Millenium

MPS-750

e-drum module

user manual

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1 General notes

This manual contains important instructions for the safe operation of the unit. Read and follow the safety instructions and all other instructions. Keep the manual for future reference. Make sure that it is available to all those using the device. If you sell the unit please make sure that the buyer also receives this manual.

Our products are subject to a process of continuous development. Thus, they are subject to change.

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1.1 Further information

On our website (*www.thomann.de)* you will find lots of further information and details on the following points:

Download	This manual is also available as PDF file for you to download.
Keyword search	Use the search function in the electronic version to find the topics of interest for you quickly.
Online guides	Our online guides provide detailed information on technical basics and terms.
Personal consultation	For personal consultation please contact our technical hotline.
Service	If you have any problems with the device the customer service will gladly assist you.

1.2 Notational conventions

This manual uses the following notational conventions:

Letterings

The letterings for connectors and controls are marked by square brackets and italics.

Examples: *[VOLUME]* control, *[Mono]* button.

Displays

Texts and values displayed on the device are marked by quotation marks and italics.

Examples: *'24ch'*, *'OFF'*.

Cross-references

References to other locations in this manual are identified by an arrow and the specified page number. In the electronic version of the manual, you can click the cross-reference to jump to the specified location.

Example: See ⏚ *'Cross-references' on page 7*.

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1.3 Symbols and signal words

In this section you will find an overview of the meaning of symbols and signal words that are used in this manual.

Signal word	Meaning
DANGER!	This combination of symbol and signal word indicates an immediate dangerous situation that will result in death or serious injury if it is not avoided.
CAUTION!	This combination of symbol and signal word indicates a possible dangerous situation that can result in minor injury if it is not avoided.
NOTICE!	This combination of symbol and signal word indicates a possible dangerous situation that can result in material and environmental damage if it is not avoided.

Warning signs	Type of danger
⚠️	Warning – danger zone.

2 Safety instructions

Intended use

Drum modules are intended to be used for converting digital trigger signals from drum pads to various percussion sounds. Use the unit only as described in this manual. Any other use or use under other operating conditions is considered to be improper and may result in personal injury or property damage. No liability will be assumed for damages resulting from improper use.

This device may be used only by persons with sufficient physical, sensorial, and intellectual abilities and having corresponding knowledge and experience. Other persons may use this device only if they are supervised or instructed by a person who is responsible for their safety.

Safety

> ⚠️ **DANGER!**
> **Danger for children**
>
> Ensure that plastic bags, packaging, etc. are disposed of properly and are not within reach of babies and young children. Choking hazard!
>
> Ensure that children do not detach any small parts (e.g. knobs or the like) from the unit. They could swallow the pieces and choke!
>
> Never let children unattended use electrical devices.

> ⚠️ **CAUTION!**
> **Possible hearing damage**
>
> With loudspeakers or headphones connected, the device can produce volume levels that may cause temporary or permanent hearing impairment.
>
> Do not operate the device permanently at a high volume level. Decrease the volume level immediately if you experience ringing in your ears or hearing impairment.

!

NOTICE!

Operating conditions

This device has been designed for indoor use only. To prevent damage, never expose the device to any liquid or moisture. Avoid direct sunlight, heavy dirt, and strong vibrations.

!

NOTICE!

External power supply

The device is powered by an external power supply. Before connecting the external power supply, ensure that the input voltage (AC outlet) matches the voltage rating of the device and that the AC outlet is protected by a residual current circuit breaker. Failure to do so could result in damage to the device and possibly the user.

Unplug the external power supply before electrical storms occur and when the device is unused for long periods of time to reduce the risk of electric shock or fire.

3 Features

- 697 sounds
- 55 styles
- 20 drum kits
- 20 user kits
- Metronome
- 4-band equalizer (DSP)
- Reverb effect, distortion (FX) and compressor
- Recording function
- Flexible pad assignment
- Connections: Headphones, external trigger, USB, line out, line in
- Standby function

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4 Installation and starting up

Rack setup, connecting pads and pedals

Rack setup and assembly of the pads and pedals are described in detail in the enclosed set assembly guide. Finally check that all cables between the pads and the drum module have been properly connected.

