bottom line amp one



Small but rich & big in tone

The AER bottom_line 'amp one' is a small sized 200 watt amplifier (preamp plus power amplifier) specially designed to amplify electric bass instruments.

As with all AER amps there is no other choice than quality. Size and sound frame the goal of all efforts in design and manufacture.

Reliability in all situations.

True reproduction and clear definition with substantial sound pressure makes this handy combo your prime priority.

Bottom_line - boosts you forward



Accessory: padded bag

Single channel amp for electric bass guitars.	
Technical Data:	
Input:	
Channel 1	Jack, mono, Sensitivity: -25 dBV, -15 dbV with pad switch on Input Impedance: 1 Meg Noise: < -82 dBV
Aux in, L/R	Jack, Stereo Sensitivity: -3 dbV Input Impedance: 22 K
Effect Return	Jack, mono Sensitivity: -6 dbV Input Impedance: 10 K
Clip indicator	8 dB under clipping
Output:	
Tuner	Jack, mono, -6 dBV
Phones	Jack, stereo, max. 1,7 V RMS, max 2 x 100 mW into 32 Ohms For headphones only. Do not connect to other devices!
	Do not use mono jack plugs!
DI out	XLR, adjustable max15 dBV, balanced, pre/post eq
Sub bass	Jack, 0 dbV
Line out	Jack, 0 dbV
Inserts	Jack, stereo, tip = send, ring = return
Footswitch	Mute Channel 1 = tip, effect on/off = ring
EQ	Bass ± 10 dBV / 80 Hz Middle ± 10 dBV Frequency 350 - 1,1 kHz, 1-1/3 octave Treble ± 13 dBV / 10 kHz Bass boost + 10 dBV / 55 Hz Colour - 3 dbV / 700 Hz + 10 dbV / 7,5 Hz
Tone balance	Maximum intensity + 9 dBV / 40 Hz + 6.5 dBV / 10 KHz
Compressor	Threshold: - 40 dBV to 0 dBV Ratio: 1 : 1 to 20 : 1
Analog signal processing AER low-distortion limiter, subsonic filter	
Poweramp	200 W sine-wave into 8 Ohm, 1% THD, 30 Hz - 20 kHz, analog power amplifier
Speaker sys	
Mains powe	
Mains fuse	Slow, 3.15 A, 5 x 20 mm
Finish	waterbased acrylic, black spatter finish
Cabinet	0,47" (12mm) Birch Plywood 14,56" (369mm) height 12,59" (320mm) widht 11,20" (285mm) depht
Weight:	29,5 lbs (13,4 kg)

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