

Grade 1

1. Time Values: Crotchets, Minims and Semibreves
2. Bars and Time Signatures
3. Time Values: Quavers and Semiquavers
4. Letter Name of Notes
5. The Stave and Clefs
6. Writing on a Stave
7. Ledger Lines
8. Sharps, Flats and Naturals
9. Semitones, Tones, and the Scale of C Major
10. The Scales of G, D and F Major
11. Rests
12. Tied and Dotted Notes
13. Keys and Key Signatures
14. Accidentals
15. The Degree of a Scale
16. Tonic Triads
17. Intervals (Number)
18. The Grouping of Notes Within a Bar
19. Performance Directions (Terms and Signs)

Grade 2

1. Time Signatures
2. Triplets
3. The Grouping of Notes
4. The Grouping of Rests
5. Ledger Lines
6. The Scale of A Minor
7. The Scales of B Flat and E Flat Major
8. Key Signatures
9. Harmonic and Melodic Forms of the Minor Scale
10. The Harmonic Scales of A, E and D Minor
11. The Melodic Scales of A, E and D Minor
12. Relative Major and Minor Keys
13. Intervals
14. Performance Directions (Terms and Signs)

Grade 3

1. Simple and Compound Time
2. The Grouping of Notes
3. The Grouping of Rests
4. Demisemiquaver Notes and Rests
5. Upbeat Starts
6. Ledger Lines and Octave Signs
7. Octave Transposition
8. The Major Scales of E and A Flat
9. The Minor Scales of B, F Sharp and C Sharp
10. The Minor Scales of G, C and F
11. Intervals
12. Performance Directions

Grade 4

1. Breves
2. Double Dots
3. Regular time Signatures
4. Duplets
5. Double Sharps and Flats; Enharmonic Equivalents
6. The Scales of B Major and G Sharp Minor
7. The Scales of D Flat Major and B Flat Minor
8. The Technical Names of Notes in Diatonic Scales
9. Intervals
10. Triads on the Tonic, Subdominant and Dominant
11. Chords on the Tonic, Subdominant and Dominant
12. The Chromatic Scale
13. Ornament Signs
14. The Alto Clef
15. General Questions

Grade 5

1. Irregular Time Signatures
2. Irregular Time Divisions
3. The Tenor Clef; Octave Transpositions
4. The Scales of F Sharp Major and D Sharp Minor
5. The Scales of G Flat Major and E Flat Minor
6. Diatonic and Chromatic Intervals
7. Compound Intervals
8. Inversions of Triads
9. Identifying Chords
10. The 6/4 5/3 Progression
11. Chords at Cadence Points
12. Transposition by Instruments in B Flat, A and F
13. SATB in Short and Open Score
14. Ornaments
15. General Questions