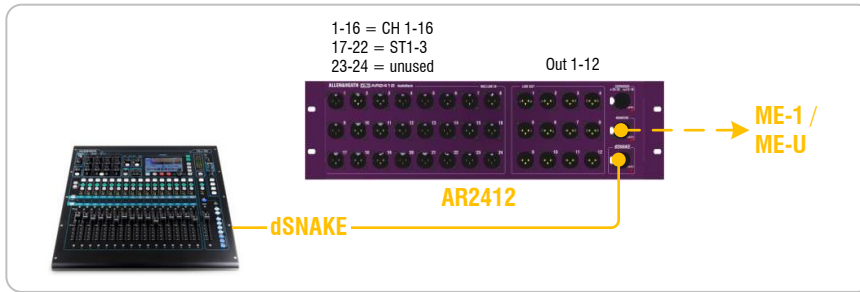


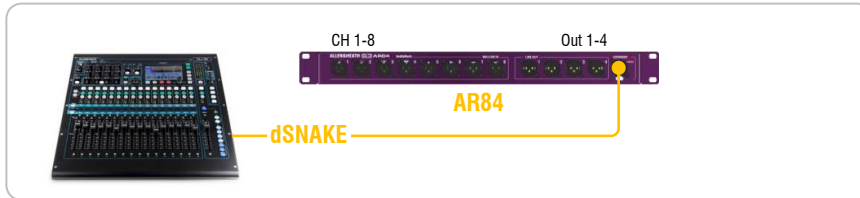
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## Qu-16 supported dSNAKE setups



### Qu-16 + AR2412

Access all inputs and outputs on stage. ST1-3 provide stereo mic inputs.



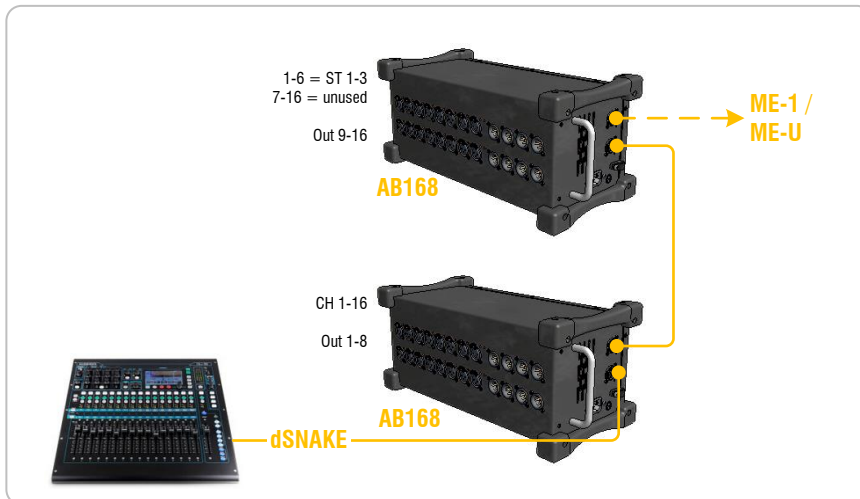
### Qu-16 + AR84

8 remote inputs. 4 outputs ideal for a stereo PA and two monitors.



### Qu-16 + AB168

Rugged digital stage box for all 16 inputs and up to 8 returns.

