



Diversity Fin® Antenna

Multi-purpose antenna for wireless microphones that reduces dropouts using a patented cross-polarized, hybrid design

Diversity Architectural™ Antenna

Replaces 2 wall panel antennas for enhanced wireless mic performance

CP Beam™ Antenna

High performance, directional UHF antenna in a lightweight, portable package

CP Architectural™ Antenna

Brings the performance of circularly polarized antennas to installed in-ear monitor systems

DISTRO5™ HDR

High performance, 5 channel antenna distribution system for use with wireless microphones

COMBINE6™ HDR

High performance, 6 channel in-ear monitor transmitter combiner

SKU:
DFIN, DFINB, DFINW

SKU:
D-ARC, D-ARCB

SKU:
CPB

SKU:
CP-ARC, CP-ARCB

SKU:
DISTRO5HDR

SKU:
COMBINE6HDR

HIGHLIGHTS:

- Never drops RF signal (within line of sight)
- Replaces 2 paddle antennas at a lower cost and with better wireless performance
- Less to set up, breakdown, and transport
- Increased range over factory mic antennas
- Works with all brands both analog and digital

HIGHLIGHTS:

- Nearly invisible when mounted
- Eliminates the most common signal issues, thus reducing dropouts
- Replaces 2 obtrusive paddle antennas eliminating site line objections
- Easier to install
- Designed for a 200' x 200' room
- Works with all brands, both analog and digital

HIGHLIGHTS:

- Minimizes dropouts and noisy reception
- Circular polarization provides a consistent signal to IEM body packs regardless of performer orientation
- Higher antenna gain allows for lower transmit power which reduces intermodulation distortion
- Lightweight, compresses into a 2 RU drawer, easy to store and deploy
- Works with all brands both analog and digital

HIGHLIGHTS:

- Architecturally designed and aesthetically pleasing - almost impossible to see when installed
- With IEMs, eliminates the most common signal problems with body packs, thus reducing dropouts
- Circular polarization provides a constant signal to the body packs regardless of body pack orientation
- Designed for 200' x 200' sized room
- Works with all brands, both analog and digital

HIGHLIGHTS:

- HDR - Increased reliability, lower noise floor, more open channels
- Takes up less space and provides 5A of power
- Highly expandable - up to 25 channels with a single antenna
- Works with all brands

HIGHLIGHTS:

- HDR - Increased reliability, lower noise floor, more open channels
- Takes up less space
- Highly expandable - up to 12 channels on a single antenna
- Works with all brands

HOW RF VENUE IS DIFFERENT:

- Eliminates dropouts caused by poor antenna setup and placement
- Addresses RF issues caused by movement of the performers.
- Reduces setup time with two antennas in one package
- Outperforms a pair of conventional whips or paddles
- Simple fix for the most common wireless problems

HOW RF VENUE IS DIFFERENT:

- Blends in with the space
- Minimizes install time and cost with one antenna instead of two.
- Reduces wireless problems in a simple antenna

HOW RF VENUE IS DIFFERENT:

- Improves signal reception and reliability for all brands of IEM systems
- More rugged and packable than the competition
- Circularly polarized design addresses RF issues caused by movement of the performers

HOW RF VENUE IS DIFFERENT:

- Improves signal reception and reliability for all brands of IEM systems.
- Blends in with the space
- Designed specifically for IEM systems

HOW RF VENUE IS DIFFERENT:

- Enhances mic reliability with fewer dropouts
- Eliminates multiple factory antennas using a single remote antenna
- Allows for 9 channels in a single rack space
- Provides 8 channels of DC power
- Provides mics and IEMs in a single rack space for most bands (with a COMBINE6 HDR)

HOW RF VENUE IS DIFFERENT:

- Enhances IEM reliability with fewer dropouts for musicians
- Eliminates multiple factory antennas using a single remote antenna
- Allows for 12 channels in a single rack space
- Provides mics and IEMs in a single rack space for most bands (with a DISTRO5 HDR)

TARGET AUDIENCE:

Wireless mic users seeking to improve both performance and reliability

TARGET AUDIENCE:

Wireless mic users in houses of worship, conference rooms, schools, auditoriums, etc.