Connecting the pads

Connect the supplied D-sub plug of the pad connector cable to the D-sub input socket on the bottom side of the drum module.
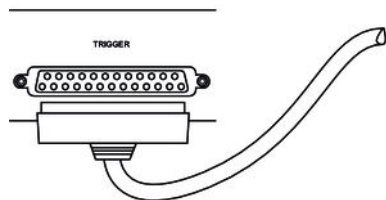
Connecting the power adapter   Connect the included power supply unit to the *[DC 12 V]* input on the rear panel of the drum module and then put the power plug into the power outlet.
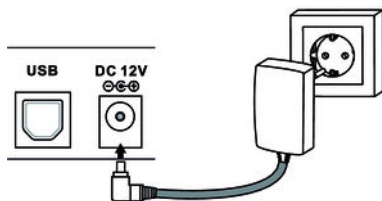
Connecting USB devices   Connect your computer to the USB port on the rear panel of the drum module.

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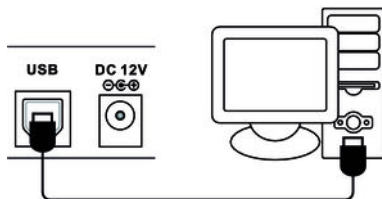
Connecting audio devices

Connect the inputs of your amplifier or active monitors to the LINE OUT sockets on the rear panel of the drum module. Connect a CD or MP3 player etc. to the LINE IN socket on the rear panel of the drum module.
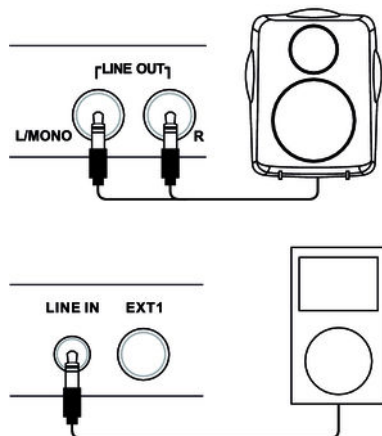
Connecting headphones

Connect your stereo headphones to the *[HEADPHONE]* output on the rear panel of the drum module.

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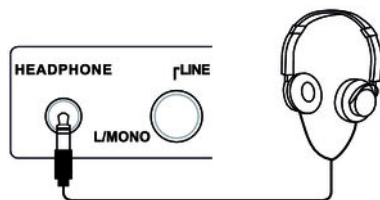
5 Connections and controls

Front panel
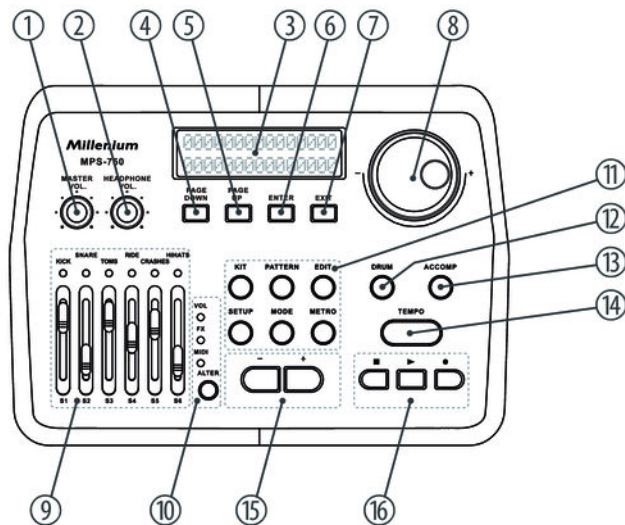
1	*[MASTER VOL.]* Rotary control for adjusting the Line out volume.
2	*[HEADPHONE VOL.]* Rotary control for adjusting the headphones output volume.
3	Backlit display.
4	*[PAGE DOWN]* Button to scroll forward through the open menu.
5	*[PAGE UP]* Button to scroll backward through the open menu.
6	*[ENTER]* Enter button to confirm a selection or change.
7	*[EXIT]* Return key to exit a menu or to discard changes.

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8	Rotary control *[–] / [+]*
	Increases or decreases the value of the currently selected parameter.

9	Fader S1 … S6 for the connected pads, function depends on selection *[ALTER]* (10)

10	*[ALTER]*
	Selector switch for faders function S1 … S6: Volume, FX or MIDI. The control LED of the enabled function lights up.

11	*[KIT]*	Button to activate 'Kit' mode.
	[PATTERN]	Button to activate 'Pattern' mode.
	[EDIT]	Button to open the programming menu.
	[SETUP]	Button to open the device settings menu.
	[MODE]	Button to switch between operating modes.
	[METRO]	Turns the metronome on and off and opens the click menu.