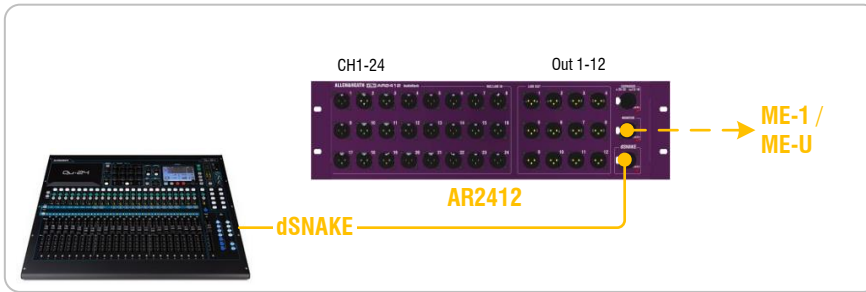


### Qu-16 + 2x AB168

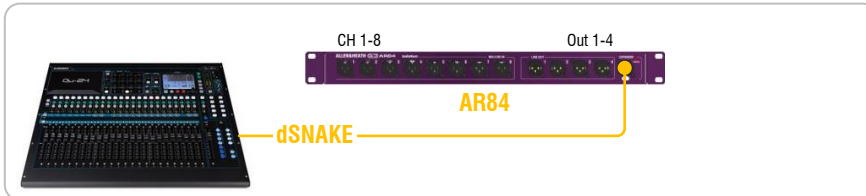
A second stage box gives access to ST1-3 and provides more outputs.

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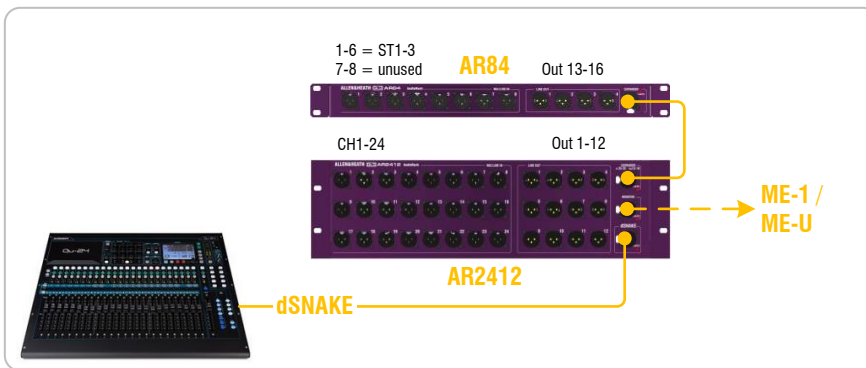
## Qu-24 supported dSNAKE setups



**Qu-24 + AR2412**  
Access all 24 mic inputs on stage.



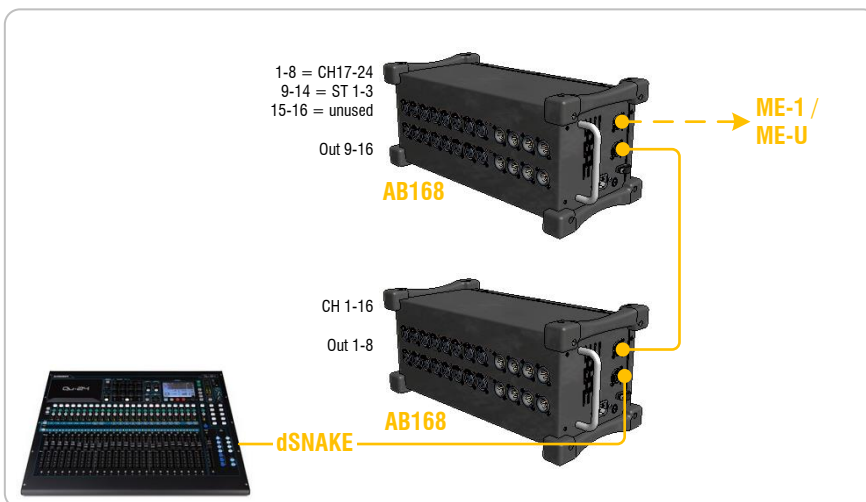
**Qu-24 + AR84**  
8 remote inputs.  
4 outputs ideal for a stereo PA and two monitors.



