



free solo Twin HT  
free solo Twin PT  
free solo Twin HTPT  
UHF wireless system

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# 1 General information

This manual contains important instructions for the safe operation of the unit. Read and follow the safety instructions and all other instructions. Keep the manual for future reference. Make sure that it is available to all those using the device. If you sell the unit please make sure that the buyer also receives this manual.

Our products are subject to a process of continuous development. Thus, they are subject to change.

## 1.1 Further information

On our website ([www.thomann.de](http://www.thomann.de)) you will find lots of further information and details on the following points:

Download	This manual is also available as PDF file for you to download.
Keyword search	Use the search function in the electronic version to find the topics of interest for you quickly.
Online guides	Our online guides provide detailed information on technical basics and terms.
Personal consultation	For personal consultation please contact our technical hotline.
Service	If you have any problems with the device the customer service will gladly assist you.

## 1.2 Notational conventions

This manual uses the following notational conventions:

### Letterings

The letterings for connectors and controls are marked by square brackets and italics.

**Examples:** *[VOLUME]* control, *[Mono]* button.

### Instructions


The individual steps of an instruction are numbered consecutively. The result of a step is indented and highlighted by an arrow.

**Example:**

1. ➤ Switch on the device.
2. ➤ Press *[Auto]*.
  - ⇒ Automatic operation is started.
3. ➤ Switch off the device.

### Cross-references

References to other locations in this manual are identified by an arrow and the specified page number. In the electronic version of the manual, you can click the cross-reference to jump to the specified location.

Example: See  'Cross-references' on page 8.

## 1.3 Symbols and signal words

In this section you will find an overview of the meaning of symbols and signal words that are used in this manual.

Signal word	Meaning
<b>DANGER!</b>	This combination of symbol and signal word indicates an immediate dangerous situation that will result in death or serious injury if it is not avoided.
<b>NOTICE!</b>	This combination of symbol and signal word indicates a possible dangerous situation that can result in material and environmental damage if it is not avoided.



Warning signs	Type of danger
	Warning – danger zone.

## 2 Safety instructions

### **Intended use**

This device is intended to be used for the wireless transmission of audio signals from microphones or instruments to amplifiers or active speakers. Use the device only as described in this user manual. Any other use or use under other operating conditions is considered to be improper and may result in personal injury or property damage. No liability will be assumed for damages resulting from improper use.

This device may be used only by persons with sufficient physical, sensorial, and intellectual abilities and having corresponding knowledge and experience. Other persons may use this device only if they are supervised or instructed by a person who is responsible for their safety.

**Safety****DANGER!****Danger for children**

Ensure that plastic bags, packaging, etc. are disposed of properly and are not within reach of babies and young children. Choking hazard!

Ensure that children do not detach any small parts (e.g. knobs or the like) from the unit. They could swallow the pieces and choke!

Never let children unattended use electrical devices.

**NOTICE!****Operating conditions**

This device has been designed for indoor use only. To prevent damage, never expose the device to any liquid or moisture. Avoid direct sunlight, heavy dirt, and strong vibrations.



### **NOTICE!**

#### **External power supply**

The device is powered by an external power supply. Before connecting the external power supply, ensure that the input voltage (AC outlet) matches the voltage rating of the device and that the AC outlet is protected by a residual current circuit breaker. Failure to do so could result in damage to the device and possibly the user.

Unplug the external power supply before electrical storms occur and when the device is unused for long periods of time to reduce the risk of electric shock or fire.



### **NOTICE!**

#### **Risk of fire due to incorrect polarity**

Incorrectly inserted batteries may destroy the device or the batteries.

Ensure that proper polarity is observed when inserting batteries.



**NOTICE!**

**Possible damage by leaking batteries**

Leaking batteries can cause permanent damage to the device.

Take batteries out of the device if it is not going to be used for a longer period.

### 3 Features

The UHF wireless system is particularly suitable for professional audio transmission, for example, at events, on rock stages and in concert halls, theatres, musicals or night clubs.

The UHF Wireless System free solo Twin HT is comprised of the following components:

- 19" Diversity receiver
  - Two antennas for optimum reception quality
  - Automatic frequency scanning
  - Infrared interface for sending the frequency selection from the receiver to the transmitter
  - Built-in antenna splitter, a maximum of 4 units can be cascaded to two antennas
  - Adjustable Squelch
  - Outputs: XLR, 1/4" phone socket
  - 19" rack mountable (1 RU)
  - Power supply: 12 V  $\overleftrightarrow{=}$ , a suitable power supply is included
- Transmitter: two battery powered handheld cardioid microphones

The UHF Wireless System free solo Twin PT is comprised of the following components:

- 19" Diversity receiver
  - Two antennas for optimum reception quality
  - Automatic frequency scanning
  - Infrared interface for sending the frequency selection from the receiver to the transmitter
  - Built-in antenna splitter, a maximum of 4 units can be cascaded to two antennas
  - Adjustable Squelch
  - Outputs: XLR, 1/4" phone socket
  - 19" rack mountable (1 RU)
  - Power supply: 12 V  $\overline{\text{DC}}$ , a suitable power supply is included
- Transmitter: two battery powered bodypack transmitter