12	*[DRUM]*
	Button to mute the Drum track of a style.

13	*[ACCOMP]*
	Button to mute the Accompaniment track of a style.

14	*[TEMPO]*	
	Button to adjust the metronome tempo and thus the tempo for recording and playback.	
15	*[–]	[+]*	
	Button to increase or decrease the displayed value and to select a kit.	
16	■	Button to end Style playback and to stop recording.
	▶	Button to start Style playback.
	●	Button to start recording.

Rear panel
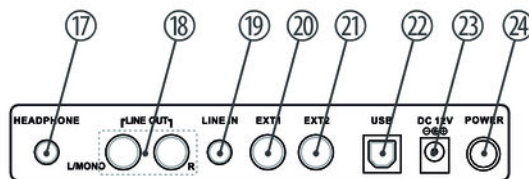
17	[HEADPHONE]
	Headphone output
18	[LINE OUT]
	Output socket to connect an amplifier or active monitor (mono left, stereo left/right).
19	[LINE IN]
	Input socket for connecting audio devices like CD and MP3 players, etc.

20	[EXT1]
	Input for connecting an external trigger, by default a fourth tom pad.
21	[EXT2]
	Input for connecting an external trigger, by default a second crash pad.
22	[USB]
	USB port for connecting a PC with USB-MIDI interface.
23	[DC 12V]
	Connection socket for the power adapter.
24	[POWER]
	Main switch to turn the device on and off.

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6 Operating

6.1 Functions

Switching on

> Check all cable connections for correct fit before turning on.
>
> Before switching on, turn both volume controls of the drum module down to minimum.

Use the main switch *[POWER]* on the rear panel to switch the drum module on.

Standby function

The unit automatically switches to standby mode when you don't press any key or strike a connected pad for about 30 minutes. Then press the main switch *[POWER]* to turn the device back on again.

Selecting a drum kit

A drum kit is a compilation in which a certain sound and several sound parameters are assigned to each trigger. Selecting different drum kits lets you customise the sound of your e-drum sets in seconds to the desired music genre.

1. ▶ Press the *[KIT]* button.

   ⇨ The first kit appears on the display.

2. ▶ Use the rotary control *[–] / [+]* to select the desired kit.

Customising a drum kit

The preprogrammed sounds of the drum module can be programmed to any of the connected pads. So you can create user kits and store them in the device. To do so proceed as follows:

1. ▶ First, call up one of the available drum kits (see previous chapter) and use *[EDIT]* to switch to Edit mode.

2. ▶ Hit the pad (Trigger) to which you want to programme a certain sound or press *[DRUM]* repeatedly until the desired pad is shown on the display. Additionally select the specific trigger for multiple assigned pads.

3. ▸ Use *[PAGE DOWN]* or *[PAGE UP]* to successively open the following selection menus and use the rotary control *[–] / [+]* or the buttons *[–] | [+]* to adjust the settings for the activated trigger.

Selection menu	Value range
VOICE TYPE	Kick, Snare, Tom, Ride, Crash, Hi-Hat, Metro, Extras
VOICE	Voice selection, see ✋ *Chapter 11.1 'Voice list' on page 42*
VOLUME	Volume
REVERB	Reverb effect
PITCH	Pitch
PAN	Position within the stereo signal (panorama right / left)

4. ▸ Quit the selection menu with *[EXIT]*.

⇨ Use *[–] | [+]* in the following saving dialogue to specify the memory location. Existing data will be overwritten.

5. ▸ Confirm with *[ENTER]* or cancel saving with *[EXIT]*.

6. ▸ Select if necessary the next trigger, to which you want to programme a sound. Use *[EXIT]* to exit the Edit mode.

Style playing

Your digital drum set has a total of 40 preprogrammed Styles, which can be played individually in the 'Pattern' mode.

1. ▶ Press the *[PATTERN]* button.

    ⇨   The display shows the first Style in *'01 WalkWithTree'* format.

2. ▶ Use the rotary control *[–] / [+]* or the buttons *[–] | [+]* to select the Style you want to play.

3. ▶ Start and stop playback with the buttons ▶ and ■.

Metronome function

Press *[METRO]* to turn the Metronome on. Then you hear the Metronome sound. Proceed as follows to adjust the metronome settings:

1. ▶ Use *[PAGE DOWN]* or *[PAGE UP]* to successively open the following selection menus and use the rotary control *[–] / [+]* or the buttons *[–] | [+]* to adjust the settings as desired.

