

# THE DANGEROUS MONITOR ST AND SR STEREO AND SURROUND MONITOR CONTROL SYSTEM



## The Ultimate DAW Companion

**The Dangerous Monitor ST is the new heart of the modern recording studio.**

Imagine the center section of a large format analog console — taken into the 21st century. Monitor ST features input source switching, speaker switching, cue system, talkback system and headphone amplifier, all delivered with the pristine, uncolored sound quality you need from a professional monitor controller.

**The included stylish remote lets you configure and control your entire system from the comfort of your sweet spot.**

**Many additional features and functions available by a touch of the Remote with the Dangerous Additional Switching System**

**The Monitor SR is a companion expansion module, providing full 5.1 capability.**

You can start in stereo with the ST and expand to surround later simply by adding the SR. No redundancy or obsolescence! All four inputs can be surround or stereo sources. Internal routing allows effortless switching between stereo and surround operation with seamless sharing of a front pair of speakers and subwoofer.



**YOU WILL HEAR THE DIFFERENCE.**

# THE DANGEROUS MONITOR ST AND SR

Monitor ST rear panel



Monitor SR rear panel



- **Analog stepped-attenuator volume control**  
No level control IC's used – pristine, accurate and repeatable.
- **4 input sources**  
Switch between your DAW outputs, DVD player, CD player, tape machines, etc.
- **3 speaker outputs**  
Switch between up to 3 sets of monitors.
- **Programmable input gain offsets**  
Adjust for and store level offsets for different source devices.
- **Input level compensation for -10dBV and +4dBu sources**  
Instantly adjust and store gain compensation for consumer devices.
- **Input 4 has continuously variable level offset**  
Compensate for commercial CD levels and perform true A/B comparisons without compromising sound quality.
- **Programmable output level offsets**  
Fine-tune and store offsets to achieve equal apparent loudness on all your control room speakers  
- SR unit has continually variable level trims for L-R rear, center and LFE.
- **Assignable subwoofer output**  
Choose and store which sets of speakers you want to use with your sub.
- **Programmable subwoofer level offset**  
Adjust and store subwoofer levels, easily alternate between sub function and LFE function.
- **Selectable subwoofer filtering**  
Select and store subwoofer filter options for each set of speakers. Switch between full bandwidth for surround mixing and bottom octave only for stereo work.
- **Comprehensive speaker Mute and Solo**  
Easily mute and solo speakers in any combination.
- **Flexible stereo cue system with main and auxiliary inputs**  
Make your performers happy with a great headphone mix or use the aux input as a Beep channel to monitor computer alert tones or click tracks on the main speakers.
- **Onboard cue power amp**  
40 watts of clean power for your headphones.
- **Talkback system with dual control and dedicated slate output**  
Give the producer his own talkback button! Easily slate tracks, or send the slate output to a speaker for open-air talkback.
- **SR unit has selected source output**  
Send source signals to meters or any other external device.

## Specifications

### Frequency Response:

1 Hz-100 kHz within 0.2 dB

### THD+N:

< 0.003% in audio band

### Intermodulation Distortion:

<0.003% IMD60 4:1

### Low Pass Filter:

57Hz, 3pole Bessel/Chebyshev hybrid

### Crosstalk Rejection: >95 dB

### Dynamic Range: >110dB

### Maximum Input Level: +25 dBu

### Level Control Tracking:

<0.05 dB between channels

### Nominal Operating Level:

+4 dBu & -10dBV

### Power Consumption: 30 watts

### Warranty:

2 years parts and labor, subject to inspection.  
Does not include damage incurred through abusive operation or modifications/attempted repair by unauthorized technicians.

For Sales and Information:

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