Your UHF Wireless System free solo HTPT is comprised of the following components:

- 19" Diversity receiver
  - Two antennas for optimum reception quality
  - Automatic frequency scanning
  - Infrared interface for sending the frequency selection from the receiver to the transmitter
  - Built-in antenna splitter, a maximum of 4 units can be cascaded to two antennas
  - Adjustable Squelch
  - Outputs: XLR, 1/4" phone socket
  - 19" rack mountable (1 RU)
  - Power supply: 12 V  $\overline{\text{DC}}$ , a suitable power supply is included
- Transmitter:
  - one battery powered bodypack transmitter
  - one battery powered handheld cardioid microphone

The systems operate with pre-programmed and each one configurable frequency group (user bank). The following table shows the number of available pre-programmed groups and the number of pre-programmed frequencies in each group. One channel is available in the freely configurable frequency group. All information relate to the systems Twin HT, Twin PT and Twin HTPT.



Type	Pre-programmed frequency groups	Available channels per group
the t.bone free solo 520 MHz	10	12
the t.bone free solo 590 MHz	18	14
the t.bone free solo 660 MHz	15	16
the t.bone free solo 823 MHz	8	8

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## **4 Installation and starting up**

### **4.1 General Information**

Unpack and carefully check that there is no transportation damage before using the unit. Keep the equipment packaging. To fully protect the device against vibration, dust and moisture during transportation or storage use the original packaging or your own packaging material suitable for transport or storage, respectively.

Create all connections while the device is off. Use the shortest possible high-quality cables for all connections. Take care when running the cables to prevent tripping hazards.

### Notes on wireless transmission

- This device utilizes frequencies that are not harmonized within the European Union (EU) and therefore may only be used in certain EU member states. In all European countries, the frequencies used for the transmission of audio signals are strictly regulated. Before you start, make sure the frequencies are allowed in the respective country and check whether the operation must be reported to the appropriate authority.  
For more information, please visit: <http://www.thomann.de>.
- Make sure that transmitter and receiver are both tuned to the same channel.
- Never set multiple transmitters to the same channel.
- Make sure that there are no metal objects between the transmitter and receiver.
- Avoid interference from other radio or in-ear systems.

## 4.2 Receiver

### Rack mounting

The unit has been designed for rack mounting in a standard 19" rack; it occupies one rack unit. The fixing material required for assembly is included.

### Connecting the power supply



#### **NOTICE!**

##### **External power supply**

The device is powered by an external power supply. Before connecting the external power supply, ensure that the input voltage (AC outlet) matches the voltage rating of the device and that the AC outlet is protected by a residual current circuit breaker. Failure to do so could result in damage to the device and possibly the user.

Unplug the external power supply before electrical storms occur and when the device is unused for long periods of time to reduce the risk of electric shock or fire.

First, connect the power adapter to the receiver and then plug the power adapter into the power outlet.

### Attaching the antennas

Attach the included antennas to the rear panel of the transmitter. To improve the transmission quality and to adapt to the spatial conditions they are rotatable and swivelling.

In case the space provided on the device for direct assembly of the antennas is not sufficient, for example because the space on the rack is narrow, you can use the optionally available coaxial cable to assemble the antennas separately from the device.

**Connecting audio and starting up**

Connect one of the audio outputs of the receiver to your mixer or your amplifier. Ensure that only one of the two outputs is ever used at a time, because faults might occur otherwise.

### **4.3 Handheld microphone (HT series)**

**Inserting batteries**

Unscrew the bottom housing section of the hand-held microphone. Insert the batteries. Pay attention to the correct location of the poles. The correct arrangement of the batteries is indicated with symbols in the battery compartment. Close the battery compartment, screw the bottom housing section back on, and switch the transmitter on.

### **4.4 Bodypack transmitter (PT series)**

**Inserting batteries**

Open the lid of the battery compartment by sliding it in the direction of the arrow, and insert the batteries. Pay attention to the correct location of the poles. Close the battery compartment and turn the transmitter on.