Selection menu	Value range
VOLUME	Volume
TEMPO	Speed
TIME SIGNATURE	Time signature
SOUND	Metronome sound

2. ▶ Quit the selection menu with *[EXIT]*.

The click tempo can additionally be adjusted as follows: Press *[TEMPO]* and adjust the tempo using the rotary control *[–] / [+]*.

or

Tap four times in succession and at the desired tempo the *[TEMPO]* button (tap tempo function). The new value is instantly applied.

Press *[METRO]* again to turn the Metronome off.

Recording function

The drum module offers the possibility to record up to 15 user drum tracks in the operating modes 'Kit' or 'Pattern'. To do so proceed as follows:

1. ▶ Activate one of the operating modes 'Kit' or 'Pattern'.

2. ▶ Press the Record button ● to activate the Recording mode.

3. ▶ If desired, specify the metronome settings for the recording.

4. ▶ Press the Record button ● again to start recording.

5. ▶ Use the Stop button ■ to pause the recording, and the Record button ● to restart it.

To finally stop recording press the Stop button ■ twice.

⇨ The display shows the message *'Save the song to'* .

6. ▶ Use *[–] | [+]* to specify the memory location. Existing data will be overwritten.

7. ▶ Confirm with *[ENTER]* or cancel saving with *[EXIT]*.

> ⓘ *In 'Pattern' mode you can add a style.*

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Mixer function

The function of faders S1 … S6 of the drum module depends on the selected operating mode. Use *[ALTER]* to toggle between VOL, FX and MIDI. The control LED of the activated operating mode lights up.

Operating mode	Fader function
VOL	Volume control for the assigned pad.
FX	Fader S1: Reverb control Fader S2: Compression control Fader S3 … S6: 4-Band-EQ controls
MIDI	In MIDI operation, each fader S1 … S6 is assigned to one controller, the function is specified in the settings of the installed DAW.

If you have set one of the faders to a certain value in one of the operating modes and then repeatedly change the operating mode you first have to slide the fader over the previously set value in the initial mode.

Example: If you set fader S1 in VOL mode to value '127', then change to FX mode and set the fader to '0', then change back to VOL mode, you first have to set the fader back to value '127' to get a response.

This function prevents sudden volume jumps or changes of effect settings by moving the faders in the three modes.

6.2 Device settings

Various device settings can be customised in the Setup menu.

Press *[SETUP]* to enter the menu. Use *[PAGE DOWN]* or *[PAGE UP]* to select the desired option and use the rotary control *[–] / [+]* or the buttons *[–] | [+]* to adjust the settings as desired.

Quit the selection menu with *[EXIT]*.

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Confirm the respective security prompt with *[ENTER]* to accept the new value, or cancel all changes with *[EXIT]*.

Parameter	Function	
BACK VOLUME	Volume preset for all Styles and Loops.	
MASTER TUNE	Pitch preset, on delivery set to standard A / 440 Hz.	
LOCAL	Set the Parameter for normal operation to *'ON'*: the module plays the programmed sound files.	
	Set the Parameter for MIDI operation to *'OFF'* (low latency): the module transfers MIDI data.	
FX SET	Fader function preset. Make the following settings either directly with the fader or use the buttons *[PAGE UP]*/*[PAGE DOWN]*:	
	Reverb Type	Reverb preset (effect type), fader S1.
	Dist.Pst	Distortion preset (effect type).
	Threshold	Compressor threshold preset, fader S2.
	LowFrq	Preset for low frequency control range, fader S3.

Parameter	Function	
	LoMiFrq	Preset for low mid frequency control range, fader S4.
	HiMiFrq	Preset for high mid frequency control range, fader S5.
	HiFrq	Preset for high frequency control range, fader S6.
MIDI SET	Assignment of faders S1 … S6 to the MIDI controllers.	
ADVANCED	Pad or trigger parameter preset:	
	Sensitivity	The touch sensitivity regulates the volume behaviour of a pad regardless of the actual strike intensity. The higher the value, the higher the volume when playing, and vice versa.
	Headroom	This parameter is used to preset the level reserve between normal and maximum level when playing the pads.
	SenseTime	Presetting the minimum time interval between two signals from the same trigger prevents unwanted sound overlays by vibrations.
	Trigger	The trigger curve regulates the velocity, i.e. the ratio between the punch and volume. Use setting *'Linear'* for the most natural ratio between punch and volume. Use *'Exp'* if you want a hard strike to cause a bigger change in volume (or dynamics). Use *'Log'* if you want a soft strike to cause a bigger change. With the setting *'Spline'* the volume changes less upon a change of the strike. High volumes are already reached at a relatively low strike intensity.

