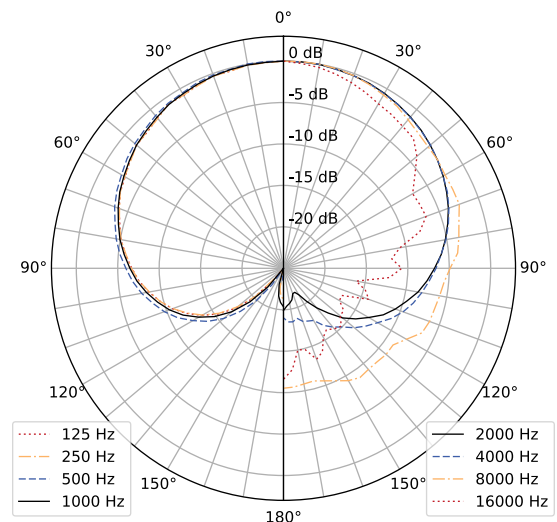
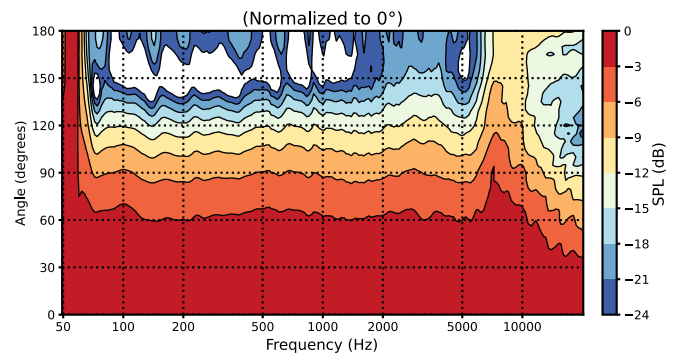
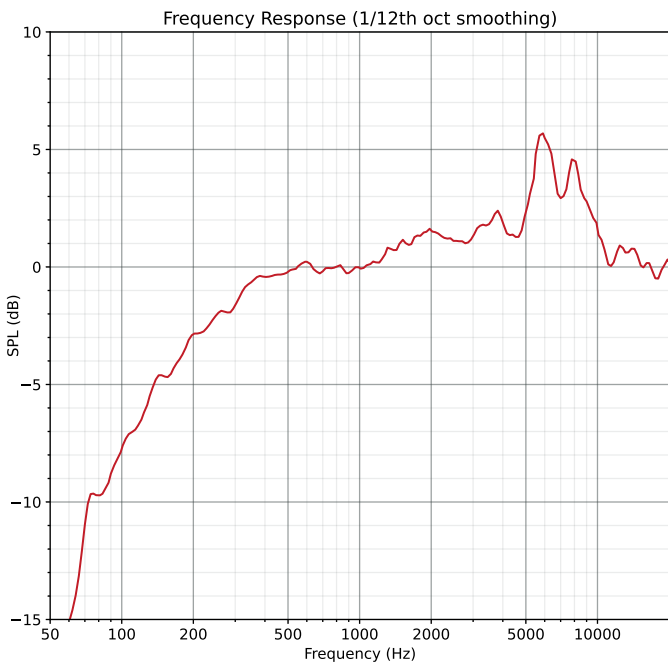





- Small diaphragm condenser microphone
- Ideal for recording drums (overhead, hi-hat), acoustic guitar or piano
- With 16 mm capsule
- Low cut and pad switch
- 48V phantom power required
- Polar pattern: Supercardioid
- Including shock mount and windscreen
- Including Aluminium case (only item no. 195308)
- Including Stereo bar (only item no. 195309)



Technical specifications

- Connection/power supply
- Transducer principle
- Polar pattern
- Sensitivity @1 kHz (mVrms/Pa)
- Sensitivity @1 kHz (dBV/Pa)
- Equivalent input noise (dB SPL(A))
- Signal-to-noise ratio @1 kHz, 94 dB SPL (dB(A))
- Max. sound pressure level (dB SPL @ 1% THD, 1 kHz)
- Impedance (Ohm @1 kHz)
- Frequency range (10 dB)
- Dimensions (Ø × H)
- Weight
- Ambient conditions

