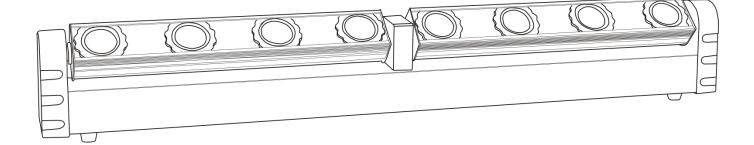


MANUAL



ENGLISH

Wipe Out 8RGBW V2

Ordercode: 42569

Table of contents

Warning	2
Safety Instructions	
Operating Determinations	
Rigging	
Connection with the mains	
Return Procedure	
Claims	
Description of the device	6
Overview	
Installation	8
Set Up and Operation	8
Control Modes	
One Wipe Out (Manual Control)	
Multiple Wipe Outs (Master/Slave control)	
Multiple Wipe Outs (DMX Control)	
Fixture Linking	
Data Cabling	10
Control Panel	
Control Mode	11
DMX Addressing	11
Menu Overview	12
Main Menu Options	13
1. DMX Addressing	13
2. Slave Mode	13
3. Settings	13
4. Auto Run Mode	15
5. Show (Built-in Programs)	16
6. Sound-controlled	
DMX Channels	17
1 Channels	
37 Channels	
41 Channels	19
Maintenance	22
Replacing a Fuse	
Troubleshooting	23
Product Specification	25



Warning



For your own safety, please read this user manual carefully before your initial start-up!

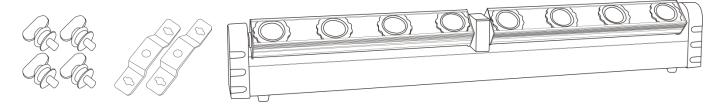


Unpacking Instructions

Immediately upon receiving this product, carefully unpack the carton and check the contents to ensure that all parts are present, and have been received in good condition. Notify the dealer immediately and retain packing material for inspection if any parts appear damaged from shipping or the carton itself shows signs of mishandling. Save the carton and all packing materials. In the event that a fixture must be returned to the factory, it is important that the fixture be returned in the original factory box and packing.

Your shipment includes:

- Showtec Wipe Out 8RGBW with Powercon powercable 1,5m
- 4x Quick locks
- User manual



LED Expected Lifespan

LEDs gradually decline in brightness over time. HEAT is the dominant factor that leads to the acceleration of this decline. Packaged in clusters, LEDs exhibit higher operating temperatures than in ideal or singular optimum conditions. For this reason when all color LEDs are used at their fullest intensity, life of the LEDs is significantly reduced. If improving your lifespan expectancy is of a higher priority, place care in providing for lower operational temperatures. This may include climatic-environmental and the reduction of overall projection intensity.



CAUTION!

Keep this device away from rain and moisture! Unplug mains lead before opening the housing!



Safety Instructions

Every person involved with the installation, operation and maintenance of this device has to:

- be qualified
- follow the instructions of this manual



CAUTION! Be careful with your operations.

With a dangerous voltage you can suffer a dangerous electric shock when touching the wires!



Before your initial start-up, please make sure that there is no damage caused by transportation. Should there be any, consult your dealer and do not use the device.

To maintain perfect condition and to ensure a safe operation, it is absolutely necessary for the user to follow the safety instructions and warning notes written in this manual.

Please consider that damages caused by manual modifications to the device are not subject to warranty.

This device contains no user-serviceable parts. Refer servicing to qualified technicians only.



IMPORTANT:

The manufacturer will not accept liability for any resulting damages caused by the non-observance of this manual or any unauthorized modification to the device.

- Never let the power-cord come into contact with other cables! Handle the power-cord and all connections with the mains with particular caution!
- Never remove warning or informative labels from the unit.
- Never use anything to cover the ground contact.
- Never place any material over the lens.
- Never look directly into the light source.
- Never leave any cables lying around.
- Do not insert objects into air vents.
- Do not connect this device to a dimmerpack.
- Do not switch the device on and off in short intervals, as this would reduce the device's life.
- Do not touch the device's housing bare-handed during its operation. Allow the fixture to cool for at least 5 minutes before handling.
- Do not shake the device. Avoid brute force when installing or operating the device.
- Only use device indoor, avoid contact with water or other liquids.
- Only operate the fixture after having checked that the housing is firmly closed and all screws are tightly fastened.
- Only operate the device after having familiarized with its functions.
- Avoid flames and do not put close to flammable liquids or gases.
- Always keep case closed while operating.
- Always allow free air space of at least 50 cm around the unit for ventilation.
- Always disconnect power from the mains, when device is not used or before cleaning! Only handle
 the power-cord by the plug. Never pull out the plug by tugging the power-cord.
- Make sure that the device is not exposed to extreme heat, moisture or dust.
- Make sure that the available voltage is not higher than stated on the rear panel.
- Make sure that the power-cord is never crimped or damaged. Check the device and the power-cord from time to time.
- If the lens is obviously damaged, it has to be replaced. So that its functions are not impaired, due to cracks or deep scratches.
- If device is dropped or struck, disconnect mains power supply immediately. Have a qualified engineer inspect for safety before operating.
- If the device has been exposed to drastic temperature fluctuation (e.g. after transportation), do not switch it on immediately. The arising condensation water might damage your device. Leave the device switched off until it has reached room temperature.
- If your Showtec device fails to work properly, discontinue use immediately. Pack the unit securely (preferably in the original packing material), and return it to your Showtec dealer for service.
- For adult use only. Device must be installed out of the reach of children. Never leave the unit running unattended.
- Never attempt to bypass the thermostatic switch or fuses.
- For replacement use fuses of same type and rating only.
- The user is responsible for correct positioning and operating of the Wipe Out 8RGBW. The
 manufacturer will not accept liability for damages caused by the misuse or incorrect installation of
 this device.
- This device falls under protection class I. Therefore it is essential to connect the yellow/green conductor to earth.
- During the initial start-up some smoke or smell may arise. This is a normal process and does not necessarily mean that the device is defective.
- Repairs, servicing and electric connection must be carried out by a qualified technician.
- WARRANTY: Till one year after date of purchase.