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Parameter	Function	
	Xtalk	If several pads are mounted on a rack vibrations can be transmitted to other pads when you hit a trigger and unintentionally trigger sounds. This crosstalk can be avoided by the appropriate setting. The value should be set as low as possible.
	Note Send	Preset for the MIDI note value which is sent in MIDI operation.
	Rim Velocity	This parameter regulates the volume behaviour of the rim trigger regardless of the actual strike intensity. The higher the value, the higher the volume when playing the rim trigger, and vice versa.
	Pedal Vel.	This parameter regulates the volume behaviour of the hi-hat pedal regardless of the actual strike intensity. The higher the value, the higher the volume when stepping on the hi-hat pedal, and vice versa.
	Calib.	This parameter defines the playing range of the hi-hat pedal. Fully depress the connected pedal several times and let the pedal slowly move back to the highest position. The value range is stored in the module and allows a more precise strike.
	Split Point	This parameter defines the Rim trigger response value of the snare. If you play the Rim trigger of the snare softly you hear the Cross Stick sound. Above the response value you hear the Rim Shot sound.

6.3 Reset to factory defaults

Proceed as follows to reset the device to factory defaults:

1. ▶ Press the *[SETUP]* button and use *[PAGE UP]* or *[PAGE DOWN]* to highlight the menu item *'RESET'* .

2. ▶ Use the rotary control *[–] / [+]* or the buttons *[–] | [+]* to highlight one of the following options:

- ■ *' Kits'* (resets drum kits)
- ■ *'Settings'* (resets system settings)
- ■ *'Xtalk'* (resets crosstalk parameter)
- ■ *'Songs'* (deletes user songs)
- ■ *'All'* (resets all settings and deletes all user songs)

3. ▶ Confirm your selection with *[ENTER]*.

4. ▶ Restart the module.

7 Technical specifications

Display	Backlit two-line LC display
Sounds	697
Drum kits	20 preset kits 20 user kits
Styles	55
Effects	Reverb, distortion, compressor
Equalizer	4-band

Connections	Headphones (3.5" phone socket)
	Line in (3.5" phone sockets)
	Line out (2 × 6.3" phone socket)
	SUB-D (pad cable connection)
	USB
	2 × external trigger (1/4" phone sockets)
Voltage supply	12 V ⎓ power supply unit

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8 Connector and pin assignments

Introduction

This chapter will help you select the right cables and plugs to connect your valuable equipment in such a way that a perfect sound experience is ensured.

Please note these advices, because especially in 'Sound & Light' caution is indicated: Even if a plug fits into the socket, an incorrect connection may result in a destroyed power amp, a short circuit or 'just' in poor transmission quality!

1/4" TS phone plug (mono, unbalanced)

1	Signal
2	Ground, shielding

1/4" TRS phone plug (stereo, unbalanced)

1	Signal (left)
2	Signal (right)
3	Ground

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9 Cleaning

Device components

Clean the device components that are accessible from the outside regularly. The cleaning frequency depends on the operating environment: damp, smoky or particularly dirty environments can cause greater accumulation of dirt on the device components.

- Clean with a dry soft cloth.
- Stubborn dirt can be removed with a slightly dampened cloth.
- Never use solvents or alcohol for cleaning.

10 Protecting the environment

Disposal of the packaging material

For the transport and protective packaging, environmentally friendly materials have been chosen that can be supplied to normal recycling.

Ensure that plastic bags, packaging, etc. are properly disposed of.

Do not just dispose of these materials with your normal household waste, but make sure that they are collected for recycling. Please follow the notes and markings on the packaging.

Disposal of your old device

This product is subject to the European Waste Electrical and Electronic Equipment Directive (WEEE). Do not dispose with your normal household waste.

Dispose of this device through an approved waste disposal firm or through your local waste facility. When discarding the device, comply with the rules and regulations that apply in your country. If in doubt, consult your local waste disposal facility.