XLR/P48
 Condenser
 Supercardioid
 7.5
 -42.5
 20.6
 73.4
 138
 140
 20 - 20,000 Hz
 20 mm × 115 mm
 87 g (microphone), 61 g (shock mount)
 Temperature range 0 °C...40 °C
 Relative humidity 20%...80% (non-condensing)

 Discover the entire t.bone range on our website: tbone.audio

 Visit us on Instagram and discover the full audio experience: [tbone.audio/instagram](https://www.instagram.com/tbone.audio/instagram)

 Visit our YouTube channel for product videos and interesting stories: [tbone.audio/youtube](https://www.youtube.com/tbone.audio/youtube)

General information

This document contains important information. Read and follow the instructions. Keep the document for future reference. If you pass the product on to others, please include this document.

Contents are subject to change. Please refer to the latest version of the documentation, which is available for download at www.thomann.de.

Intended use

This device is used to convert acoustic signals into electrical signals. Any other use or use under other operating conditions is considered to be improper and may result in personal injury or property damage. No liability will be assumed for damage resulting from improper use.


This device may be used only by persons with sufficient physical, sensory, and intellectual abilities and the necessary knowledge and experience. Other persons may use this device only if they are supervised or instructed by a person who is responsible for their safety.


 **Risk of injury and choking hazard for children!**


Children can suffocate on packaging material and small parts. Children can injure themselves when handling the device. Never allow children to play with the packaging material and the device. Always store packaging material out of the reach of babies and small children. Always dispose of packaging material properly when it is not in use. Never allow children to use the device without supervision! Keep small parts away from children and make sure that the device does not shed any small parts (such as knobs) that children could play with.

 **Damage to the device if operated in unsuitable ambient conditions!**

The device can be damaged if it is operated in unsuitable ambient conditions. Only operate the device indoors within the ambient conditions specified in the "Technical specifications" chapter of this user manual. Avoid operating it in environments subject to direct sunlight, heavy pollution and strong vibrations. Avoid operating it in environments with strong temperature fluctuations. If temperature fluctuations cannot be avoided (for example after transport in low outside temperatures), do not switch on the device immediately. Never subject the device to liquids or moisture. Never move the device to another location while it is in operation. In environments with increased dirt levels (for example due to dust, smoke, nicotine or mist): Have the device cleaned by qualified specialists at regular intervals to prevent damage due to overheating and other malfunctions.

 **Property damage due to improper handling!**
Improper handling may damage the microphone. Never remove the screen of the microphone! Do not drop the microphone. When transporting or storing the microphone, use the original packaging or your own packaging material suitable for transport or storage. Only clean the microphone with a slightly damp cloth.


 **Disposal of the packing material**
Environmentally friendly materials have been chosen for the packaging. These materials can be sent for normal recycling. Ensure that plastic bags, packaging, etc. are disposed of in the proper manner. Do not dispose of these materials with your normal household waste, but make sure that they are collected for recycling. Please follow the instructions and markings on the packaging.

 **Disposal of your old device**
This product is subject to the European Waste Electrical and Electronic Equipment Directive (WEEE) as amended. Do not dispose of your old device with your normal household waste; instead, deliver it for controlled disposal by an approved waste disposal firm or through your local waste facility. If in doubt, consult your local waste management facility. You can also return the device to a retailer if they offer to take the device back for free or if they are legally obliged to do so. When disposing of the device, comply with the rules and regulations that apply in your country. You can also return your old device to Thomann GmbH at no charge. Check the current conditions at www.thomann.de.

Proper disposal protects the environment as well as the health of your fellow human beings. This is because the proper handling of old devices negates the potential negative effects of hazardous substances, and because it conserves resources by recycling them.

Also note that waste avoidance is a valuable contribution to environmental protection. Repairing a device or passing it on to another user is an ecologically valuable alternative to disposal. For example, use the Thomann GmbH classified ads.

If your old device contains personal data, delete those data before disposing of it.

 Observe the disposal note regarding documentation in France.