CAUTION! Eyedamages!!! Avoid looking directly into the lightsource!!! (meant especially for epileptics)!!!



Operating Determinations

- This device is not designed for permanent operation. Consistent operation breaks will ensure that the device will serve you for a long time without defects.
- The minimum distance between light-output and the illuminated surface must be more than 1 meter.
- The maximum ambient temperature ta = 45°C must never be exceeded.
- The relative humidity must not exceed 50 % with an ambient temperature of 40° C.
- If this device is operated in any other way, than the one described in this manual, the product may suffer damages and the warranty becomes void.
- Any other operation may lead to dangers like short-circuit, burns, electric shock, crash etc.

You endanger your own safety and the safety of others!

Rigging

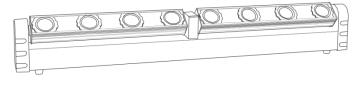
Please follow the European and national guidelines concerning rigging, trussing and all other safety issues.

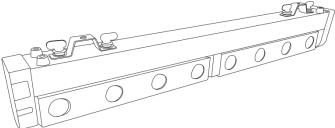
Do not attempt the installation yourself!

Always let the installation be carried out by an authorized dealer!

Procedure:

- If the projector is lowered from the ceiling or high joists, professional trussing systems have to be used.
- Use a clamp to mount the projector, with the mounting-bracket, to the trussing system.
- The projector must never be fixed swinging freely in the room.
- The installation must always be secured with a safety attachment, e.g. an appropriate safety net or safety-cable.
- When rigging, derigging or servicing the projector, always make sure, that the area below the
 installation place is blocked and staying in the area is forbidden.





The Wipe Out 8RGBW can be placed on a flat stage floor or mounted to any kind of truss by a clamp.

Improper installation can cause serious damage to people and property!



Connection with the mains

Connect the device to the mains with the power-plug.

Always pay attention, that the right color cable is connected to the right place.

International	EU Cable	UK Cable	US Cable	Pin
L	BROWN	RED	YELLOW/COPPER	FASE
N	BLUE	BLACK	SILVER	NULL
(YELLOW/GREEN	GREEN	GREEN	EARTH

Make sure that the device is always connected properly to the earth!





Return Procedure



Returned merchandise must be sent prepaid and in the original packing, call tags will not be issued. Package must be clearly labeled with a Return Authorization Number (RMA number). Products returned without an RMA number will be refused. Highlite will not accept the returned goods or any responsibility. Call Highlite 0031-455667723 or mail aftersales@highlite.nl and request an RMA prior to shipping the fixture. Be prepared to provide the model number, serial number and a brief description of the cause for the return. Be sure to properly pack fixture, any shipping damage resulting from inadequate packaging is the customer's responsibility. Highlite reserves the right to use its own discretion to repair or replace product(s). As a suggestion, proper UPS packing or double-boxing is always a safe method to use.

Note: If you are given an RMA number, please include the following information on a piece of paper inside the box:

- 01) Your name
- 02) Your address
- 03) Your phone number
- 04) A brief description of the symptoms

Claims

The client has the obligation to check the delivered goods immediately upon delivery for any short-comings and/or visible defects, or perform this check after our announcement that the goods are at their disposal. Damage incurred in shipping is the responsibility of the shipper; therefore the damage must be reported to the carrier upon receipt of merchandise.

It is the customer's responsibility to notify and submit claims with the shipper in the event that a fixture is damaged due to shipping. Transportation damage has to be reported to us within one day after receipt of the delivery.

Any return shipment has to be made post-paid at all times. Return shipments must be accompanied with a letter defining the reason for return shipment. Non-prepaid return shipments will be refused, unless otherwise agreed in writing.

Complaints against us must be made known in writing or by fax within 10 working days after receipt of the invoice. After this period complaints will not be handled anymore.

Complaints will only then be considered if the client has so far complied with all parts of the agreement, regardless of the agreement of which the obligation is resulting.



Description of the device

Features

The Showtec Wipe Out 8RGBW is a compact and powerful fixture for both indoor and outdoor use.

- LED Quantity: 8x 4-in-1 8 Watt RGBW High Power LEDs
- 3 DMX Modes: 1, 37 or 41 Channels
- Refresh rate: 1.0KHzRGBW Colormixing
- Pixel control
- Colour range: 16,7 million additive colors
- High Power Lightoutput
- IP20 Rating
- Specially designed housing ensures an optimum heat dissipation during operation
- Input Voltage: 100-240 VAC, 50/60Hz
- Power consumption: 91W max @FO (full output)
- Fixture Connection: XLR Data in/out (XLR 3-pin)
- Neutrik Powercon in/out
- DMX-control via standard DMX-controller
- On Board: LCD Display for easy Set Up
- Control: DMX-512, Built-in Programs, Auto, Master/Slave, Sound-controlled
- Quick-lock mounting brackets included, which makes it easy to handle and position in truss systems
- Divided in 2 sections and equipped with very fast motors to create amazing moving beam effects
- Linkable
- Section control for Tilt movement
- Very narrow beam angle
- Beam Angle: 1,9°
- Dimmer: 0-100%
- Strobe: 0-20Hz
- Housing: black painted metal and ABS plastic
- Convection cooling which eliminates the use of fans and noise
- Cooling: Convection (no fans)
- Stylish design
- Operation temperature: -20~40°C
- Lens Plate: Tempered Glass
- Lux (@ 2 meter): RGBW 14000
- Fuse T2AL / 250V
- Dimensions: 1065 x 85 x 145 mm (LxWxH)
- Weight: 8,66 kg

Ordercode: 42569

The Wipe Out is available in 3 different models which distinguish in LED power and color.

