

# GREENSLEEVES

Em D C B7  
**1.** Alas, my love, you do me wrong to cast me off discourteously;  
 Em D C B7 Em  
 And I have loved you so long delighting in your company.

## **Refrain:**

G D C B7  
 Greensleeves was my delight, Greensleeves my heart of gold.  
 G D C B7 Em  
 Greensleeves was my heart of joy and who but my lady Greensleeves.

Em D C B7  
**2.** I have been ready at your hand to grant whatever thou would'st crave;  
 Em D C B7 Em  
 I have waged both life and land your love and goodwill for to have.

## Refrain

Em D C B7  
**3.** Thy petticoat of sandle white with gold embroidered gorgeously;  
 Em D C B7 Em  
 Thy petticoat of silk and white and these I bought gladly.

## Refrain

Traditionell

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff is labeled 'Strophe' and contains the first line of the song. The second staff contains the second line. The third staff contains the first line of the refrain, with a bracketed 'Refrain' label above it. The fourth staff contains the second line of the refrain. The fifth staff contains the third line of the refrain. The sixth staff contains the final line of the refrain, ending with a double bar line and the marking 'D.C.'. Chords are indicated by letters (Em, D, C, B7, G) above the notes. Lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Strophe  
 Em D C  
 1. A - las, my love, you do me wrong to cast me off dis -  
 B7 Em D C  
 - court - eous - ly; And I have loved you so long de - light - ing  
 B7 Em [Refrain] G D  
 in your com - pa - ny. Green - sleeves was my de - light,  
 C B7 G  
 Green - - sleeves my heart of gold. Green - sleeves was my  
 D C B7 Em  
 heart of joy and who but my la - - - dy Green - - - sleeves. D.C.