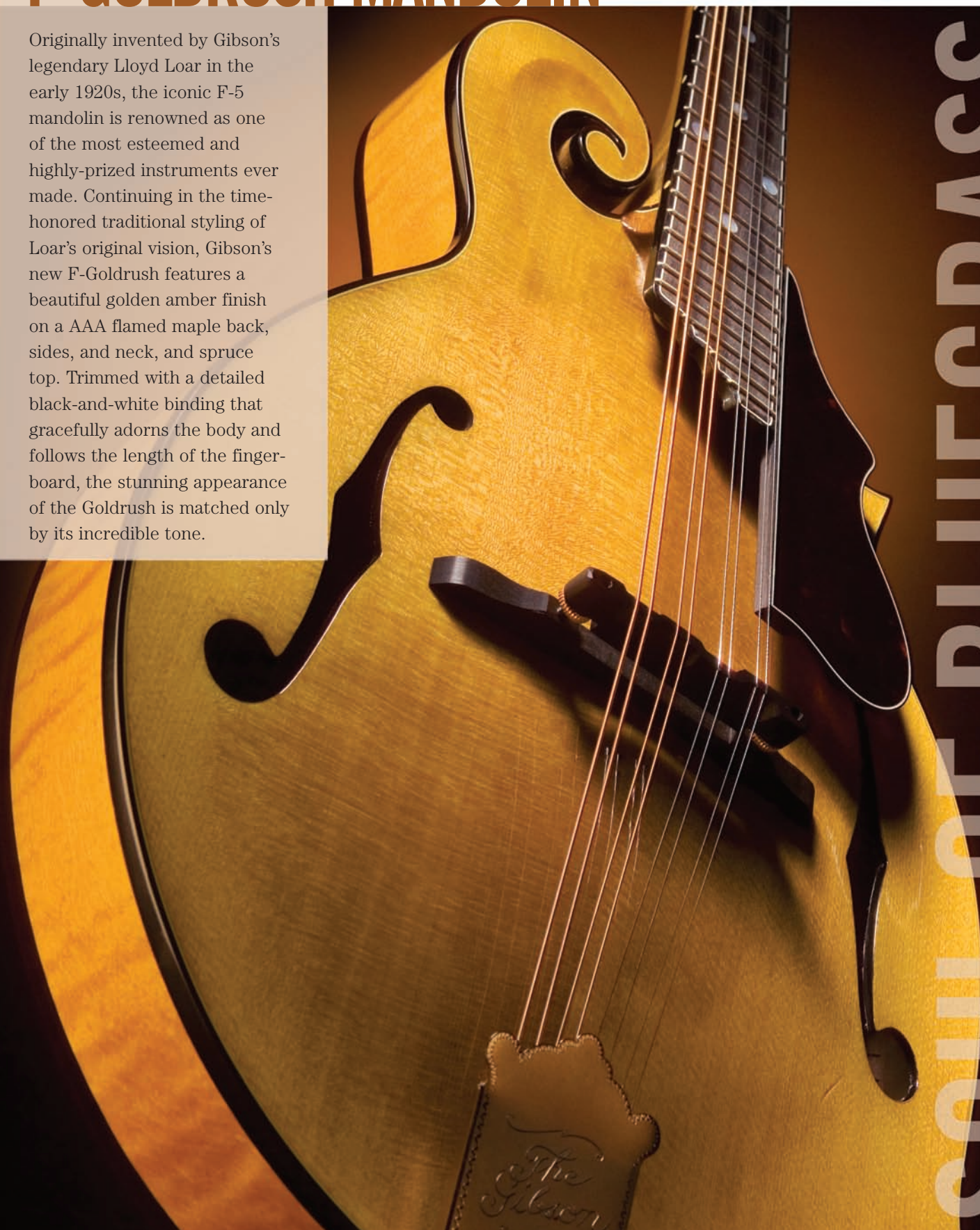




# F-GOLDRUSH MANDOLIN

Originally invented by Gibson's legendary Lloyd Loar in the early 1920s, the iconic F-5 mandolin is renowned as one of the most esteemed and highly-prized instruments ever made. Continuing in the time-honored traditional styling of Loar's original vision, Gibson's new F-Goldrush features a beautiful golden amber finish on a AAA flamed maple back, sides, and neck, and spruce top. Trimmed with a detailed black-and-white binding that gracefully adorns the body and follows the length of the fingerboard, the stunning appearance of the Goldrush is matched only by its incredible tone.



SOUL OF BLUEGRASS

## F-GOLDRUSH

Handcrafted in Nashville, TN

Tap-tuned for unparalleled response, with a brilliant and singing chop, the handcrafted Goldrush is bold enough to be heard over larger instruments and sweet enough to stand alone. The latest in the long line of classics from Gibson, the inventors of the F-style mandolin.

Top	Spruce/tap tuned
Top Binding	B/W
Soundhole	Unbound F-holes
Back	Flame maple
Back Binding	B/W
Sides	Flame maple
Neck	Flame maple
Neck Joint	Radiused Dovetail
Tone Bars	Yes
Peghead Inlay	Fern
Peghead Binding	B/W
Fingerboard	Ebony
Fingerboard Binding	B/W
Fingerboard Inlay	Pearl dots
Bridge	Adjustable/ebony
Tailpiece	Gold
Tuning Keys	Gold Grovers
Pickguard	Abbreviated-W/B bound tortoisoid
Truss Rod	Single action
Paint	Goldrush
Finish	Gloss lacquer
Case	Hardshell



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