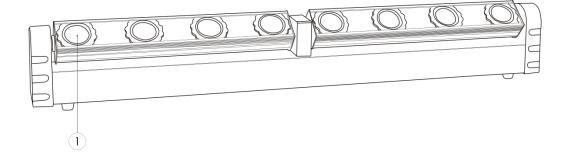
42567 Wipe Out 8 x 3W High Power LED, Cool White 4200K

42568 Wipe Out 8 x 9W High Power LED Cool White 4200K

42569 Wipe Out 8x 8 Watt RGBW High Power LEDs



Overview



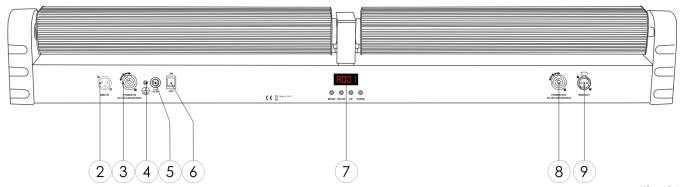


Fig. 01

- 01) 8x 4-in-1 8 Watt RGBW High Power LEDs
- 02) DMX signal connector (IN) 3-pin
- 03) Neutrik Powercon IN
- 04) Earth connection
- 05) Fuse T2AL / 250V
- 06) ON/OFF
- 07) LCD Display + Mode, SETUP, UP, DOWN Buttons
- 08) Neutrik Powercon OUT
- 09) DMX signal connector (OUT) 3-pin

NOTE: Knowledge of DMX is required to fully utilize this unit.



Installation

Remove all packing materials from the Wipe Out 8RGBW. Check that all foam and plastic padding is removed. Connect all cables.

Do not supply power before the whole system is set up and connected properly. Always disconnect from electric mains power supply before cleaning or servicing. Damages caused by non-observance are not subject to warranty.

Set Up and Operation

Follow the directions below, as they pertain to your preferred operation mode.

Before plugging the unit in, always make sure that the power supply matches the product specification voltage. Do not attempt to operate a 120V specification product on 230V power, or vice versa.

Control Modes

There are 6 modes: Stand-alone (Built-in Programs, Auto run, Static Colors)

Sound-active Master/Slave

DMX512 (1CH, 37CH or 41CH)

One Wipe Out (Manual Control)

- 01) Fasten the effect light onto firm trussing. Leave at least 0,5 meter on all sides for air circulation.
- 02) Always use a safety cable (ordercode 70140 / 70141).
- 03) Plug the end of the electric mains power cord into a proper electric power supply socket.
- 04) When the Wipe Out is not connected by a DMX-cable, it functions as a stand-alone device.
- 05) Please see page 13 for more information about the manual control functions.

Multiple Wipe Outs (Master/Slave control)

- 01) Fasten the effect light onto firm trussing. Leave at least 0,5 meter on all sides for air circulation.
- 02) Always use a safety cable (ordercode 70140 / 70141).
- 03) Plug the end of the electric mains power cord into a proper electric power supply socket.
- 04) Use a 3-p XLR cable to connect the Wipe Out.

The pins:



- 1. Earth
- 2. Signal (-)
- 3. Signal (+)
- 05) Link the units as shown in (Fig. 3), Connect a DMX signal cable from the first unit's DMX "out" socket to the second unit's "in" socket. Repeat this process to link the second, third, and fourth units. You can use the same functions on the master device as described on page 13 (Manual Control or Music control). This means on the master device you can set your desired operation Mode and all slave devices will react the same as the master device.

Multiple Wipe Outs (Master/Slave control)

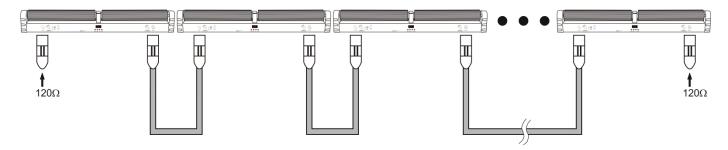
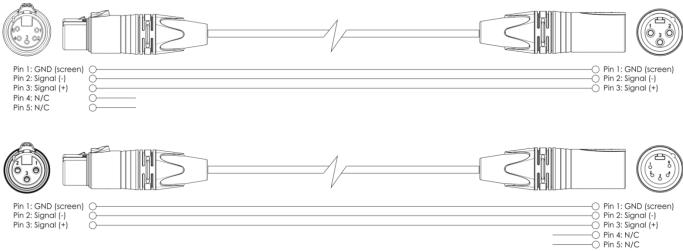


Fig. 02



Multiple Wipe Outs (DMX Control)

- 01) Fasten the effect light onto firm trussing. Leave at least 0,5 meter on all sides for air circulation.
- 02) Always use a safety cable (ordercode 70140 / 70141).
- 03) Plug the end of the electric mains power cord into a proper electric power supply socket.
- 04) Use a 3-p XLR cable to connect the Wipe Outs and other devices.



- 05) Link the units as shown in (figure 4), Connect a DMX signal cable from the first unit's DMX "out" socket to the second unit's "in" socket. Repeat this process to link the second, third, and fourth units.
- 06) Supply electric power: Plug electric mains power cords into each unit's IEC socket, then plug the other end of the mains power cord into proper electric power supply sockets, starting with the first unit. Do not supply power before the whole system is set up and connected properly.

Multiple Wipe Outs DMX Set Up

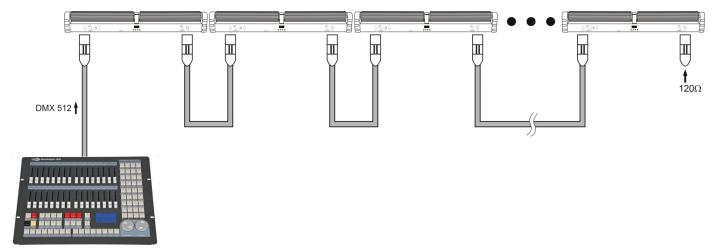


Fig. 03

Note: Link all cables before connecting electric power



Fixture Linking

You will need a serial data link to run light shows of one or more fixtures using a DMX-512 controller or to run synchronized shows on two or more fixtures set to a master/slave operating mode. The combined number of channels required by all the fixtures on a serial data link determines the number of fixtures the data link can support.