11 Appendix

11.1 Voice list

Name	Name	Name
KICK	8Bit 02	Techno 02
Rock	House 01	Techno 03
Jazz	House 02	Techno 04
Indie 01	House 03	Trance 01
Indie 02	RnB 01	Trance 02
Metal	RnB 02	Trance 03
Funk 01	RnB 03	Trance 04
Funk 02	RnB 04	Trance 05
8Bit 01	Techno 01	Trap 01

Name	Name	Name
Trap 02	Vintage	ROCKBRIGHT
Trap 03	Jungle 01	DGs8
Trap 04	Jungle 02	Pik
Trap 05	Fiesta	Sax
Pop 01	Birch01	Six
Pop 02	YAM18	Hot
Pop 03	JAZZ V	Kiss
Pop 04	METAL V	DDDclean
Jungle	POP V	MorMOOG
Latin	ROCK2V	Morschlag2
Session	ROCK V	Morschlag3

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Name	Name	Name
Morschlag1	TR66RIM	Indie R 01
Morschlag5	Soli909RIM	Indie X
Ballerfiako	**SNARE**	Indie 02
Rave309	Rock	Indie R 02
Y30	Rock R	Metal
SOLI606	Rock X	Metal R
SOLI808	Jazz 01 R	Metal X
Y909	Jazz X	Funk 01
Pink	Jazz 02	Funk R 01
KissV	Jazz 02 R	Funk X 01
DG3	Indie 01	Funk 02

Name	Name	Name
Funk R 02	RnB 03	Trance 01
Funk X 02	RnB 04	Trance 02
8Bit 01	RnB R 01	Trance 03
8Bit 02	RnB R 02	Trance 04
House 01	RnB X 01	Trap 01
House 02	RnB X-Stick 01	Trap 02
House 03	RnB X-Stick 02	Trap 03
House 04	Techno 01	Trap 04
House 05	Techno 02	Trap 05
RnB 01	Techno C 01	Trap 06
RnB 02	Techno C 02	Trap 07

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Name	Name	Name
Trap 08	Latin R 01	Fiesta R 01
Trap 09	Latin R 02	Fiesta X 01
Trap 10	Session	Fiesta 02
Trap 11	Session R	Fiesta R 02
Pop	Session X	Fiesta R 03
Pop R	Vintage	Jungle2
Pop X	Vintage R	Jungle2 R
Brush	Vintage X	BALLAD1
Brush R	Jungle	RSBALLAD1
Brush X	Jungle R	SSBALLAD1
Latin	Fiesta 01	BrushV

Name	Name	Name
BrushVSWIRL	POPV SS	FatschSd
BrushV RS	ROCKV2	MBare
BrushV SS	ROCKV2 RS	OrgCP
JAZZV	ROCKV2 SS	SoliNoisy
JAZZV RS	ROCKV3	909
JAZZV SS	ROCKV3 RS	Abpunch
METALV	ROCKV3 SS	DD31
METALV RS	ROCKBRI	Dy2
METALV SS	ROCKBRIRS	L9
POPV	ROCKBRISS	Morball2
POPV RS	Soli085	Morballcl

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Name	Name	Name
X82	Rock1 R	Jazz3
Soli8084	Rock2	Jazz3 R
Soli9095	Rock2 R	Indie1
SoliFR2L	Rock3	Indie2
Soli808	Rock3 R	Indie3
SoliRH5	Rock4	Indie4
RimY10RIM	Rock4 R	Metal1
RIMSoli808R	Jazz1	Metal2
SNSN80er	Jazz1 R	Metal3
TOM	Jazz2	Metal4
Rock1	Jazz2 R	Conga1

Name	Name	Name
Conga2	House1 01	House4 03
Conga3	House2 01	RnB1
Conga4	House3 01	RnB2
Conga5	House4 01	RnB3
Conga6	House1 02	RnB4
Timbale1	House2 02	Techno1
Timbale2	House3 02	Techno2
8Bit1	House4 02	Techno3
8Bit2	House1 03	Techno4
8Bit3	House2 03	Trance1 01
8Bit4	House3 03	Trance1 02

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Name	Name	Name
Trance1 03	Trap2 03	Brush3
Trance1 04	Pop1	Brush4
Trance2 01	Pop1 R	Latin1
Trance2 02	Pop2	Latin2
Trance2 03	Pop2 R	Latin3
Trance2 04	Pop3	Latin4
Trap1 01	Pop3 R	Session1
Trap1 02	Pop4	Session2
Trap1 03	Pop4 R	Session3
Trap2 01	Brush1	Session4
Trap2 02	Brush2	Vintage1