**Qu-24 + AR2412 + AR84**  
Adds the ST1-3 mic inputs on stage plus extra outputs.



**Qu-24 + AB168**  
Rugged digital stage box for 16 inputs.



**Qu-24 + 2x AB168**  
A second stage box gives access to all inputs and provides more outputs.

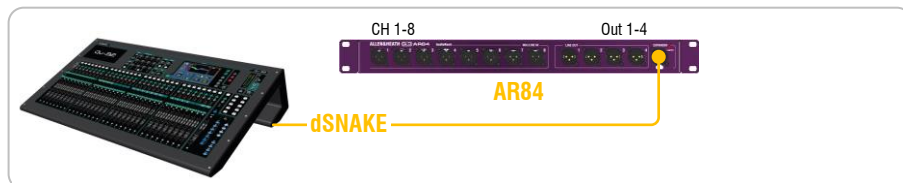
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## Qu-32 supported dSNAKE setups



### Qu-32 + AR2412

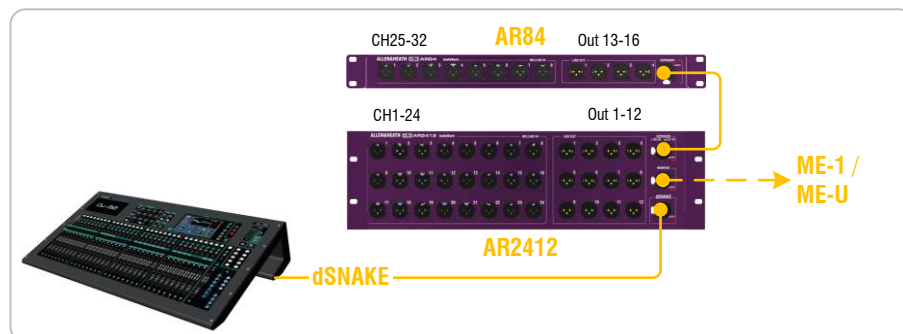
Access 24 mic inputs on stage.



### Qu-32 + AR84

8 remote inputs.

4 outputs ideal for a stereo PA and two monitors.



### Qu-32 + AR2412 + AR84

Provides all 32 mic inputs on stage.



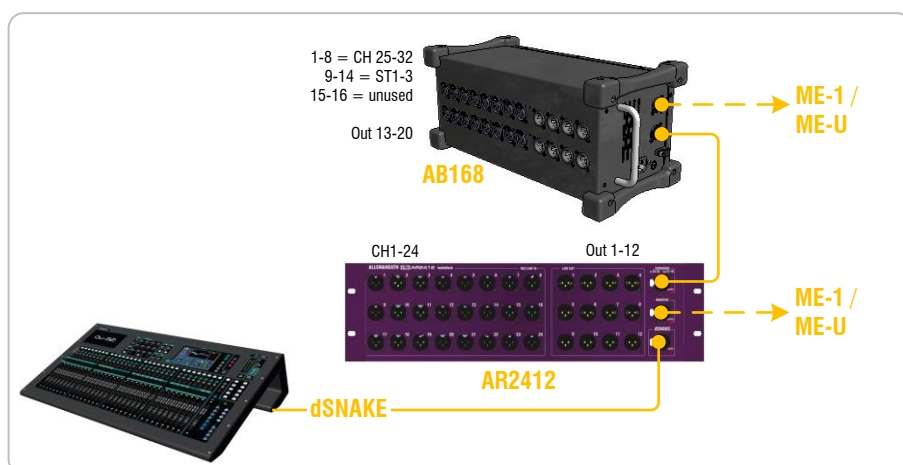
### Qu-32 + AB168

Rugged digital stage box for 16 inputs.



### Qu-32 + 2x AB168

A second stage box gives access to all 32 mic inputs on stage.



### Qu-32 + AR2412 + AR84

Provides access to all inputs on stage including ST1-3.