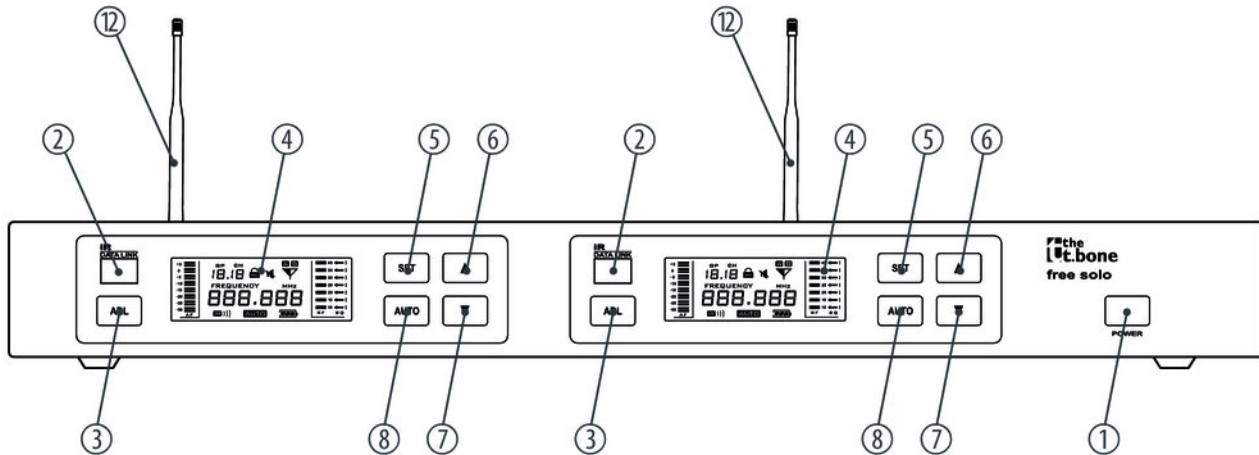
### **Connecting microphone of instrument**

- Ensure that the transmitter is switched off.
- Connect the microphone or instrument cable to the input on the transmitter (mini-XLR panel connector).
- Turn on the transmitter and check the transmission by using the microphone or instrument. If necessary, adjust the amplification of the transmitter and the levels on your mixing console or your amplifier.

## 5 Connections and controls

### 5.1 Receiver

#### Front panel



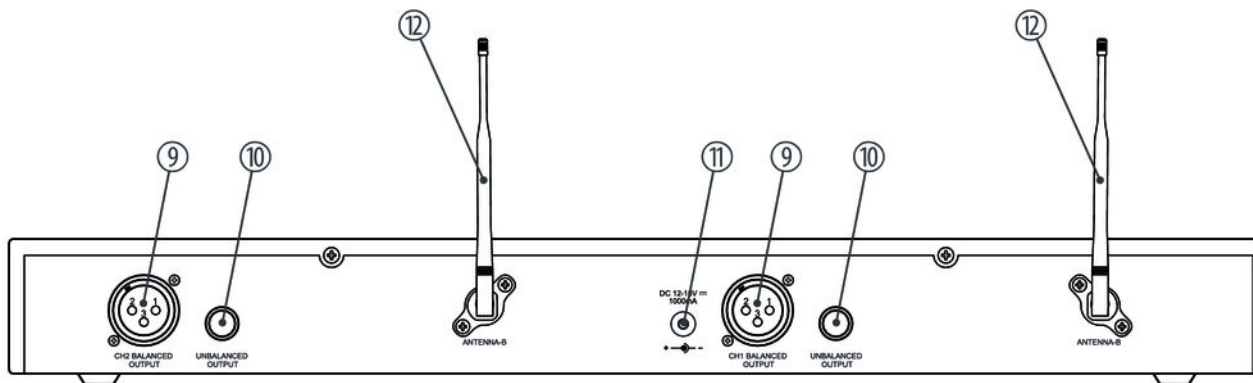
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1	<p><i>[POWER]</i></p> <p>Press the switch for several seconds to switch the device on or off.</p> <p>Press the switch once briefly to mute the device.</p> <p>All previous settings are retained even when you switch the device off and disconnect it from the mains.</p>
2	<p>Infra red receiver.</p>
3	<p><i>[ADL]</i></p> <p>Starts the synchronization of the settings with the transmitter.</p>
4	<p>Display.</p>
5	<p><i>[SET]</i></p> <p>Opens the menu.</p>
6	<p>▲</p> <p>Increases the displayed value by one.</p>
7	<p>▼</p> <p>Decreases the displayed value by one.</p>



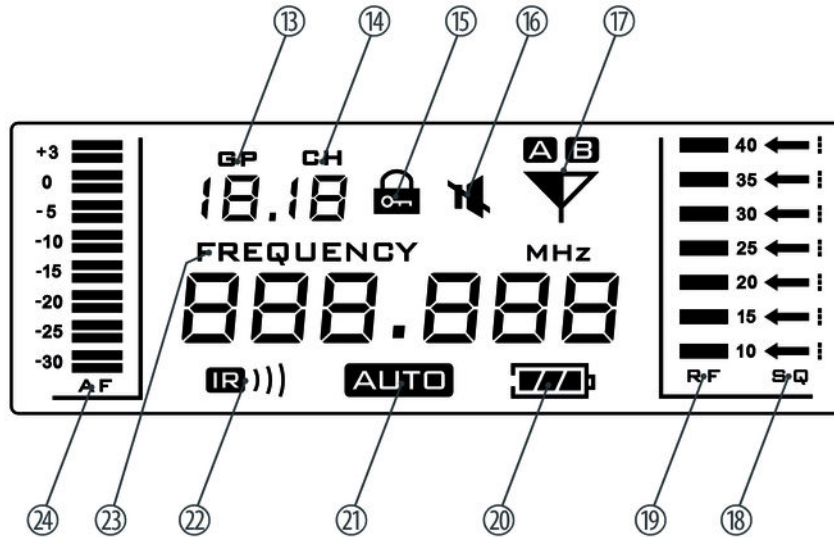
8	<i>[AUTO]</i> Starts an automatic search to find a free channel.
12	UHF antenna. One antenna is available per channel.



