

# BigAmp

## High-end in-line instrument preamp

### USER GUIDE



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## GENERAL DESCRIPTION

**Philosophy** The TritonAudio BigAmp is a small sized high quality jfet instrument preamp which performs equally well on stage as it does in a studio environment. It has a 1/4" female jack input which accepts signals ranging from the pickup of an electric guitar to the line level output of a synthesizer. BigAmp's low noise class A amplifier provides 3 dB of high end amplification and converts the instrument output signal from unbalanced to balanced. An extra benefit might be BigAmps small size, making it ultra portable.

**Operation** Stick BigAmp on an XLR cable, plug in your electric guitar, Bass(or any other instrument with a jack output) and switch on Phantom Power. BigAmp goes directly into a balanced input of a preamp or interface.

*To achieve the best sonic result it is advised to use a short TRS/Jack cable between BigAmp and your instrument.*

**Recommended application** BigAmp is an ideal companion for DAW recording. By recording a clean signal directly to disk you get the advantage of being able to shape the sound of your recorded track with your favourite plugin's during mixdown.

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**Circuit topology** BigAmp utilises a low noise jFet amplifier circuit, followed by a low impedance, balanced output buffer which reveals every detail and offers high-end sound quality.

### Features

- Low noise Class A JFet amplifier
- 3dB amplification
- Balanced XLR output
- Lots of headroom
- freq. response 10Hz-100kHz (+/- 1dB)
- Z-in 1MΩ
- 48V Phantom Power

### Dimensions

height: 3.75"/85mm  
width: 0.86"/22mm