

the **box**

MA8/2 CL active monitor



user manual

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1 General notes

This user manual contains important information on safe operation of the device. Read and follow all safety notes and all instructions. Save this manual for future reference. Make sure that it is available to all persons using this device. If you sell the device to other users, be sure that they also receive this manual.

Our products are subject to a process of continuous development. We therefore reserve the right to make changes without notice.



Symbols and signal words

This section provides an overview of the symbols and signal words used in this user manual.

Signal word	Meaning	
DANGER!	This combination of symbol and signal word indicates an immediate dangerous situation that will result in death or serious injury if it is not avoided.	
CAUTION!	This combination of symbol and signal word indicates a pos- sible dangerous situation that can result in minor injury if it is not avoided.	
NOTICE!	This combination of symbol and signal word indicates a pos- sible dangerous situation that can result in material and environmental damage if it is not avoided.	
Warning signs	Type of danger	
	Warning – high-voltage.	

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Warning signs	Type of danger
	Warning – danger zone.



2 Safety instructions

Intended use

This device is intended to be used in a sound reinforcement system. Use the device only as described in this user manual. Any other use or use under other operating conditions is considered to be improper and may result in personal injury or property damage. No liability will be assumed for damages resulting from improper use.

This device may be used only by persons with sufficient physical, sensorial, and intellectual abilities and having corresponding knowledge and experience. Other persons may use this device only if they are supervised or instructed by a person who is responsible for their safety.

Safety



DANGER!

Danger for children

Ensure that plastic bags, packaging, etc. are disposed of properly and are not within reach of babies and young children. Choking hazard!

Ensure that children do not detach any small parts (e.g. knobs or the like) from the unit. They could swallow the pieces and choke!

Never let children unattended use electrical devices.







DANGER! Electric shock caused by high voltages inside

Within the device there are areas where high voltages may be present. Never remove any covers.

There are no user-serviceable parts inside.



DANGER!

Electric shock caused by short-circuit

Always use proper ready-made insulated mains cabling (power cord) with a protective contact plug. Do not modify the mains cable or the plug. Failure to do so could result in electric shock/death or fire. If in doubt, seek advice from a registered electrician.

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CAUTION!

Possible hearing damage

The device can produce volume levels that may cause temporary or permanent hearing impairment. Over an extended period of time, even levels that seem to be uncritical can cause hearing damage.

Decrease the volume level immediately if you experience ringing in your ears or hearing impairment. If this is not possible, keep a greater distance or use sufficient ear protectors.



NOTICE!

Risk of fire

Do not cover the device nor any ventilation slots. Do not place the device near any direct heat source. Keep the device away from naked flames.

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NOTICE!

Operating conditions

This device has been designed for indoor use only. To prevent damage, never expose the device to any liquid or moisture. Avoid direct sunlight, heavy dirt, and strong vibrations.



NOTICE!

Power supply

Before connecting the device, ensure that the input voltage (AC outlet) matches the voltage rating of the device and that the AC outlet is protected by a residual current circuit breaker. Failure to do so could result in damage to the device and possibly injure the user.

Unplug the device before electrical storms occur and when it is unused for long periods of time to reduce the risk of electric shock or fire.

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3 Features

Special features of the device:

- XLR / 1/4" combo input socket
- XLR chassis connector for output
- Wedge cabinet for use as floor monitor
- Carrying handle at the side
- Tripod adapter optionally available
- Protective cover optionally available

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4 Installation

Unpack and carefully check that there is no transportation damage before using the unit. Keep the equipment packaging. To fully protect the device against vibration, dust and moisture during transportation or storage use the original packaging or your own packaging material suitable for transport or storage, respectively.

Establish all connections as long as the unit is switched off. Use the shortest possible highquality cables for all connections.



Possible property damage by magnetic fields

Loudspeakers produce a static magnetic field. Therefore, maintain an appropriate distance to devices that can be adversely affected or damaged by an external magnetic field.

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NOTICE!

Use of stands

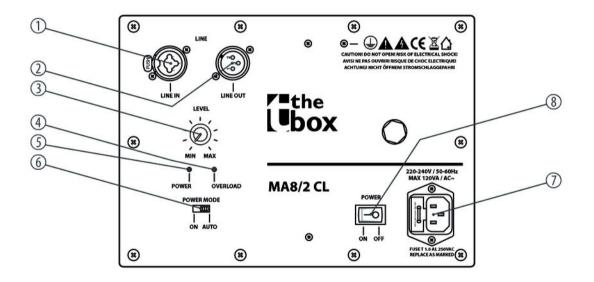
When mounting the device onto a stand, ensure that the stand is in a safe and stable position and that the weight of the device does not exceed the maximum permissible load capacity of the stand.