Important:

Fixtures on a serial data link must be daisy chained in one single line. To comply with the EIA-485 standard no more than 30 devices should be connected on one data link. Connecting more than 30 fixtures on one serial data link without the use of a DMX optically isolated splitter may result in deterioration of the digital DMX signal.



Maximum recommended DMX data link distance: 100 meters

Maximum recommended number of Wipe Outs on a DMX data link: 30 fixtures

Maximum recommended number of Wipe Outs on a Powercon link: 4 fixtures @110V

Maximum recommended number of Wipe Outs on a Powercon link: 9 fixtures @240V

Data Cabling

Ordercode: 42569

To link fixtures together you must obtain data cables. You can purchase DAP Audio certified DMX cables directly from a dealer/distributor or construct your own cable. If you choose to create your own cable please use data-grade cables that can carry a high quality signal and are less prone to electromagnetic interference.

DAP Audio Certified DMX Data Cables

- DAP Audio cable for allround use. bal. XLR/M 3 p. > XLR/F 3 p.
 Ordercode FL01150 (1,5m.), FL013 (3m.), FL016 (6m.), FL0110 (10m.), FL0115 (15m.), FL0120 (20m.).
- DAP Audio cable for the demanding user with exceptional audio-qualities and connector made by Neutrik®. Ordercode FL71150 (1,5m.), FL713 (3m.), FL716 (6m.), FL7110 (10m.).

The Wipe Out can be operated with a controller in **control mode** or without the controller in **stand-alone mode**.



Control Panel Control board MODE SETUP DOWN C В D Ε Fig. 04

- LCD Display A)
- Mode button B)
- Setup Button
- Up Button
- Down Button E)

Control Mode

The fixtures are individually addressed on a data-link and connected to the controller. The fixtures respond to the DMX signal from the controller.

DMX Addressing

The control panel on the front side of the base allows you to assign the DMX fixture address, which is the first channel from which the Wipe Out will respond to the controller.

Please note when you use the controller, the unit has 41 channels.

When using multiple Wipe Outs, make sure you set the DMX addresses right.

Therefore, the DMX address of the first Wipe Outs should be 1(001); the DMX address of the second Wipe Out should be 1+41=42 (042); the DMX address of the third Wipe Out should be 42+41=83 (083), etc. Please, be sure that you don't have any overlapping channels in order to control each Wipe Out

If two or more Wipe Outs are addressed similarly, they will work similarly.

Controlling:

After having addressed all Wipe Out fixtures, you may now start operating these via your lighting

Note: After switching on, the Wipe Out will automatically detect whether DMX 512 data is received or not. If there is no data received at the DMX-input, the problem may be:

- The XLR cable from the controller is not connected with the input of the Wipe Out.
- The controller is switched off or defective, the cable or connector is detective, or the signal wires are swapped in the input connector.

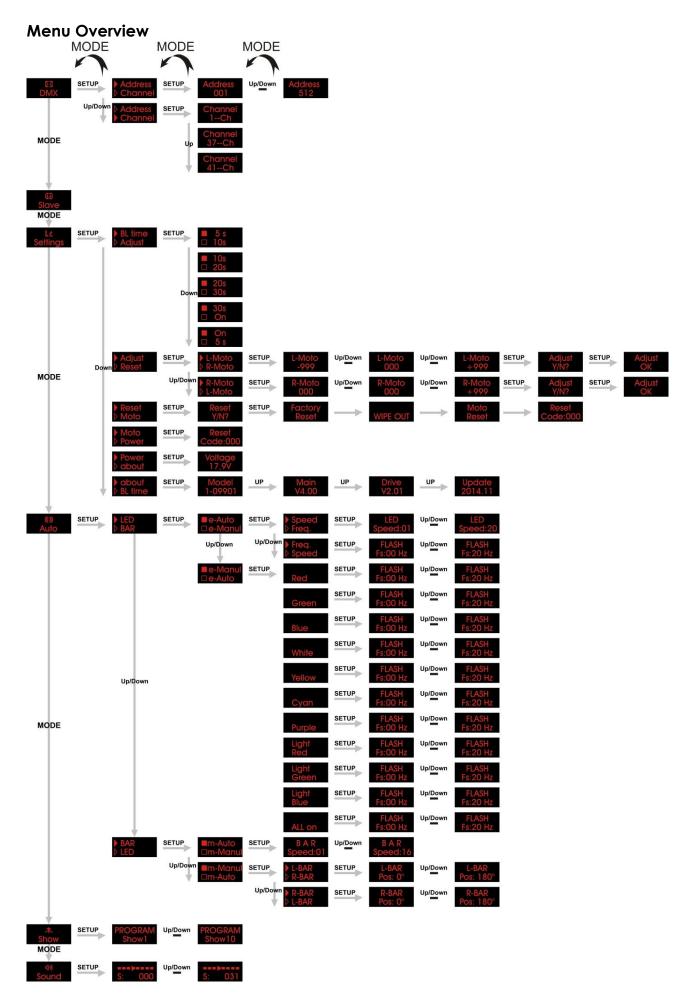
Note: It's necessary to insert a XLR termination plug (with 120 Ohm) in the last fixture in order to ensure proper transmission on the DMX data link.



🛕 Display Off after 30 seconds 🕰

When no button is pressed for 30 seconds, the display will turn off. To light up the display, you have to press the MODE button. Once you have pressed the button, the display will light up.







Main Menu Options

DMX address

Master-Slave

Settings Settings

Auto programs

Show (Built-in Programs)

Sound-controlled

1. DMX Addressing

With this menu you can set the DMX address.

01) Press the **MODE** button until the display shows

02) Press the **SETUP** button to open this menu. You can choose 512 <u>different DMX addresses</u>.

03) Use the **UP/DOWN** buttons to select the required address from Address 512

04) Once you have set the desired DMX address, you can also choose the desired DMX Mode.

05) Press the **SETUP** button to set 3 different DMX Modes. Use the **UP/DOWN** buttons to choose between 1, 37 or 41 Channels.