TARGET AUDIENCE:

Wireless IEM (and mic) users with emphasis on live bands, event companies, and live sound overall

TARGET AUDIENCE:

Wireless IEM users in houses of worship, conference rooms, schools, auditoriums, etc.

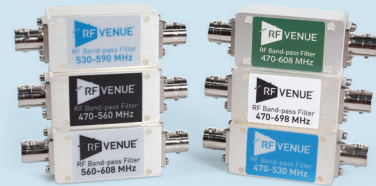
TARGET AUDIENCE:

Wireless mic users with emphasis on house of worship, auditoriums, live bands, event companies, and live sound

TARGET AUDIENCE:

Wireless IEM users with emphasis on house of worship, auditoriums, live bands, event companies, and live sound





Band-pass Filters

Eliminates "out of band" signals that can saturate the front end of wireless microphone receivers

4 Zone™

Active, multi-zone antenna combiner for wireless microphones

Optix

Low noise RF to fiber optic (RFoF) conversion system designed to facilitate the remote placement of wireless audio antennas

Spectrum Recorder

RF Spectrum data logger for UHF band wireless audio devices

RF Explorer Pro®

High-performance spectrum analyzer for wireless audio system design, deployment, and monitoring

SKU:
BPF470T530, BPF470T560
New! BPF470T608, New! BPF470T698
BPF530T590, BPF560T608

SKU:
4ZONE

SKU:
OPTIX1-S3, OPTIX2-S3

SKU:
SPECTRUM-RECORDER

SKU:
RF-EXPLORER-PRO

HIGHLIGHTS:

- An affordable, plug and play product designed to reduce dropouts from interference
- New Universal options with 470-608 MHz for US and 470-698 MHz for others

HIGHLIGHTS:

- Up to four separate coverage areas in a single rack space.
- Seamlessly cover wireless microphones between building locations or indoor and outdoor areas.
- User configurable to allow which zones are active

HIGHLIGHTS:

- With virtually no signal loss over fiber, longer runs are now available and many locations already have fiber runs in place

HIGHLIGHTS:

- Provides data for your frequency coordination with automatic, on-location spectrum recording and 24/7 standalone monitoring for up to 90 days
- Quick, easy setup and data retrieval with no computer required (via thumb drive and LAN)
- Scan data compatible with WWB, WSB, SoundBase, etc.

HIGHLIGHTS:

- High resolution visualization of the RF spectrum
- Compact, battery operation
- Low cost compared to benchtop solutions

HOW RF VENUE IS DIFFERENT:

- Typically provides a 6dB improvement in signal to noise
- Reduces interference from LED lighting, video walls, and 5G cellular service
- Reduces dropouts from interference
- Makes mic receivers work more effectively

HOW RF VENUE IS DIFFERENT:

- Lets you manage and balance coverage over multiple rooms, buildings, etc.
- Unique one rack space design
- Affordable

HOW RF VENUE IS DIFFERENT:

- RFoF allows for longer distances with no loss compared to coaxial cable
- Fiber is smaller and lighter than coax cables

HOW RF VENUE IS DIFFERENT:

- Easy and better frequency coordination to identify open channels
- Catches time critical interference sources for improved RF coordination.
- Very simple to use
- Very high data rate samples
- Less expensive than standard scanners

HOW RF VENUE IS DIFFERENT:

- Identify RF interference to find clear channels
- Built-in frequency coordination
- Affordable, portable, high resolution visualization

TARGET AUDIENCE:

*All wireless mic users

TARGET AUDIENCE:

Wireless mic users who need to manage and balance coverage over multiple rooms, buildings, etc.

TARGET AUDIENCE:

Wireless mic users in large areas or who need cable runs over 100'

TARGET AUDIENCE:

Everyone installing and maintaining a multi-channel wireless system

TARGET AUDIENCE:

Wireless mic and IEM users, professional technicians, audio engineers, and anyone working with RF technology

