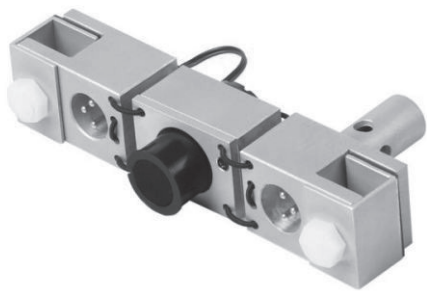


Manual

Cajomic™ Two In One



Congratulations and thank you for purchasing a FINHOL product. FINHOL produces at highest standards. All Finhol products are strictly quality inspected before delivery.

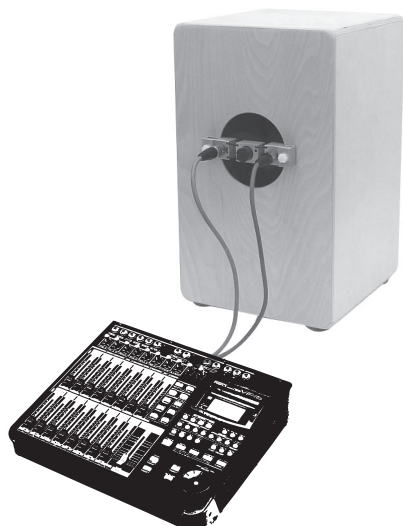
Based on the patented cajon microphone Cajomic™, we have developed a 2 in 1 solution, the Cajomic™ Two In One.

This microphone is the first cajon microphone which is both, a free-floating dynamic microphone capsule for the resonance-opening of the cajon, as well as an inside the cajon outstanding second condenser microphone.

As an result a separate acceptance of the Cajon, due to the two completely independent microphones, is possible. Due to the two different positions of the microphones, and the different frequency behavior of the built-in microphone capsules, a truly authentic acceptance of a cajon is possible for the first time.

Another advantage lies in the now unlimited mixing possibilities of the two signals. For the first time virtually any sound characteristics can be generated via two separate channels on the mixer. In particular, the use of room effects, such as reverb or delay is now possible, since these effects can be routed to one of the channels, preferably the condenser microphone with it`s distinctive heights.

And then of course the topic of stereo acceptance of the Cajon. Previously this was not possible, since it requires two separate channels. Using the pan control of the respective channels on the mixer it can now be set a true stereo image of the Cajon, positioned left hand to the left and positioned the right hand to the right.



Technical Data

- Weight: approx. 210 gr.
- Material: Aluminium
- Sound conversion: moving coil dynamic / condenser capsule
- Charakter: cardioid
- Signals: balanced
- Impedanz: 600 Ohm / 680 Ohm
- Output: 2 x XLR Plug
- Phantompower: 48 V
- Frequency: 50 Hz - 20 kHz
- Suspension: swinging freely
- Mounting: 2 mounting screw with rubber protection
- Maximum slot width: 12 mm
- Made in Germany, CE, ROHS

Warning!

Store the product in a place that is neither excessively dry nor excessively moist. And since the temperature influences the humidity neither excessively hot ore excessively cold.

Don`t take this product apart and don`t try to repair it yourself.

Always keep this product in a case ore gigbag, to it`s safety.

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