

GM Kit-Liste

Note	Standard (bank 00)	Funk (bank 08)	Rock (bank 16)	Electric (bank 24)	Analog (bank 25)
27 – Eb1	High Q	<-	<-	<-	<-
28 – E1	Slap	<-	<-	<-	<-
29 – F1	Scratch Push	<-	<-	<-	<-
30 – F#1	Scratch Pull	<-	<-	<-	<-
31 – G1	Sticks	<-	<-	<-	<-
32 – G#1	Square Click	<-	<-	<-	<-
33 – A1	Metronome Click	<-	<-	<-	<-
34 – Bb1	Metronome Bell	<-	<-	<-	<-
35 – B1	Acoustic Bass Drum	<-	<-	<-	<-
36 – C2	Bass Drum 1	Funk Kick	Rock Kick Drum	Electric Bass Drum	Analog Bass Drum
37 – C#2	Side Stick	<-	<-	<-	Analog Rim Shot
38 – D2	Acoustic Snare	Funk Snare 1	Rock Snare Drum 1	Electric Snare 1	Analog Snare 1
39 – Eb2	Hand Clap	<-	<-	<-	Analog Clap
40 – E2	Electric Snare	Funk Snare 2	Rock Snare Drum 2	Electric Snare 2	Analog Snare 2
41 – F2	Low Floor Tom	Funk Low Tom 2	Rock Low Tom 2	Electric Low Tom 2	Analog Low Tom 2
42 – F#2	Closed Hi-hat	<-	<-	<-	Analog Closed Hi-hat
43 – G2	High Floor Tom	Funk Low Tom 1	Rock Low Tom 1	Electric Low Tom 1	Analog Low Tom 1
44 – G#2	Pedal Hi-hat	<-	<-	<-	Analog Pedal Hi-hat
45 – A2	Low Tom	Funk Mid Tom 2	Rock Mid Tom 2	Electric Mid Tom 2	Analog Mid Tom 2
46 – Bb2	Open Hi-hat	<-	<-	<-	Analog Open Hi-hat
47 – B2	Low Mid Tom	Funk Mid Tom 1	Rock Mid Tom 1	Electric Mid Tom 1	Analog Mid Tom 1
48 – C3	High Mid Tom	Funk Hi Tom 2	Rock Hi Tom 2	Electric Hi Tom 2	Analog Hi Tom 2
49 – C#3	Crash Cymbal 1	<-	<-	<-	Analog Cymbal
50 – D3	High Tom 1	Funk Hi Tom 1	Rock Hi Tom 1	<-	Analog Hi Tom 1
51 – Eb3	Ride Cymbal 1	<-	<-	<-	<-
52 – E3	China Cymbal	<-	<-	<-	<-
53 – F3	Ride Bell	<-	<-	<-	<-
54 – F#3	Tambourine	<-	<-	<-	<-
55 – G3	Splash Cymbal	<-	<-	<-	<-
56 – G#3	Cowbell	<-	<-	<-	<-
57 – A3	Crash Cymbal 2	<-	<-	<-	<-
58 – Bb3	Vibra-slap	<-	<-	<-	<-
59 – B3	Ride Cymbal 2	<-	<-	<-	<-
60 – C4	Hi Bongo	<-	<-	<-	<-
61 – C#4	Low Bongo	<-	<-	<-	<-
62 – D4	Mute Hi Conga	<-	<-	<-	<-
63 – Eb4	Open Hi Conga	<-	<-	<-	<-
64 – E4	Low Conga	<-	<-	<-	<-
65 – F4	High Timbale	<-	<-	<-	<-
66 – F#4	Low Timbale	<-	<-	<-	<-
67 – G4	High Agogo	<-	<-	<-	<-
68 – G#4	Low Agogo	<-	<-	<-	<-
69 – A4	Cabasa	<-	<-	<-	<-
70 – Bb4	Maracas	<-	<-	<-	<-
71 – B4	Short Whistle	<-	<-	<-	<-
72 – C5	Long Whistle	<-	<-	<-	<-
73 – C#5	Short Guiro	<-	<-	<-	<-
74 – D5	Long Guiro	<-	<-	<-	<-
75 – Eb5	Claves	<-	<-	<-	<-
76 – E5	Hi Wood Block	<-	<-	<-	<-
77 – F5	Low Wood Block	<-	<-	<-	<-
78 – F#5	Mute Cuica	<-	<-	<-	<-
79 – G5	Open Cuica	<-	<-	<-	<-
80 – G#5	Mute Triangle	<-	<-	<-	<-
81 – A5	Open Triangle	<-	<-	<-	<-
82 – Bb5	Shaker	<-	<-	<-	<-
83 – B5	Jingle Bell	<-	<-	<-	<-
84 – C6	Bell Tree	<-	<-	<-	<-
85 – C#6	Castanets	<-	<-	<-	<-
86 – D6	Mute Surdo	<-	<-	<-	<-
87 – Eb6	Open Surdo	<-	<-	<-	<-

