Technical Specifications

Version 1.0 February 2003



POWERPLAY PRO-XL

4-Channel High-Power Headphones Distribution Amplifier



- ▲ Professional multi-purpose headphones amplifier system for stage and studio applications
- ▲ Four independent high-power amplifier sections provide up to four stereo mixes with individual balancing
- ▲ Each input/aux section can be separately set to capture individual demands for "more me mixing"
- ▲ Stereo aux input for each channel allows you to mix in any instrument or sound source
- ▲ Multi-functional ST./2-CH switch on each channel allows for either stereo playback or double mono operation
- ▲ Ultra-musical high and low EQ per channel for perfect sound adaptation
- ▲ Highest sonic quality with virtually all types of headphones (>8 Ohms) even at maximum volume
- ▲ Output level control with accurate 8-digit LED output meter per channel
- ▲ Left & right mute switches for each channel allow two different mixes in mono mode
- ▲ One front and two rear 1/4" TRS output connectors on each channel
- ▲ Direct front panel input connector for easy connection of any sound source
- ▲ Paralleled main outputs allow cascading of several headphones amplifiers
- ▲ Servo-balanced, gold-plated XLR and 1/4" TRS inputs and outputs
- ▲ Ultra low-noise 4580 operational amplifiers for outstanding audio performance
- ▲ High-quality detented ALPS® potentiometers and illuminated switches
- ▲ High-quality components and exceptionally rugged construction for long life and durability
- ▲ Toroidal transformer for noise-free operation and low magnetic interference
- ▲ Manufactured under ISO9000 certified management system

SPECIFICATIONS

AUDIO INPUTS

MAIN IN HF-filtered, servo-balanced

XLR- and 1/4" TRS connectors

Input impedance 40 k Ω balanced. 30 k Ω

unbalanced

Max. input level +16 dBu balanced and

unbalanced

CMRR typically 40 dB, >55 dB @ 1 kHz **AUX IN** 1/4" TRS connector (stereo)

Input impedance $5 k\Omega$

Max. input level +22 dBu

DIRECTIN 1/4" TRS connector (stereo)

Input impedance $15 k\Omega$ Max. input level +22 dBu

AUDIO OUTPUTS

MAIN OUT XLR- and 1/4" TRS connectors.

balanced

PHONES OUTPUT 1/4" TRS connector (stereo)

POWER AMPLIFIER

+24 dBm (load impedance 100 Ω), Max. output power

+21 dBm (load impedance 8 Ω)

Min. output load impedance 8Ω

SYSTEM SPECIFICATIONS

10 Hz to 150 kHz, +/-3 dB Frequency response

Noise 22 Hz to 22 kHz >90 dB @ 0 dBu 22 Hz to 22 kHz: 110 dB Dynamic range Distortion (THD) 0.006 % typ. @ +4 dBu, 1 kHz,

Gain 1

FUNCTION CONTROLS

variable Input Level

Balance per channel mix between Aux and Main

signals / balance between right

and left channel

Output Level per channel variable

cutoff frequency: 6 kHz; Treble

range +/- 12 dB

Rass cutoff frequency: 200 Hz,

range +/- 12 dB

FUNCTION SWITCHES

Stereo/2-Channel switches between stereo

> mode and 2-channel mode mutes the left signal of the respective channel

Right mute mutes the right signal of the

respective channel

DISPLAYS

Output level

Left mute

Input level 4-digit LED-display:

-30/-12/0 dB/CLIP 8-digit LED-display:

-30/-24/-18/-12/-6/-3/0 dB/CLIP

POWER SUPPLY

Mains voltage

Fuses

Weight

USA/Canada 120 V~, 60 Hz Europe/U.K./Australia 230 V~, 50 Hz 100 V~, 50 - 60 Hz Japan General export model 120/230 V~, 50 - 60 Hz

Power consumption

34 W 100 - 120 V ~: T 630 mA H

200 - 240 V ~: T 315 mA H

Mains connection standard IEC receptacle

DIMENSIONS AND WEIGHT

Dimensions (H x W x D)

approx. 1 ¾" (44.5 mm) * 19" (482.6 mm) * 8 ½" (217 mm) approx. 5.08 lbs. (2.3 kg)

BEHRINGER is constantly striving to maintain the highest professional standards. As a result of these efforts, modifications may be made from time to time to existing products without prior notice. Specifications and appearance may differ from those listed or illustrated.

POWERPLAY PRO-XL HA4700

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