Rear panel



9	<p><i>[BALANCED OUTPUT]</i></p> <p>Male XLR panel connector as symmetrical audio signal output for direct connection with a mixer, a power amplifier, or a recording device.</p>
10	<p><i>[UNBALANCED OUTPUT]</i></p> <p>1/4" phone socket as unbalanced audio signal output for direct connection to a mixer, a power amplifier or recording device.</p>
11	<p><i>[DC 12-18V]</i></p> <p>Socket for connecting the supplied AC power supply. If you are using a different power supply, observe the correct voltage, the polarity of the plug and the power consumption.</p>
12	<p><i>[ANTENNA-B]</i></p> <p>UHF antenna.</p> <p>One antenna is available per channel.</p>

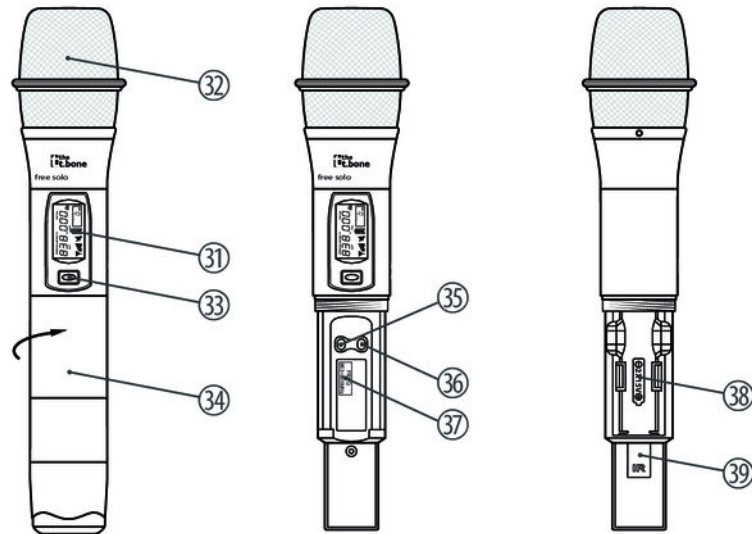
Display




13	<i>[GP]</i> Indicates the selected frequency group.
14	<i>[CH]</i> Indicates the selected channel.
15	 Indicates that the unit is locked to prevent unintentional operation.
16	 Shows that the receiver has been muted.
17	<i>[A/B]</i> Shows which of the two antennas is currently being used for signal transmission.
18	<i>[SQ]</i> Shows the set squelch level for the radio signal. Setting the squelch too high will lower the dynamics of the system.
19	<i>[RF]</i> Shows the level of the radio signal received.

20	Shows the battery status of the transmitter from which the device just received a signal.
21	<i>[AUTO]</i> Shows that an automatic search is running to find a free channel.
22	<i>[IR]</i> Shows that an infra red signal is being received
23	<i>[FREQUENCY]</i> Indicates the frequency that is assigned to the set combination of frequency group and channel.
24	<i>[AF]</i> Level display for the audio signal.

## 5.2 Handheld microphone

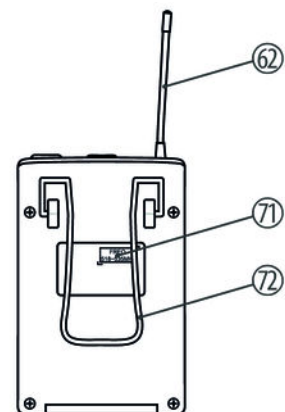
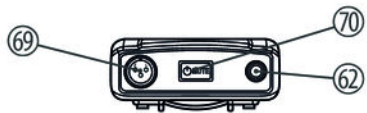
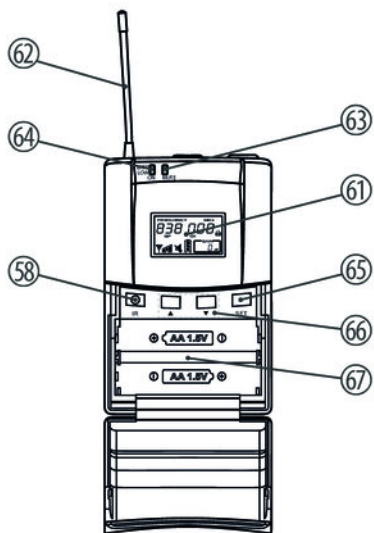


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31	Display (see ↪ <i>Table on page 36</i> ).
32	Microphone head grill to prevent damage and to reduce wind and breath noise.
33	Main switch Press the switch for several seconds to switch the device on or off. Press the switch once briefly to mute or unmute the microphone. When the transmitter is muted, the  symbol does not appear on the receiver display.
34	Lower housing part. Unscrew to open.
35	[SET] Opens the menu.
36	[SEL] Selects a menu item.
37	Indicating the frequency range in which the device operates. The specification here must match the specification printed on the back of the receiver.
38	Battery holder for two round cell batteries (AA, LR06), 1.5 V or comparable rechargeable batteries.
39	Infra red sensor.