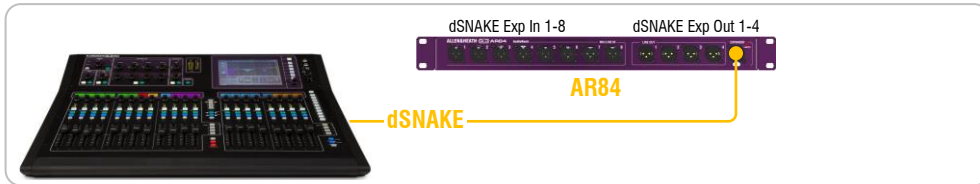
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## GLD supported dSNAKE setups



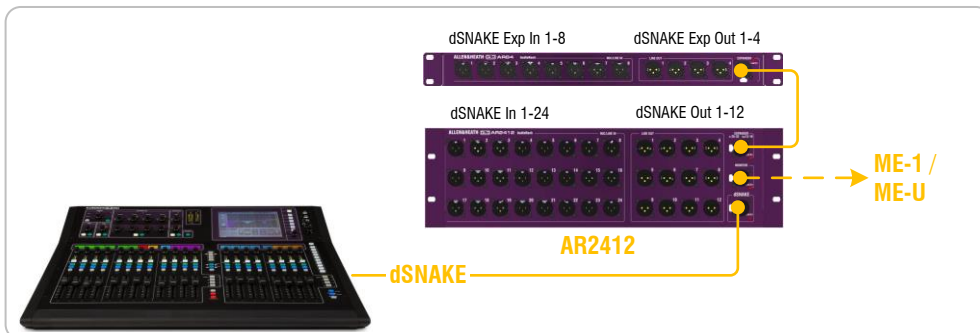
### GLD + AR2412

Standard AudioRack system, 32 in, 22 out.  
24 remote mic inputs.



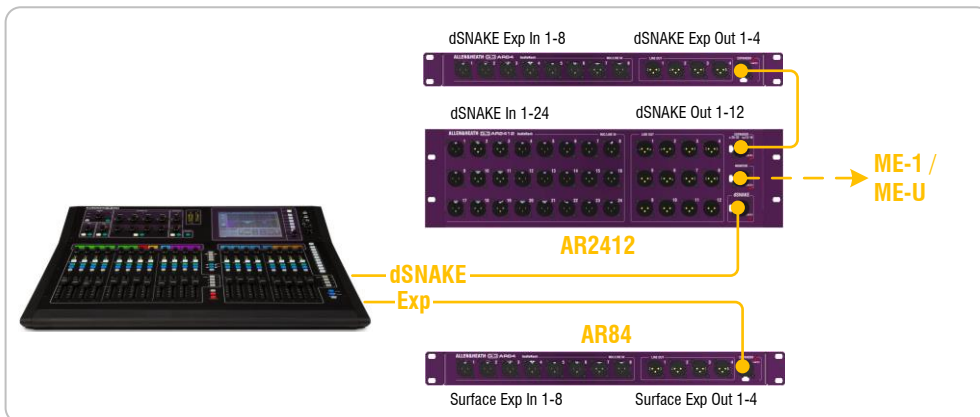
### GLD + AR84

Compact AR system, 16 in, 14 out.  
8 remote mic inputs.



### GLD + AR2412 + AR84

Expanded AR system, 40 in, 26 out.  
32 remote mic inputs.



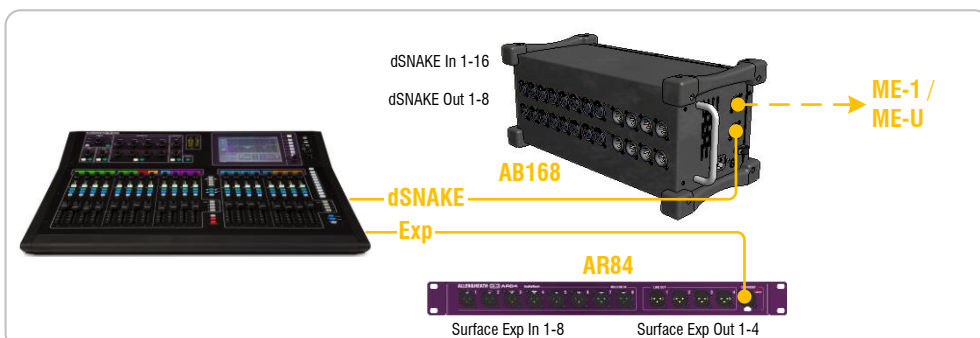
### GLD + AR2412 + 2x AR84

Fully expanded AR system, 48 in, 30 out.  
40 remote mic inputs.



