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SolidBass 115T, SolidBass 210T, SolidBass 410T

Bass Cabinet

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1 General information

This document contains important instructions for the safe operation of the product. Read and follow the safety instructions and all other instructions. Keep the document for future reference. Make sure that it is available to all those using the product. If you sell the product to another user, be sure that they also receive this document.

Our products and documentation are subject to a process of continuous development. They are therefore subject to change. Please refer to the latest version of the documentation, which is ready for download under www.thomann.de.

1.1 Symbols and signal words

In this section you will find an overview of the meaning of symbols and signal words that are used in this document.

Signal word	Meaning
DANGER!	This combination of symbol and signal word indicates an immediate dangerous situation that will result in death or serious injury if it is not avoided.
WARNING!	This combination of symbol and signal word indicates a possible dangerous situation that can result in death or serious injury if it is not avoided.
NOTICE!	This combination of symbol and signal word indicates a possible dangerous situation that can result in material and environmental damage if it is not avoided.
Warning signs	Type of danger
	Warning – danger zone.

2 Safety instructions

Intended use

This device is designed for sound reinforcement. Use the device only as described in this user manual. Any other use or use under other operating conditions is considered to be improper and may result in personal injury or property damage. No liability will be assumed for damages resulting from improper use.

This device may be used only by persons with sufficient physical, sensorial, and intellectual abilities and having corresponding knowledge and experience. Other persons may use this device only if they are supervised or instructed by a person who is responsible for their safety.



DANGER!

Risk of injury and choking hazard for children!

Children can suffocate on packaging material and small parts. Children can injure themselves when handling the device. Never allow children to play with the packaging material and the device. Always store packaging material out of the reach of babies and small children. Always dispose of packaging material properly when it is not in use. Never allow children to use the device without supervision. Keep small parts away from children and make sure that the device does not shed any small parts (such knobs) that children could play with.



WARNING!

Possible hearing damage due to operating the device at a high volume!

The device can produce volume levels that, when operated at a high volume, may cause temporary or permanent hearing impairment. Over an extended period of time, even levels that seem to be uncritical can cause hearing damage. Avoid operating the device at excessively high volumes over an extended period of time. Decrease the volume level immediately if you experience ringing in your ears or hearing impairment. If this is not possible, keep a greater distance or use adequate ear-muffs.



NOTICE!

Damage to the device if operated in unsuitable ambient conditions!

The device can be damaged if it is operated in unsuitable ambient conditions. Only operate the device indoors within the ambient conditions specified in the "Technical specifications" chapter of this user manual. Avoid operating it in environments with direct sunlight, heavy dirt and strong vibrations. Avoid operating it in environments with strong temperature fluctuations. If temperature fluctuations cannot be avoided (for example after transport in low outside temperatures), do not switch on the device immediately. Never subject the device to liquids or moisture. Never move the device to another location while it is in operation. In environments with increased dirt levels (for example due to dust, smoke, nicotine or mist): Have the device cleaned by qualified specialists at regular intervals to prevent damage due to overheating and other malfunctions.



NOTICE!

Possible staining due to plasticiser in rubber feet!

The plasticiser in the rubber feet of this product may react with the coating of the floor, resulting in permanent dark stains after a while. If necessary, use a suitable mat or felt pads to prevent direct contact between the product's rubber feet and the floor.

3 Features

Special features of the device:

- Power rating:
 - SolidBass 115T (item no. 477619) 250 watt (8 Ω)
 - SolidBass 210T (item no. 477625): 250 watt (8 Ω)
 - SolidBass 410T (item no. 477626): 450 watt (8 Ω)
- Configuration:
 - SolidBass 115T (item no. 477619) 1 \times 15" woofer, 1 \times 3" tweeter
 - SolidBass 210T (item no. 477625): 2 \times 10" woofer, 1 \times 3" tweeter
 - SolidBass 410T (item no. 477626): 4 \times 10" woofer, 1 \times 3" tweeters
- Inputs: 1 \times lockable Speaker Twist socket, 1 \times 6.35 mm jack socket
- Poplar plywood housing with Bronco style tolex & British style front fabric

4 Installation and starting up

Unpack and check carefully there is no transportation damage before using the unit. Keep the equipment packaging. To fully protect the product against vibration, dust and moisture during transportation or storage use the original packaging or your own packaging material suitable for transport or storage, respectively.



NOTICE!

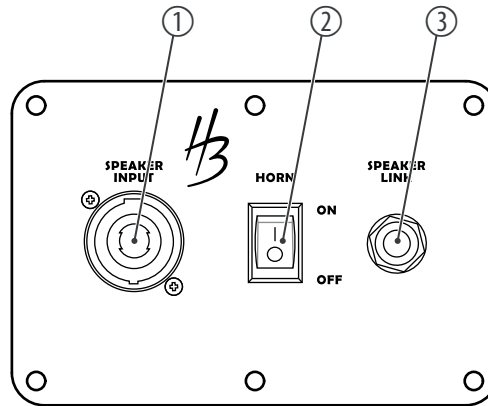
Possible property damage to adjacent devices due to magnetic fields.