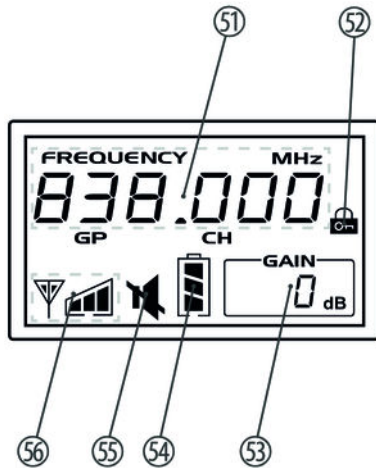
### 5.3 Bodypack transmitter



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61	Display (see  Table on page 36).
62	Antenna.
63	[MUTE] Shows that the device has been muted.
64	[BATT LOW] / [ON] Blinks when the battery is too low.
65	[SET] Opens the menu.
66	Buttons ▲ / ▼ Increases or decreases the currently displayed value.
67	Battery holder for two round cell batteries (AA, LR06), 1.5 V or comparable rechargeable batteries.
68	[IR] Infra red sensor.

69	INPUT Mini-XLR panel connector for connecting a microphone or instrument.
70	Main switch Press the switch for several seconds to switch the device on or off. Press the switch once briefly to mute the input. When the transmitter is muted, the  symbol does not appear on the receiver display.
71	Indicating the frequency range in which the device operates.
72	Retaining clamp.



51 *[FREQUENCY] / [GP] / [CH]*

Depending on selected menu item:

- Indicates the frequency that is assigned to the set combination of frequency group and channel.
- Displays the set frequency group and the set channel.

52 

Indicates that the unit is locked to prevent unintentional operation.

53 *[GAIN]*

Shows the level of the radio signal sent.

54 Battery level indicator. Replace the batteries when only one blinking bar remains displayed. Reduces the voltage of the batteries even further if the transmitter is automatically switched off. The battery status is also shown on the receiver.

55



Shows that the transmitter has been muted. This is the case if the transmitter and receiver are working on different frequencies, if the receiver is not getting a usable signal or if you have muted the transmitter by briefly pressing the main switch.

56

Shows the output power.

## 6 Operating

### 6.1 Receiver

#### Selecting frequency

1. ▶ Press *[SET]*.
  - ⇒ The display *[GP]* flashes.
2. ▶ Use the arrow keys to select the frequency group.
  - Press *[SET]* to confirm the selection.
  - ⇒ The display *[CH]* flashes.
3. ▶ Use the arrow keys to select a channel within the set frequency group.
  - If you have selected frequency group 'U' you can use the arrow keys to set the frequency directly in 25-kHz increments. First set the value before the decimal point, then press *[SET]* and set the value after the decimal point.
  - Press *[SET]* to confirm the selection.
  - ⇒ The display shows that the receiver is being adjusted to the new frequency. After a few seconds, the display shows the normal state again.

## Synchronizing transmitter and receiver

1. ▶ Open the transmitter to expose the infra red sensor.
2. ▶ Press *[ADL]*. The display *[IR]* flashes.
3. ▶ Hold the infra red sensor of the transmitter near the infra red interface of the receiver for ten seconds.
4. ▶ When synchronization has been successfully completed, the display *[IR]* stops flashing.  
⇒ After three seconds, the display shows the normal sate again.



## Setting squelch

1. ▶ Press *[SET]* until the *[SQ area]* flashes in the display.
2. ▶ Use the arrow buttons to set the desired value. The current value is shown on the right side of the display.
3. ▶ Press *[SET]* to confirm the selection.  
⇒ After three seconds, the display shows the normal sate again.

### Automatic search for a free channel

- 1.** ▶ Press *[AUTO]*.
  - ⇒ The display *[AUTO]* flashes, the display shows the number of free channels available.
- 2.** ▶ Use the arrow keys to select one of the free channels.  
Press *[SET]* to confirm the selection.
  - ⇒ After three seconds, the display shows the normal state again.
- 3.** ▶ If the system does not find a free channel within five seconds, it automatically returns to the default state.

### Locking or unlocking the keypad

- 1.** ▶ Press *[SET]* until the  symbol appears.
  - ⇒ All keys except for the main switch are locked.
- 2.** ▶ To cancel the key lock, press *[SET]* until the  symbol disappears.
  - ⇒ The keys have their original function again.