### GLD + AB168

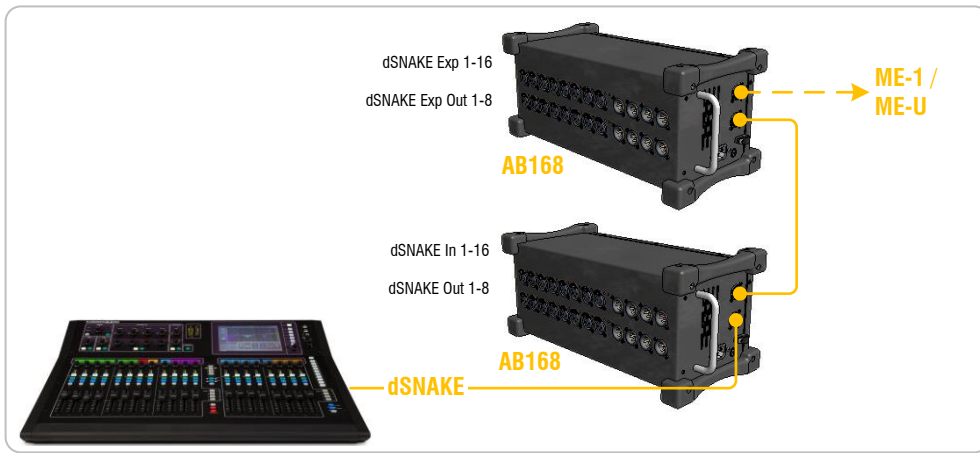
Rugged digital stage box for 16 inputs.  
24 in, 18 out.



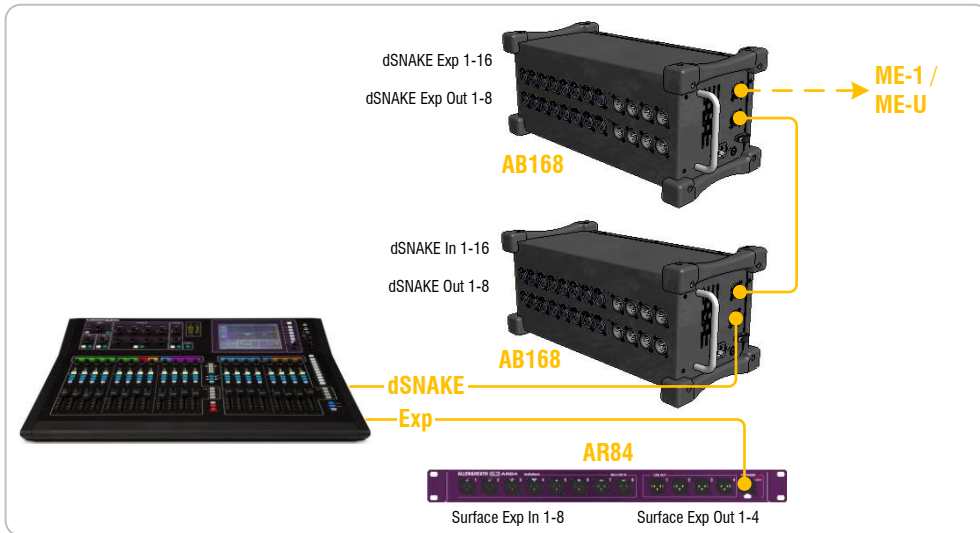
### GLD + AB168 + AR84

32 in, 22 out with stage box and local expander.  
24 remote mic inputs.