Name	Name	Name
Vintage1 R	Jungle3	Brush8
Vintage2	Jungle3 R	Brush10
Vintage2 R	Jungle4	Brush12
Vintage3	Jungle4 R	Brush14
Vintage3 R	Fiesta1	BrushRim8
Vintage4	Fiesta1 R	BrushRim10
Vintage4 R	Fiesta2	BrushRim12
Jungle1	Fiesta2 R	BrushRim14
Jungle1 R	Fiesta3	10XNMas
Jungle2	Fiesta3 R	12XNMas
Jungle2 R	Fiesta4 R	14XNMas

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Name	Name	Name
16XNMas	Rim14BigReverb	12SoliNathan
Rim10XNMas	Rim16BigReverb	14SoliNathan
Rim12XNMas	10MetalFilter	16SoliNathan
Rim14XNMas	12MetalFilter	Rim10SoliNat
Rim16XNMas	14MetalFilter	Rim12SoliNat
10BigReverb	16MetalFilter	Rim14SoliNat
12BigReverb	Rim10MetaFil	Rim16SoliNat
14BigReverb	Rim12MetaFil	10SoliJP1
16BigReverb	Rim14MetaFil	12SoliJP1
Rim10BigReverb	Rim16MetaFil	14SoliJP1
Rim12BigReverb	10SoliNathan	16SoliJP1

Name	Name	Name
Rim10SoliJP1	Li_HTO 4	NOV_808TOM3
Rim12SoliJP1	80_TOM1	NOV_808TOM4
Rim14SoliJP1	80_TOM2	SDS7_4TO1
Rim16SoliJP1	80_TOM3	SDS7_4TO2
yt808ana1	80_TOM4	SDS7_4TO3
yt808ana2	80er1	SDS7_4TO4
yt808ana3	80er2	909_TOM1
yt808ana4	80er3	909_TOM2
Li_HTO 1	80er4	909_TOM3
Li_HTO 2	NOV_808TOM1	909_TOM4
Li_HTO 3	NOV_808TOM2	TED_TOM1

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Name	Name	Name
TED_TOM2	Jazz	Funk E 01
TED_TOM3	Jazz B	House 01
TED_TOM4	Jazz E	House 02
X1_ETOM1	Indie	House 03
X1_ETOM2	Indie B	RnB
X1_ETOM3	Indie E	Techno 01
X1_ETOM4	Funk 02	Techno 02
RIDE	Funk B 02	Trance
Rock	Funk E 02	Pop
Rock B	Funk 01	Pop B
Rock E	Funk B 01	Brush

Name	Name	Name
Brush B	Pst20Ny B	Pst21 B1
Brush E	Pst20Ny E1	Pst21 B2
Session	Pst20Ny E2	Pst21 E
Vintage	Pst20Wd	Pst21Br
Vintage B	Pst20Wd B	Pst21Br B
Jungle B	Pst20Wd E	Pst21Br E
Fiesta	Pst20Br	Pst21EDGMe
Fiesta B	Pst20Br B	Pst2TNy
Fiesta E	Pst20Br E	Pst2TNy B
Pst20Ny1	Pst21Ny1	Pst2TNy E1
Pst20Ny2	Pst21Ny2	Pst2TNy E2

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Name	Name	Name
CRASH	JazzSplash 01	House 02
Rock1	JazzSplash 02	House 03
Rock1 E	Indie1 01	House 04
Rock2	Indie2 01	Trance1
Rock2 E	Indie1 02	Trance2
RockChina	Indie2 02	Trap1 01
RockSplash	Funk1 02	Trap2 01
Jazz1	Funk2 02	Pop1
Jazz1 E 01	8Bit1	Pop2
Jazz2	8Bit2	Session1
Jazz2 E	House 01	Session2

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e-drum module

Name
Vintage1
Vintage2
Jungle1
Jungle2
Fiesta1
Fiesta2
SplashA12
SplashA12 E
SplashB12
SplashB12 E
Splash8

Name
Splash8E
China12Mal
China14Mal
China16Mal
China20Sti
China30
Crash14 E
Crash14
Crash16 E
Crash16
Crash17

Name
Crash17br
Crash17 E
Crash17
Crash18
Crash18 E
CrashB16 E
CrashB16 E
CrashB16
Crash18
Crash18 B
Crash18Br