## 6.2 Handheld microphone

The keys for operating the device are accessible if you unscrew the bottom housing section.

### Select frequency

If you don't wish to synchronize the transmitter with the receiver using the infra red interface, you can set the transmitting frequency manually in the configurable frequency group (user bank).

**1.** ▶ Press *[SET]* until the value in the *[GP]* field flashes in the display.

**2.** ▶ Use *[SEL]* to select the frequency group.

Press *[SET]* to confirm the selection.

⇒ The figure in the *[CH]* field flashes.

**3.** ▶ Use *[SEL]* to select a channel within the set frequency group.

If you have selected the frequency group 'U' you can use *[SEL]* to adjust the frequency directly. First set the value before the decimal point, then press *[SET]* and set the value after the decimal point.


Press *[SET]* to confirm the selection.

⇒ After a few seconds, the display shows the default state again.

### Setting gain

1. ➤ Press *[SET]* until the figure in the *[GAIN]* field flashes in the display.
2. ➤ Use *[SEL]* to change the transmitter gain in increments of 3 dB (-3 dB, 0 dB, 3 dB, 6 dB, 9 dB).  
  
Press *[SET]* to confirm the selection. Press the main switch to close the menu without making any changes.


### Setting transmitter power

1. ➤ Press *[SET]* until the  symbol flashes on the display.
2. ➤ Use *[SEL]* to change the transmitter power (5 mW, 10 mW, 20 mW).  
  
Press *[SET]* to confirm the selection. Press the main switch to close the menu without making any changes.


## Displaying frequency group and channel

1. ▶ Press *[SEL]*.
  - ⇒ The display shows the frequency group and channel being used.
2. ▶ Press *[SEL]* or wait five seconds to return to default state.

## Locking the keypad

- ▶ Press *[SEL]* until the  symbol appears.
  - ⇒ All keys except for the main switch are locked.

## Unlocking the keypad

- ▶ To cancel the key lock, press *[SEL]* until the  symbol disappears.
  - ⇒ The keys have their original function again.

## 6.3 Bodypack transmitter

The keys for operating the device are located under the flap on the front side.

### Select frequency

If you don't wish to synchronize the transmitter with the receiver using the infra red interface, you can set the transmitting frequency manually in the configurable frequency group (user bank).

**1.** ▶ Press *[SET]* until the value in the *[GP]* field flashes.

**2.** ▶ Use the arrow keys to select the frequency group.

Press *[SET]* to confirm the selection.

⇒ The figure in the *[CH]* field flashes.

**3.** ▶ Use the arrow keys to select a channel within the set frequency group.

If you have selected frequency group "U", you can use the arrow keys to set the frequency directly. First set the value before the decimal point, then press *[SET]* and set the value after the decimal point.

Press *[SET]* to confirm the selection.


⇒ After a few seconds, the display shows the default state again.

## Setting gain

1. ➤ Press *[SET]* until the number in the *[GAIN]* field flashes.
2. ➤ Use the arrow keys to change the transmitter gain in increments of 3 dB (-3 dB, 0 dB, 3 dB, 6 dB, 9 dB).

Press *[SET]* to confirm the selection. Press the main switch to close the menu without making any changes.

## Setting transmitter power


1. ➤ Press *[SET]* until the  symbol flashes on the display.
2. ➤ Use the arrow keys to change the transmitter power (5 mW, 10 mW, 20 mW).

Press *[SET]* to confirm the selection. Press the main switch to close the menu without making any changes.


### Displaying frequency group and channel

1. ▶ Press ▼.
  - ⇒ The display shows the frequency group and channel being used.
2. ▶ Press *[SET]* or wait five seconds to return to default state.

### Locking the keypad

- ▶ Press ▲ until the  symbol appears.
  - ⇒ All keys except for the main switch are locked.

### Unlocking the keypad

- ▶ To unlock the keypad, press ▲ , until the  symbol is no longer displayed.
  - ⇒ The keys have their original function again.

## 7 Technical specifications

### 7.1 Receiver

Output	XLR chassis plug, balanced 1/4" phone socket (unbalanced)
Sensitivity	-102 dBm
NF frequency response	50 Hz... 15 kHz ( $\pm 3$ dB)
THD	< 0.8 %
Signal-to-noise ratio	> 105 dB (A)
Operating supply voltage	DC 12 V $\overline{\text{---}}$ , 1000 mA
Dimensions (W $\times$ H $\times$ D, without antennas)	412 mm $\times$ 44 mm $\times$ 160 mm
Weight	2 kg

Carrier frequency, frequency band, number of channels, bandwidth, switching bandwidth and modulation type correspond to those of the transmitter.