2. Slave Mode

With this menu you can set the Master or Slave.

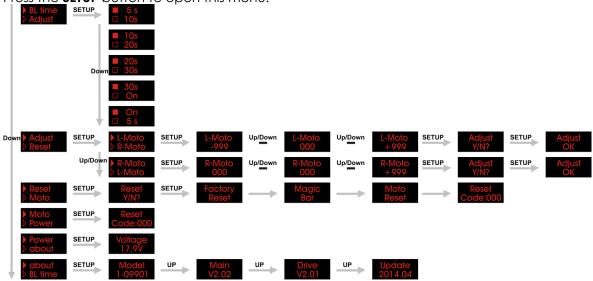
- 01) Press the **MODE** button until the display shows
- 02) If the device has not been set to slave, it is automatically classified as a master device. All slave devices will follow the master movement.
- 03) If the device has been set to slave, it will react the same as its master device.

3. Settings

With this menu you can manually set a few settings.

01) Press the **MODE** button until the display shows settings.

02) Press the **SETUP** button to open this menu.





- 03) You can use the **UP/DOWN** buttons to scroll through the 6 options.
- 04) Use the **SETUP** button to select one of the 6 menus.

Set the value of the LCD dim time

Set the value of the motor reset correction

Restore to factory default settings

No Function at the moment

Show the voltage of the main board

Show the product information of the Wipe Out

- 05) Press the **SETUP** button to open menu Adjust
- 06) Use the **UP/DOWN** buttons to change the LCD dim time. You can set 4 different times and LCD display always ON.
- 07) You can use the **SETUP** button to open menu Reset . You now have 2 more options.

R-Moto Right Motor

Ordercode: 42569

- 08) Press the **SETUP** button to open one of these menus.
- 09) Use the **UP/DOWN** buttons to change the value of the Reset Correction from L-Moto or from P-Moto of the Reset Correction from R-Moto of the R-Moto o
- 10) Once you have set the desired value and confirmed it, your device will remain tilted. When you want to return to the basic horizontal setting, please reset your Wipe Out and return to its factory default settings.
- 11) You can use the **SETUP** button to open menu
- 12) When the display shows ress the **SETUP** button to start the reset procedure.
- 13) You can use the **SETUP** button to open menu Power.
- 14) The display will show code:000. This menu has no function at the moment.
- 15) You can use the **SETUP** button to open menu
- 16) Press the **SETUP** button to see the actual voltage, the display shows voltage 17,9%.
- 17) You can use the **SETUP** button to open menu
- 18) Press the **SETUP** button to see your actual Wipe Out product version.



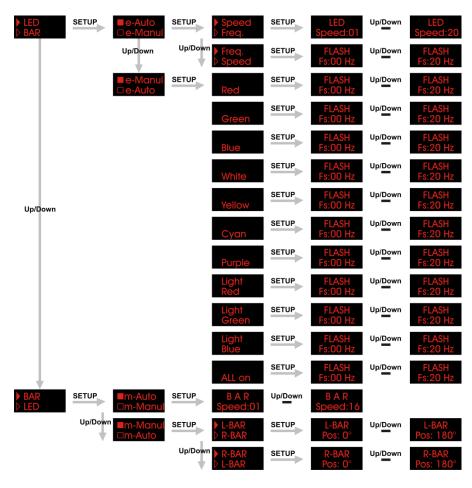
4. Auto Run Mode

With this menu you can set Auto Run mode of the Wipe Out.

01) Press the **MODE** button until the display shows



02) Press the **SETUP** button to open this menu.



03) You can use the **SETUP** button to choose one of the 2 options.

LED Menu

04) You can use the **SETUP** button to open menu . You now have 2 more options.

Auto Program

05)

Manual Program

BAR Menu

You can use the **SETUP** button to open menu leading. You now have 2 more options. LED Speed

Flash frequency of the LEDs

06) Press the **SETUP** button to open one of these menus.

07) Use the **UP/DOWN** buttons in pred mode to change the LED speed from 08) Use the **UP/DOWN** buttons in Speed mode to change the Flash frequency from

Show (G

- 09) You can use the **SETUP** button to open menu —e-Auto
- 10) Use the **UP/DOWN** buttons to change the Colors of the Manual Program. You can now set 11 preset colors, Full On and the flash frequency.



11) You can use the **SETUP** button to open menu . You now have 2 more options.

Automatic BAR movement

Manual BAR movement

12) You can use the **SETUP** button to open menu

13) Use the **UP/DOWN** buttons to change the BAR speed from Speed(10) Use the UP/DOWN buttons to change the BAR speed(10) Use the UP/DOWN buttons to change the BAR speed(10) Use the UP/DOWN buttons to change the BAR speed(10) Use the UP/DOWN buttons to change the BAR speed from UP/DOWN buttons to change the BAR speed(10) Use the UP/DOWN buttons to change the BAR speed from UP/DOWN buttons to change the BAR speed(10) Use the UP/DOWN buttons to change the BAR speed(10) Use the UP/DOWN buttons to change the BAR speed(10) Use the UP/DOWN buttons to change the BAR speed(10) Use the UP/DOWN buttons to change the BAR speed(10) Use the UP/DOWN buttons to change the BAR speed(10) Use the UP/DOWN buttons to change the BAR speed(10) Use the UP/DOWN buttons to change the UP/DOWN buttons t

Control the Right motor

- 15) Press the **SETUP** button to open menu.
- 16) Use the **UP/DOWN** buttons to change the value of the Tilt movement from Post 09 Up/Down Post 180° or from Post 09 Up/Down Post 180°

5. Show (Built-in Programs)

With this menu you can you can set the built-in programs.

- 01) Press the **MODE** button until the display shows
- 02) Press the **SETUP** button to open this menu.
- 03) You can use the **UP/DOWN** button to scroll through the 10 built-in programs PROGRAM Show10

6. Sound-controlled

Ordercode: 42569

With this menu you can you can set the audio sensitivity.