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Name	Name	Name
Crash18 E1	Rock C	Indie C 02
Crash18 E2	Rock P	Indie P 02
Crash20	Rock Half	Metal O
Crash20Beat	Rock Sp	Metal C
Crash20Br	Jazz O 01	Metal P
Crash20EDGE	Jazz C 01	Funk O 01
808_1CYMB	Jazz P 01	Funk C 01
NOV_CYMB	Jazz O 02	Funk P 01
Y808crash	Jazz C 02	Funk O 02
HI-HAT	Jazz P 02	Funk C 02
Rock O	Indie O 02	Funk P 02

e-drum module

Name	Name	Name
8Bit O	RnB C 02	Trap O 02
8Bit C	Techno O 01	Trap C 02
House O 01	Techno C 01	Trap O 03
House C 01	Techno O 02	Trap C 03
House O 02	Techno C 02	Pop O
House C 02	Trance O 01	Pop C
House O 03	Trance C 01	Pop P
House C 03	Trance O 02	Pop Half
RnB O 01	Trance C 02	Pop Sp
RnB C 01	Trap O 01	Brush O
RnB O 02	Trap C 01	Brush C

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Name	Name	Name
Brush P	Vintage Sp	CCMHH O
Brush Half	Jungle O	CCMHH C
Brush Sp	Jungle C	CCMHH P
Session O	Jungle P	CCMHH Half
Session C	Jungle Half	CCMHH Sp
Session P	Jungle Sp	BalHH O
Session Sp	Fiesta O	BalHH C
Vintage O	Fiesta C	BalHH P
Vintage C	Fiesta P	BalHH Half
Vintage P	Fiesta Half	BalHHSp
Vintage Half	Fiesta Sp	CDHH O

Name	Name	Name
CDHH C	808_HH C1	SakataHH C
CDHH P	808_HH C2	SakataHH P
CDHH Half	808HH P	Y808HH O
CDHH Sp	909HHOP2	Y808HH C
CCO O	909HHCL	**PERCUSSION**
CCO C	909HHCL2	Cowbell
CCO P	CR78_HHO	FunkPerc01
CCO Half	CR78_HHC	FunkPerc02
CCO Sp	NOV_HHOP	8BitFX01
808_2HH O	NOV_1HHC	8BitFX02
808_3HH O	SakataHH O	8BitFX03

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Name	Name	Name
HouseFX01	TrapFX01	ShakerShort
HouseFX02	TrapFX02	ShakerLong
HouseFX03	El Shaker	NoClp
HouseFX04	El Co bell	SDS7_CLP
HouseFX05	Dub FX01	Soli909_CLAP
HouseFX06	Dub FX02	909Clp
TranceFX01	Dub FX03	808Clp
TranceFX02	Dub FX04	Abs
TranceFX03	Dub FX05	Abs5
TranceFX04	Agogo01	808congahi
TranceFX05	Agogo02	808 claves

Name
808 shaker
SakataAgogo
Elec9Clap
626_TAM

Name
707_TAMB
ABcowbell
C78_Guiro
808congalo

Name
808congame
Y30ZAP2
X10_ZAP

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11.2 Kit list

No.	Name		No.	Name
01	Studio		11	Fiesta
02	Funk		12	Mario
03	Pop		13	Impulse
04	Jazz		14	Loop
05	Metal		15	DirtySouth
06	Rock		16	Nebula
07	80s		17	Drumstep
08	Latin		18	Jungle
09	Brush		19	Utopia
10	Sunray		20	Bluebay

11.3 Styles

No.	Name	No.	Name	No.	Name
01	WalkWithTree	12	toBeLoved	23	RockBlues
02	Soul	13	Rain	24	Fly
03	Latin	14	PopAges	25	Bossa
04	Moskau	15	ChaCha	26	Tango
05	Heart	16	Life	27	Dancing
06	Fable	17	Home	28	CryintheRain
07	theStorm	18	Latina	29	NightTrain
08	Beowulf	19	Reality	30	Arriba
09	Forever	20	SoftAmour	31	Batteries
10	Acid	21	MelodicDeath	32	Revealite
11	Arcane	22	SambaDance	33	Breathe

No.	Name	No.	Name	No.	Name
34	BlueEyes	42	Shade	50	OutofMyHerat
35	HeyMan	43	Echo	51	MellowTone
36	Firerain	44	LiteGroove	52	theLight
37	NyanCats	45	River	53	Take
38	Supreme	46	Jazz	54	Angel
39	Bartender	47	Love	55	Bridge
40	Celebration	48	Blues		
41	Discover	49	Techno		