## 7.2 Handheld microphone

Carrier frequency	UHF band (600 MHz...1,8 GHz)
Frequency band	the t.bone free solo Twin HT 520 MHz (item no. 380952): 518 MHz...536 MHz
	the t.bone free solo Twin HT 590 MHz (item no. 380953): 584 MHz...608 MHz
	the t.bone free solo Twin HT 660 MHz (item no. 380954): 675 MHz...679 MHz
	the t.bone free solo Twin HT 823 MHz (item no. 380955): 823 MHz...832 MHz
Bandwidth	the t.bone free solo Twin HT 520 MHz (item no. 380952): 18 MHz
	the t.bone free solo Twin HT 590 MHz (item no. 380953): 24 MHz
	the t.bone free solo Twin HT 660 MHz (item no. 380954): 24 MHz
	the t.bone free solo Twin HT 823 MHz (item no. 380955): 9 MHz
Number of channels	the t.bone free solo Twin HT 520 MHz (item no. 380952): 120
	the t.bone free solo Twin HT 590 MHz (item no. 380953): 252
	the t.bone free solo Twin HT 660 MHz (item no. 380954): 240



	the t.bone free solo Twin HT 823 MHz (item no. 380955): 65
Switching band width	25 kHz
Modulation type	Frequency modulation (FM)
Maximum transmission power	the t.bone free solo Twin HT 520 MHz (item no. 380952): 20 mW
	the t.bone free solo Twin HT 590 MHz (item no. 380953): 20 mW
	the t.bone free solo Twin HT 660 MHz (item no. 380954): 20 mW
	the t.bone free solo Twin HT 823 MHz (item no. 380955): 20 mW
Spurious response rejection ratio	> 55 dBc
Peak deviation	± 55 kHz
NF frequency response	60 Hz...18 kHz
THD	< 0.5 %
Signal-to-noise ratio	> 102 dB (A)
Operating supply voltage	2 AA cells (LR6, 1.5 V) or corresponding rechargeable batteries
Operating time	> 8 h (with alkaline cells)

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Dimensions (L × D)	246 mm × 53 mm
Weight	250 g

### 7.3 Bodypack transmitter

Carrier frequency	UHF band (600 MHz...1,8 GHz)
Frequency band	the t.bone free solo Twin PT 520 MHz (item no. 380956): 518 MHz...536 MHz
	the t.bone free solo Twin PT 590 MHz (item no. 380957): 584 MHz...608 MHz
	the t.bone free solo Twin PT 660 MHz (item no. 380958): 675 MHz...679 MHz
	the t.bone free solo Twin PT 823 MHz (item no. 380959): 823 MHz...832 MHz
Bandwidth	the t.bone free solo Twin PT 520 MHz (item no. 380956): 18 MHz
	the t.bone free solo Twin PT 590 MHz (item no. 380957): 24 MHz
	the t.bone free solo Twin PT 660 MHz (item no. 380958): 24 MHz

	the t.bone free solo Twin PT 823 MHz (item no. 380959): 9 MHz
Number of channels	the t.bone free solo Twin PT 520 MHz (item no. 380956): 120
	the t.bone free solo Twin PT 590 MHz (item no. 380957): 252
	the t.bone free solo Twin PT 660 MHz (item no. 380958): 240
	the t.bone free solo Twin PT 823 MHz (item no. 380959): 65
Switching band width	25 kHz
Modulation type	Frequency modulation (FM)
Maximum transmission power	the t.bone free solo Twin PT 520 MHz (item no. 380956): 20 mW
	the t.bone free solo Twin PT 590 MHz (item no. 380957): 20 mW
	the t.bone free solo Twin PT 660 MHz (item no. 380958): 20 mW
	the t.bone free solo Twin PT 823 MHz (item no. 380959): 20 mW
Spurious response rejection ratio	> 55 dBc
Peak deviation	± 55 kHz
NF frequency response	60 Hz...18 kHz

free solo Twin HT free solo Twin PT free solo Twin HTPT

THD	< 0.5 %
Signal-to-noise ratio	> 102 dB (A)
Operating supply voltage	2 AA cells (LR6, 1.5 V) or corresponding rechargeable batteries
Operating time	> 8 h (with alkaline cells)
Dimensions (W × H × D, without antennas)	64 mm × 98 mm × 23 mm
Weight	90 g

### 7.4 Overview scope of delivery

Item no.	System	Scope of delivery
380952	the t.bone free solo Twin HT 520 MHz	1 × receiver, 2 × handheld microphone
380953	the t.bone free solo Twin HT 590 MHz	1 × receiver, 2 × handheld microphone
380954	the t.bone free solo Twin HT 660 MHz	1 × receiver, 2 × handheld microphone