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5 Connections and operating elements

Rear panel





1	XLR 1/4" combo socket LINE IN
	Input for balanced or unbalanced line level signals.
2	XLR chassis connector LINE OUT
	Balanced line level output to feed the input signal to further audio devices.
3	Rotary control LEVEL
	Volume control.
4	LED OVERLOAD
	This LED lights up red when the amplifier is clipping (excessive input signal!). In this case, attenuate the input signal using the rotary control LEVEL .
5	LED POWER
	This LED lights up green when the unit is switched on and the power supply is present.

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6	Slider switch POWER MODE			
	To select between automatic stand-by mode and continuous operation.			
	AUTO : With the power switch on, the device activates automatically when an input signal is present. After some minutes with no input signal, the device will switch to standby mode.			
	ON : With the power switch on, the device is constantly active.			
7	IEC chassis connector with fuse holder for power supply.			
	If the fuse blows you have to replace it by a new one with same specifications. Before, you must disconnect the unit from the mains power supply.			
7	Mains switch POWER			
	To turn the device on or off.			



6 Technical specifications

Speakers	1 × 8" speaker
Input	XLR / 1/4" combo socket
Output	XLR chassis plug
Frequency response	80 Hz 20 kHz
Output power	70 W (RMS)
Maximum SPL	115 dB
Operating supply voltage	AC 220 – 240 V ~ , 50/60 Hz
Power consumption	120 W
Dimensions (W \times H \times D)	285 mm × 275 mm × 325 mm
Weight	7.5 kg

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7 Plug and connection assignment

Introduction	This chapter will help you select the right cables and plugs to connect your valuable equip- ment in such a way that a perfect sound experience is ensured.		
	Please note these advices, because especially in 'Sound & Light' caution is indicated: Even if a plug fits into the socket, an incorrect connection may result in a destroyed power amp, a short circuit or 'just' in poor transmission quality!		
Balanced and unbalanced trans- mission	Unbalanced transmission is mainly used in semi-professional environment and in hifi use. Instrument cables with two conductors (one core plus shielding) are typical representatives of the unbalanced transmission. One conductor is ground and shielding while the signal is trans- mitted through the core.		
	Unbalanced transmission is susceptible to electromagnetic interference, especially at low levels, such as microphone signals and when using long cables.		
	In a professional environment, therefore, the balanced transmission is preferred, because this enables an undisturbed transmission of signals over long distances. In addition to the conduc- tors 'Ground' and 'Signal', in a balanced transmission a second core is added. This also transfers the signal, but phase-shifted by 180°.		



Since the interference affects both cores equally, by subtracting the phase-shifted signals, the interfering signal is completely neutralized. The result is a pure signal without any noise interference.

1/4" TS phone plug (mono, unbalanced)



1	Signal
2	Ground, shielding

1/4" TRS phone plug (mono, balanced)

	1	Signal (in phase, +)
\mathbb{Q}	2	Signal (out of phase, –)
and the second s	3	Ground

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1/4" TRS phone plug (stereo, unbalanced)



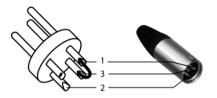
1	Signal (left)
2	Signal (right)
3	Ground

XLR plug (balanced)

	1	Ground, shielding
	2	Signal (in phase, +)
	3	Signal (out of phase, –)
2		



XLR plug (unbalanced)



2 3

Ground, shielding
Signal
Bridged to pin 1

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8 Protecting the environment

Disposal of the packaging material



Disposal of your old device



For the transport and protective packaging, environmentally friendly materials have been chosen that can be supplied to normal recycling.

Ensure that plastic bags, packaging, etc. are properly disposed of.

Do not just dispose of these materials with your normal household waste, but make sure that they are collected for recycling. Please follow the notes and markings on the packaging.

This product is subject to the European Waste Electrical and Electronic Equipment Directive (WEEE). Do not dispose with your normal household waste.

Dispose of this device through an approved waste disposal firm or through your local waste facility. When discarding the device, comply with the rules and regulations that apply in your country. If in doubt, consult your local waste disposal facility.

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