- 01) Press the **MODE** button until the display shows Sound
- 02) Press the **SETUP** button to open this menu and set the sensitivity of the Wipe Out 8RGBW.
- 03) Use the **UP/DOWN** buttons to select the required sensitivity from s: 000 Use the **UP/DOWN** buttons to select the required sensitivity from s: 000 Use the **UP/DOWN** buttons to select the required sensitivity from s: 000 Use the **UP/DOWN** buttons to select the required sensitivity from use 000 Use the **UP/DOWN** buttons to select the required sensitivity from use 000 Use
- 04) Turn on the music and the Wipe Out 8RGBW will react to the beat of the music



DMX Channels

1 Channels

Channel 1 – Built-in Programs

0-19	LED close, Wipe Out returns to standard horizontal position
20-29	Program 01
30-39	Program 02
40-49	Program 03
50-59	Program 04
60-69	Program 05
70-79	Program 06
80-89	Program 07
90-99	Program 08
100-109	Program 09
110-119	Program 10
120-139	LED close, Wipe Out returns to standard horizontal position
140-255	Sound-controlled; from minimum Sensitivity (140) to maximum Sensitivity (255)

37 Channels

Channel 1 - Left Bar Tilt 8-bit

0-255 Tilt movement from 0 – 180°

Channel 2 – Left Bar Tilt fine

0-255 Tilt fine

Channel 3 - Right Bar Tilt 8-bit

0-255 Tilt movement from 0 – 180°

Channel 4 - Right Bar Tilt fine

0-255 Tilt fine

Channel 5 - Tilt Speed

0-255 From Max Speed (0) to Min. Speed (255)

Channel 6 – Red Dimmer intensity

0-255 Red from 0 – 100%

Channel 7 – Green Dimmer intensity

0-255 Green from 0 – 100%

Channel 8 - Blue Dimmer intensity

0-255 Blue from 0 – 100%

Channel 9 – White Dimmer intensity

0-255 White from 0 – 100%

Channel 10 – Red Dimmer intensity

0-255 Red from 0 – 100%

Channel 11 – Green Dimmer intensity

0-255 Green from 0 – 100%

Channel 12 – Blue Dimmer intensity

0-255 Blue from 0 - 100%

















O-255 White from 0 – 100%	(本)
Channel 14 – Red Dimmer intensity 0-255 Red from 0 – 100%	
Channel 15 – Green Dimmer intensity 0-255 Green from 0 – 100%	* * * * * * * * * * * * * * * * * * *
Channel 16 – Blue Dimmer intensity 0-255 Blue from 0 – 100%	* * * * * * * * * * * * * * * * * * *
Channel 17 – White Dimmer intensity 0-255 White from 0 – 100%	
Channel 18 – Red Dimmer intensity 0-255 Red from 0 – 100%	* * * * * * * * * * * * * * * * * * *
Channel 19 – Green Dimmer intensity 0-255 Green from 0 – 100%	据
Channel 20 – Blue Dimmer intensity 0-255 Blue from 0 – 100%	
Channel 21 – White Dimmer intensity 0-255 White from 0 – 100%	* * * * * * * * * * * * * * * * * * *
Channel 22 – Red Dimmer intensity 0-255 Red from 0 – 100%	* * * * * *
Channel 23 – Green Dimmer intensity 0-255 Green from 0 – 100%	* * * * * * * * * * * * * * * * * * *
Channel 24 – Blue Dimmer intensity 0-255 Blue from 0 – 100%	* * * * * * * * * * * * * * * * * * *
•	
0-255 Blue from 0 – 100% Channel 25 – White Dimmer intensity	
O-255 Blue from 0 – 100% Channel 25 – White Dimmer intensity O-255 White from 0 – 100% Channel 26 – Red Dimmer intensity	
O-255 Blue from 0 – 100% Channel 25 – White Dimmer intensity O-255 White from 0 – 100% Channel 26 – Red Dimmer intensity O-255 Red from 0 – 100% Channel 27 – Green Dimmer intensity	* * * * * * * * * * * * * * * * * * *
O-255 Blue from 0 – 100% Channel 25 – White Dimmer intensity O-255 White from 0 – 100% Channel 26 – Red Dimmer intensity O-255 Red from 0 – 100% Channel 27 – Green Dimmer intensity O-255 Green from 0 – 100% Channel 28 – Blue Dimmer intensity	
O-255 Blue from 0 – 100% Channel 25 – White Dimmer intensity O-255 White from 0 – 100% Channel 26 – Red Dimmer intensity O-255 Red from 0 – 100% Channel 27 – Green Dimmer intensity O-255 Green from 0 – 100% Channel 28 – Blue Dimmer intensity O-255 Blue from 0 – 100% Channel 29 – White Dimmer intensity	
O-255 Blue from 0 – 100% Channel 25 – White Dimmer intensity O-255 White from 0 – 100% Channel 26 – Red Dimmer intensity O-255 Red from 0 – 100% Channel 27 – Green Dimmer intensity O-255 Green from 0 – 100% Channel 28 – Blue Dimmer intensity O-255 Blue from 0 – 100% Channel 29 – White Dimmer intensity O-255 White from 0 – 100% Channel 30 – Red Dimmer intensity	



Channel 33 – White Dimmer intensity

0-255 White from 0 – 100%

Channel 34 – Red Dimmer intensity

0-255 Red from 0-100%

Channel 35 – Green Dimmer intensity

0-255 Green from 0 – 100%

Channel 36 – Blue Dimmer intensity

0-255 Blue from 0 – 100%

Channel 37 – White Dimmer intensity

0-255 White from 0 – 100%



Channel 1 - Left Bar Tilt 8-bit

0-255 Tilt movement from $0-180^{\circ}$

Channel 2 – Left Bar Tilt fine

0-255 Tilt fine

Channel 3 – Right Bar Tilt 8-bit

0-255 Tilt movement from 0 – 180°

Channel 4 - Right Bar Tilt fine

0-255 Tilt fine

Channel 5 – Tilt Speed

0-255 From Max Speed (0) to Min. Speed (255)

Channel 6 – Master Dimmer

0-255 From black to brightest

Channel 7 - Built-in Programs

	- · · · · · · · · · · · · · · · · · · ·
0-19	LED close, Wipe Out returns to standard horizontal position
20-29	Program 01
30-39	Program 02
40-49	Program 03
50-59	Program 04
60-69	Program 05
70-79	Program 06
80-89	Program 07
90-99	Program 08
100-109	Program 09
110-119	Program 10
120-139	LED close, Wipe Out returns to standard horizontal position
140-255	Sound-controlled; from minimum Sensitivity (140) to maximum Sensitivity (255)

Channel 8 – LED Speed

0-255 From slow to fast

Channel 9 – Shutter / Strobe (No function when used in combination with CH6)

0-14 Open

15-255 Strobe effect, from slow to fast (0-20 flashes/sec.)