Item no.	System	Scope of delivery
380955	the t.bone free solo Twin HT 823 MHz	1 × receiver, 2 × handheld microphone
380960	the t.bone free solo Twin HTPT 520 MHz	1 × receiver, 1 × handheld microphone, 1 × bodypack transmitter
380961	the t.bone free solo Twin HTPT 590 MHz	1 × receiver, 1 × handheld microphone, 1 × bodypack transmitter
380962	the t.bone free solo Twin HTPT 660 MHz	1 × receiver, 1 × handheld microphone, 1 × bodypack transmitter
380963	the t.bone free solo Twin HTPT 823 MHz	1 × receiver, 1 × handheld microphone, 1 × bodypack transmitter
380956	the t.bone free solo Twin PT 520 MHz	1 × receiver, 2 × bodypack transmitters
380957	the t.bone free solo Twin PT 590 MHz	1 × receiver, 2 × bodypack transmitters
380958	the t.bone free solo Twin PT 660 MHz	1 × receiver, 2 × bodypack transmitters
380959	the t.bone free solo Twin PT 823 MHz	1 × receiver, 2 × bodypack transmitters

free solo Twin HT free solo Twin PT free solo Twin HTPT

## 8 Plug and connection assignment

### Introduction

This chapter will help you select the right cables and plugs to connect your valuable equipment in such a way that a perfect sound experience is ensured.

Please note these advices, because especially in 'Sound & Light' caution is indicated: Even if a plug fits into the socket, an incorrect connection may result in a destroyed power amp, a short circuit or 'just' in poor transmission quality!

### Balanced and unbalanced transmission

Unbalanced transmission is mainly used in semi-professional environment and in hifi use. Instrument cables with two conductors (one core plus shielding) are typical representatives of the unbalanced transmission. One conductor is ground and shielding while the signal is transmitted through the core.

Unbalanced transmission is susceptible to electromagnetic interference, especially at low levels, such as microphone signals and when using long cables.

In a professional environment, therefore, the balanced transmission is preferred, because this enables an undisturbed transmission of signals over long distances. In addition to the conductors 'Ground' and 'Signal', in a balanced transmission a second core is added. This also transfers the signal, but phase-shifted by 180°.

Since the interference affects both cores equally, by subtracting the phase-shifted signals, the interfering signal is completely neutralized. The result is a pure signal without any noise interference.

**1/4" TS phone plug (mono, unbalanced)**



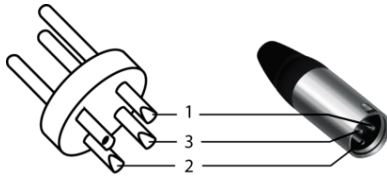
1	Signal
2	Ground, shielding

**1/4" TRS phone plug (mono, balanced)**



1	Signal (in phase, +)
2	Signal (out of phase, -)
3	Ground

## XLR plug (balanced)



1	Ground, shielding
2	Signal (in phase, +)
3	Signal (out of phase, -)



## 9 Troubleshooting

In the following we list a few common problems that may occur during operation. We give you some suggestions for easy troubleshooting:

Symptom	Remedy
No sound	<ol style="list-style-type: none"><li data-bbox="632 244 1517 288">1. Check the power supply of the transmitter and receiver.</li><li data-bbox="632 291 1517 364">2. Make sure that both transmitter and receiver operate in the same frequency range. The frequency range is stated on the devices.</li><li data-bbox="632 366 1517 411">3. Are both transmitter and receiver set to the same channel?</li><li data-bbox="632 413 1517 553">4. Check the connection between the receiver and the connected audio device (amp, mixer). Is the connected audio device switched on and does the signal level on the output of the receiver match the input sensitivity of the audio device?</li><li data-bbox="632 555 1517 628">5. Try to improve the transmission by moving the transmitter closer to the receiver.</li><li data-bbox="632 630 1517 703">6. Make sure that no metal objects near the transmitter or receiver obstruct the transmission.</li></ol>
Transmission is disturbed	<ol style="list-style-type: none"><li data-bbox="632 717 1517 762">1. Modify the orientation of the antennas.</li><li data-bbox="632 764 1517 837">2. If you use more than one wireless system at the same time, check the used frequencies and channels.</li><li data-bbox="632 840 1517 879">3. Interference can also be caused by other radio or in-ear systems.</li></ol>

If the procedures recommended above do not succeed, please contact our Service Center. You can find the contact information at [www.thomann.de](http://www.thomann.de).

## 10 Protecting the environment

### Disposal of the packaging material



For the transport and protective packaging, environmentally friendly materials have been chosen that can be supplied to normal recycling.

Ensure that plastic bags, packaging, etc. are properly disposed of.

Do not just dispose these materials with your normal household waste, but make sure that they are fed to a recovery. Please follow the notes and markings on the packaging.

### Disposal of batteries



Batteries must not be disposed of as domestic waste or thrown into fire. Dispose of the batteries according to national or local regulations regarding hazardous waste. To protect the environment, dispose of empty batteries at your retail store or at appropriate collection sites.

### Disposal of your old device



This product is subject to the European Waste Electrical and Electronic Equipment Directive (WEEE). Do not dispose with your normal household waste.

Dispose this device through an approved waste disposal firm or through your local waste facility. When discarding the device, comply with the rules and regulations that apply in your country. If in doubt, consult your local waste disposal facility.





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