Speakers generate a static magnetic field. This magnetic field can affect other neighbouring units and in unfavourable cases damage them.

Ensure that speakers are always a sufficient distance away from sensitive equipment that may be affected by an external magnetic field.

5 Connections and controls

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1 [SPEAKER INPUT] | Lockable Speaker Twist input socket

2 [HORN] | Rocker switch for the horn
[ON]: switched on; [OFF]: switched off

3 [SPEAKER LINK] | 6.35 mm jack socket

6 Technical specifications

	SolidBass 115T (item no. 477619)	SolidBass 210T (item no. 477625)	SolidBass 410T (item no. 477626)
Configuration	1 × 15" woofer	2 × 10" woofer	4 × 10" woofer
	1 × 3" tweeter, switchable	1 × 3" tweeter, switchable	1 × 3" tweeter, switchable
Input connections	1 × Speaker Twist	1 × Speaker Twist	1 × Speaker Twist
	1 × 6.35 mm jack socket	1 × 6.35 mm jack socket	1 × 6.35 mm jack socket
Frequency range	60 kHz.....20 kHz	60 kHz...20 kHz	60 kHz...20 kHz
Load capacity	250 W (RMS)	250 W (RMS)	450 W (RMS)
Rated impedance	8 Ω	8 Ω	8 Ω
Dimensions (W × H × D)	600 mm × 480 mm × 380 mm	600 mm × 480 mm × 380 mm	600 mm × 635 mm × 380 mm
Weight	15.3 kg	16.3 kg	23.2 kg
Ambient conditions	Temperature range	0 °C...40 °C	
	Relative humidity	20%...80% (non-condensing)	

Further information

	SolidBass 115T (item no. 477619)	SolidBass 210T (item no. 477625)	SolidBass 410T (item no. 477626)
HF horn	Yes	Yes	Yes

7 Plug and connection assignment

Introduction

This chapter will help you select the right cables and plugs to connect your valuable equipment in such a way that a perfect sound experience is ensured.

Please note these advices, because especially in 'Sound & Light' caution is indicated: Even if a plug fits into the socket, an incorrect connection may result in a destroyed power amp, a short circuit or 'just' in poor transmission quality!

Balanced and unbalanced transmission

Unbalanced transmission is mainly used in semi-professional environment and in hifi use. Instrument cables with two conductors (one core plus shielding) are typical representatives of the unbalanced transmission. One conductor is ground and shielding while the signal is transmitted through the core.

Unbalanced transmission is susceptible to electromagnetic interference, especially at low levels, such as microphone signals and when using long cables.

In a professional environment, therefore, the balanced transmission is preferred, because this enables an undisturbed transmission of signals over long distances. In addition to the conductors 'Ground' and 'Signal', in a balanced transmission a second core is added. This also transfers the signal, but phase-shifted by 180°.

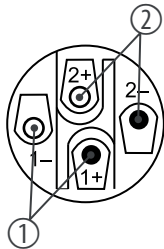
Since the interference affects both cores equally, by subtracting the phase-shifted signals, the interfering signal is completely neutralized. The result is a pure signal without any noise interference.

1/4" TS phone plug (mono, unbalanced)



1	Signal
2	Ground, shielding

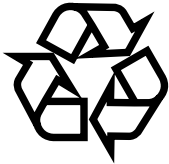
Speaker Twist chassis connector



1, +	Signal 1 (in phase)
1, -	Signal 1 (out of phase)
2, +	Signal 2 (in phase)
2, -	Signal 2 (out of phase)

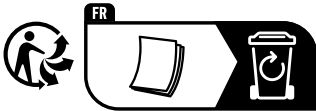
8 Protecting the environment

Disposal of the packing material



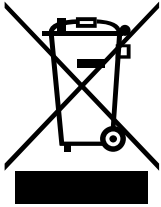
Environmentally friendly materials have been chosen for the packaging. These materials can be sent for normal recycling. Ensure that plastic bags, packaging, etc. are disposed of in the proper manner.

Do not dispose of these materials with your normal household waste, but make sure that they are collected for recycling. Please follow the instructions and markings on the packaging.



Observe the disposal note regarding documentation in France.

Disposal of your old device



This product is subject to the European Waste Electrical and Electronic Equipment Directive (WEEE) as amended.

Do not dispose of your old device with your normal household waste; instead, deliver it for controlled disposal by an approved waste disposal firm or through your local waste facility. If in doubt, consult your local waste management facility. You can also return the device to a retailer if they offer to take the device back for free or if they are legally obliged to do so. When disposing of the device, comply with the rules and regulations that apply in your country. You can also return your old device to Thomann GmbH at no charge. Check the current conditions on www.thomann.de.

Proper disposal protects the environment as well as the health of your fellow human beings. This is because the proper handling of old devices negates the potential negative effects of hazardous substances, and because it conserves resources by recycling them.

Also note that waste avoidance is a valuable contribution to environmental protection. Repairing a device or passing it on to another user is an ecologically valuable alternative to disposal. For example, use the classified ads of Thomann GmbH.

If your old device contains personal data, delete those data before disposing of it.