Channel 10 – Red Dimmer intensity 0-255 Red from 0 – 100%	* * * * * * * * *
Channel 11 – Green Dimmer intensity 0-255 Green from 0 – 100%	* * * * * * * * *
Channel 12 – Blue Dimmer intensity 0-255 Blue from 0 – 100%	* * * * * * * * *
Channel 13 – White Dimmer intensity 0-255 White from 0 – 100%	
Channel 14 – Red Dimmer intensity 0-255 Red from 0 – 100%	किस मध्यिक के के
Channel 15 – Green Dimmer intensity 0-255 Green from 0 – 100%	* * * * * * * *
Channel 16 – Blue Dimmer intensity 0-255 Blue from 0 – 100%	* * * * * * * * *
Channel 17 – White Dimmer intensity 0-255 White from 0 – 100%	* * * * * * * *
Channel 18 – Red Dimmer intensity 0-255 Red from 0 – 100%	* * * * * * * * *
Channel 19 – Green Dimmer intensity 0-255 Green from 0 – 100%	
Channel 20 – Blue Dimmer intensity 0-255 Blue from 0 – 100%	* * * * * * * *
Channel 21 – White Dimmer intensity 0-255 White from 0 – 100%	
Channel 22 – Red Dimmer intensity 0-255 Red from 0 – 100%	8 8 8 8 8 8 8
Channel 23 – Green Dimmer intensity 0-255 Green from 0 – 100%	8 8 8 8 8 8 8
Channel 24 – Blue Dimmer intensity 0-255 Blue from 0 – 100%	8 8 8 8 8 8 8
Channel 25 – White Dimmer intensity 0-255 White from 0 – 100%	8 8 8 8 8 8
Channel 26 – Red Dimmer intensity 0-255 Red from 0 – 100%	8 8 8 8 8 8 8
Channel 27 – Green Dimmer intensity 0-255 Green from 0 – 100%	8 8 8 8 8 8 8 8 8 B
Channel 28 – Blue Dimmer intensity 0-255 Blue from 0 – 100%	8 8 8 8 X X X X X X
Channel 29 – White Dimmer intensity 0-255 White from 0 – 100%	* * * * * * * * * * * * * * * * * * *



Channel 30 – Red Dimmer intensity 0-255 Red from 0 - 100% Channel 31 – Green Dimmer intensity Green from 0 - 100% 0-255 Channel 32 – Blue Dimmer intensity Blue from 0 - 100% 0-255 Channel 33 – White Dimmer intensity White from 0 - 100% 0-255 Channel 34 – Red Dimmer intensity Red from 0 - 100% Channel 35 – Green Dimmer intensity 0 - 255Green from 0 - 100% Channel 36 – Blue Dimmer intensity 0-255 Blue from 0 - 100% Channel 37 – White Dimmer intensity 0-255 White from 0 - 100% Channel 38 – Red Dimmer intensity 0-255 Red from 0 - 100% Channel 39 – Green Dimmer intensity Green from 0 - 100% Channel 40 – Blue Dimmer intensity



Blue from 0 - 100%

White from 0 - 100%

Channel 41 – White Dimmer intensity

0-255

0-255

Maintenance

The Showtec Wipe Out requires almost no maintenance. However, you should keep the unit clean. Otherwise, the fixture's light-output will be significantly reduced. Disconnect the mains power supply and then wipe the cover with a damp cloth. Wipe the front glass panel clean with glass cleaner and a soft cloth. Do not use alcohol or solvents. The front glass panel will require weekly cleaning, as smoke-fluid tends to build up residues, reducing the light-output very quickly. Do not immerse in liquid. Keep connections clean. Disconnect electric power, and then wipe the DMX and audio connections with a damp cloth. Make sure connections are thoroughly dry before linking equipment or supplying electric power.

The operator has to make sure that safety-relating and machine-technical installations are to be inspected by an expert after every year in the course of an acceptance test. The operator has to make sure that safety-relating and machine-technical installations are to be inspected by a skilled person once a year.

The following points have to be considered during the inspection:

- 01) All screws used for installing the device or parts of the device have to be tightly connected and must not be corroded.
- 02) There may not be any deformations on housings, fixations and installation spots.
- 03) Mechanically moving parts like axles, eyes and others may not show any traces of wearing.
- 04) The electric power supply cables must not show any damages or material fatigue.

Replacing a Fuse

Ordercode: 42569

Power surges, short-circuit or inappropriate electrical power supply may cause a fuse to burn out. If the fuse burns out, the product will not function whatsoever. If this happens, follow the directions below to do so.

- 01) Unplug the unit from electric power source.
- 02) Insert a screwdriver into the fuse holder. Turn the fuse holder counterclockwise. The fuse holder will come out.
- 03) Remove the used fuse. If brown or unclear, it is burned out.
- 04) Insert the replacement fuse into the holder where the old fuse was. Reinsert the fuse holder. Be sure to use a fuse of the same type and specification. See the product specification label for details.



Troubleshooting

No Light

This troubleshooting guide is meant to help solve simple problems.

If a problem occurs, carry out the steps below in sequence until a solution is found. Once the unit operates properly, do not carry out following steps.