GM Kit-Liste

Note	Jazz (bank 32)	Brush (bank 40)	Orchestra (bank 48)	Dance (bank 56)
27 – Eb1	<-	<-	Closed Hi-hat 2	<-
28 – E1	<-	<-	Pedal Hi-hat	<-
29 – F1	<-	<-	Open Hi-hat 2	<-
30 – F#1	<-	<-	Ride Cymbal 1	<-
31 – G1	<-	<-	<-	<-
32 – G#1	<-	<-	<-	<-
33 – A1	<-	<-	<-	<-
34 – Bb1	<-	<-	<-	<-
35 – B1	<-	<-	Concert BD 2	<-
36 – C2	Jazz Kick 1	Brush Kick 1	Concert BD 1	Dance Bass Drum
37 – C#2	<-	<-	<-	<-
38 – D2	Jazz Snare 1	Brush Tap	Concert SD	Dance Snare 1
39 – Eb2	<-	<-	Castanets	<-
40 – E2	Jazz Snare 2	Brush Slap	Concert SD	Dance Snare 2
41 – F2	<-	Brush Low Tom 2	Timpani F	Dance Low Tom 2
42 – F#2	<-	<-	Timpani F#	Dance Closed
43 – G2	<-	Brush Low Tom 1	Timpani G	Hi-hat
44 – G#2	<-	<-	Timpani G#	Dance Low Tom 1
45 – A2	<-	Brush Mid Tom 2	Timpani A	Dance Pedal Hi-hat
46 – Bb2	<-	<-	Timpani A#	Dance Mid Tom 2
47 – B2	<-	Brush Mid Tom 1	Timpani B	Dance Open Hi-hat
48 – C3	<-	Brush Hi Tom 2	Timpani c	Dance Mid Tom 1
49 – C#3	<-	<-	Timpani c#	Dance Hi Tom 2
50 – D3	<-	Brush Hi Tom 1	Timpani d	Dance Cymbal
51 – Eb3	<-	<-	Timpani d#	Dance Hi Tom 1
52 – E3	<-	<-	Timpani e	<-
53 – F3	<-	<-	Timpani f	<-
54 – F#3	<-	<-	<-	<-
55 – G3	<-	<-	<-	<-
56 – G#3	<-	<-	<-	<-
57 – A3	<-	<-	<-	<-
58 – Bb3	<-	<-	<-	<-
59 – B3	<-	<-	<-	<-
60 – C4	<-	<-	<-	<-
61 – C#4	<-	<-	<-	<-
62 – D4	<-	<-	<-	<-
63 – Eb4	<-	<-	<-	<-
64 – E4	<-	<-	<-	<-
65 – F4	<-	<-	<-	<-
66 – F#4	<-	<-	<-	<-
67 – G4	<-	<-	<-	<-
68 – G#4	<-	<-	<-	<-
69 – A4	<-	<-	<-	<-
70 – Bb4	<-	<-	<-	<-
71 – B4	<-	<-	<-	<-
72 – C5	<-	<-	<-	<-
73 – C#5	<-	<-	<-	<-
74 – D5	<-	<-	<-	<-
75 – Eb5	<-	<-	<-	<-
76 – E5	<-	<-	<-	<-
77 – F5	<-	<-	<-	<-
78 – F#5	<-	<-	<-	<-
79 – G5	<-	<-	<-	<-
80 – G#5	<-	<-	<-	<-
81 – A5	<-	<-	<-	<-
82 – Bb5	<-	<-	<-	<-
83 – B5	<-	<-	<-	<-
84 – C6	<-	<-	<-	<-
85 – C#6	<-	<-	<-	<-
86 – D6	<-	<-	<-	<-
87 – Eb6	<-	<-	<-	<-