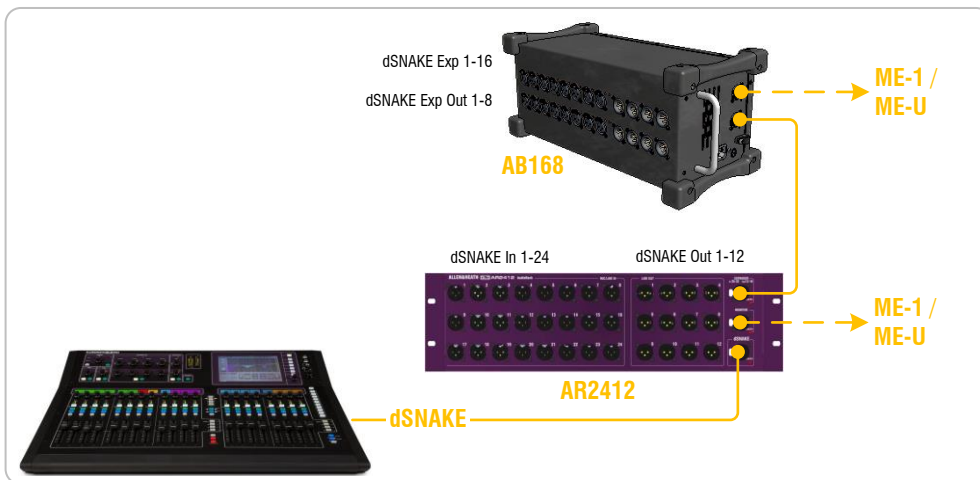
# ALLEN & HEATH



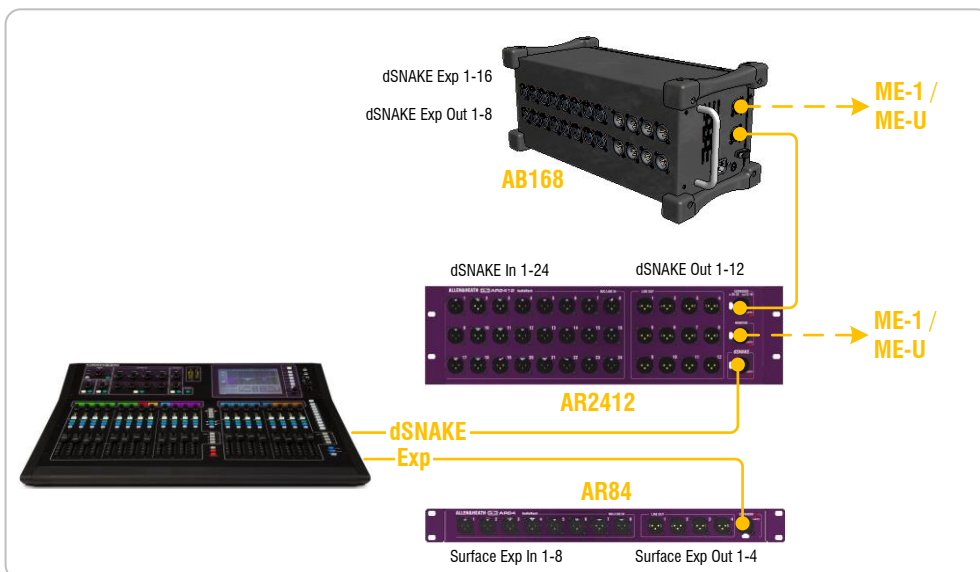
**GLD + 2x AB168**  
Two digital stage boxes for 32 inputs on stage.  
40 in, 26 out.



**GLD + 2x AB168 + AR84**  
48 in, 30 out with two stage boxes and local expander.  
40 remote mic inputs.



**GLD + AR2412 + AB168**  
48 in, 30 out.  
40 remote mic inputs.



**GLD + AR2412 + AB168 + AR84**  
Maximum I/O expansion with 48 remote mic inputs.