If the light effect does not operate properly, refer servicing to a technician.

Response: Suspect three potential problem areas as: the power supply, the LED, the fuse.

- 01) Power supply. Check that the unit is plugged into an appropriate power supply.
- 02) The LEDs. Return the Wipe Out to your Showtec dealer.
- 03) The fuse. Replace the fuse. See page 22 for replacing the fuse.
- 04) If all of the above appears to be O.K., plug the unit in again.
- 05) If you are unable to determine the cause of the problem, do not open the Wipe Out, as this may damage the unit and the warranty will become void.
- 06) Return the device to your Showtec dealer.

No Response to DMX

Ordercode: 42569

Response: Suspect the DMX cable or connectors, a controller malfunction, a light effect DMX card malfunction.

- 01) Check the DMX setting. Make sure that DMX addresses are correct.
- 02) Check the DMX cable: Unplug the unit; change the DMX cable; then reconnect to electrical power. Try your DMX control again.
- 03) Determine whether the controller or light effect is at fault. Does the controller operate properly with other DMX products? If not, take the controller in for repair. If so, take the DMX cable and the light effect to a qualified technician.

See next page for more problem solving.



Problem	Probable cause(s)	Remedy
One or more	No power to the fixture.	Check that power is switched on and
fixtures are	No power to the lixible.	
	Dring on a func lalouage	cables are plugged in.
completely dead.	Primary fuse blown.	Replace fuse.
Fixtures reset	The controller is not connected.	Connect controller.
correctly, but all	3-pin XLR Out of the controller does	Install a phase reversing cable between
respond erratically	not match XLR Out of the first fixture	the controller and the first fixture on the
or not at all to the	on the link (i.e. signal is reversed).	link.
controller.	,	
	Poor data quality	Check data quality. If much lower than
	1 oor data quality	100 percent, the problem may be a
		bad data link connection, poor quality
		or broken cables, missing termination
		plug, or a defective fixture disturbing
		the link.
	Bad data link connection	Inspect connections and cables.
		Correct poor connections. Repair or
Fixtures reset		replace damaged cables.
correctly, but some	Data link not terminated with 120	 Insert termination plug in output jack of
respond erratically	Ohm termination plug.	the last fixture on the link.
or not at all to the	Incorrect addressing of the fixtures.	 Check address setting.
controller.	One of the fixtures is defective and	Bypass one fixture at a time until normal
	disturbs data transmission on the	operation is regained: unplug both
	link.	connectors and connect them directly
		together.
		 Have the defective fixture serviced by a
		qualified technician.
	3-pin XLR Out on the fixtures does	 Install a phase-reversing cable between
	not match (pins 2 and 3 reversed).	the fixtures or swap pin 2 and 3 in the
		fixture, that behaves erratically.
Shutter closes	The color wheel, gobowheel or a	Contact a technician for servicing the
suddenly	gobo has lost its index position and	problem persists.
Souderny	the fixture is resetting the effect.	problem persions.
	Fixture in to a last	Allow fish we to easily
	Fixture is too hot.	Allow fixture to cool. Addisplaying girly and a patrol in good.
		Make sure air vents at control panel and front long are not blooked.
No liabh ar leire		and front lens are not blocked.
No light or lamp		Turn up the air conditioning.
cuts out intermittently	LEDs damaged	Disconnect fixture and return to your dealer.
ппошпошу	The power supply settings do not	 Disconnect fixture. Check settings and
	match local AC voltage and	correct if necessary.
	frequency.	Contact in the Cossairy.
	in oquality.	



Product Specification

Model:			
Input Voltage:	100-240 VAC		
Fuse:	T2AL / 250V		
Continuous Power:	91W max @FO (full output)		
Dimensions:	1065 x 85 x 145 mm (LxWxH)		
Weight:	8,66 kg		
Operation and Programming			
Signal pin OUT:	pin 1 earth, pin 2 (-), pin 3 (+)		
Set Up and Addressing:	LED control panel		
DMX Channels:	1, 37 or 41		
Signal input:	3-pin XLR male		
Signal output:	3-pin XLR female		
Electro-mechanical effects			
 LED Quantity: 8x 4-in-1 8 Watt F 	GBW LEDs		
RGBW Colormixing			
Colour range: 16,7 million addi	tive colors		
Neutrik Powercon in/out			
Refresh rate: 1.0KHz			
Pixel control			
High Power Lightoutput			
IP20 Rating			
<u> </u>	sures an optimum heat dissipation during operation		
 Multiple mounting possibilities 	soles an opinion near assipation doing operation		
}	Controller		
DMX-control via standard DMX-controller On Board: Display for easy Set Up			
On Board: Display for easy Set Up Control: DAY 512 Built in Programs Auto Master/Slave Sound controlled			
Control: DMX-512, Built-in Programs, Auto, Master/Slave, Sound-controlled Ovials look programs by programs and programs are programs.			
Quick-lock mounting brackets included, which makes it easy to handle and position in truss systems Divided in 2 sections and equipped with your fast maters to greate amorting moving beam effects.			
Divided in 2 sections and equipped with very fast motors to create amazing moving beam effects Linkspla			
Linkable Section control for Tilt movement			
Section control for Tilt movement Roam Angle: 1.99			
Beam Angle: 1,9° Dimmer: 0,100%			
• Dimmer: 0-100%			
Strobe: 0-20Hz Heaving the leading prints displayed ABS releasting.			
Housing: black painted metal and ABS plastic			
Convection cooling which eliminates the use of fans and noise			
Cooling: Convection (no fans)			
Stylish design			
Lens Plate: Tempered Glass			
• Lux (@ 2 meter): RGBW 14000			
Max. ambient temperature t _a :	40°C		
Max. housing temperature $t_{\rm B}$	80°C		
ļ	Minimum distance:		
Minimum distance from flammable si			
Minimum distance to lighted object: 1 m			

Design and product specifications are subject to change without prior notice.



Website: www.Showtec.info



Email: service@highlite.nl

Dimensions

