

Manual

Edge Mic™ Blues Harp



Congratulations and thank you for purchasing a FINHOL product. FINHOL produces at highest standards. All Finhol products are strictly quality inspected before delivery.

The Edge™ Mic Blues Harp is the first condenser microphone which can be attached to the front edge of the Blues Harp. There for is a quick change, using tuned blues harmonicas in different keys, possible.

This type of attachment is particularly advantageous when using a harmonica rack for the neck.

The microphone requires phantom power 9-48 volts. The electronics necessary to produce a balanced signal is integrated into the XLR connector.



Technical Data

- Weight: approx. 15 gr
- Material: spring steel coated with nylon
- sound conversion: condenser capsule
- Characteristic: cardioid
- Signal: balanced
- Impedance: 680 ohm
- Output: 3 meter cable & XLR connector
- Phantom power: 9 - 48 V
- Frequency response: 50 Hz - 20 kHz
- Mounting: push to the edge
- Made in Germany, CE, ROHS

Warning!

Store the product in a place that is neither excessively dry nor excessively moist. And since the temperature influences the humidity neither excessively hot ore excessively cold.

Don` t take this product apart and don` t try to repair it yourself.

Always keep this product in a case ore gigbag, to it`s safety.

Finhol Beteiligungsgesellschaft mbH
Geschäftsbereich Musikinstrumente und Zubehör
Geschäftsführer: Udo Amend
Registergericht: Amtsgericht Mannheim
Nobelstr. 9 - 13 • D-76275 Ettlingen
www.shop finhol.de • finhol@gmx.de
HRB: 106334 • St. Nr.:35006/04661 • USt-IdNr.: DE156664640
WEEE-Reg. Nr. DE 508 98 772