

How do you make one of the world's most coveted amps even more desirable?

Like this! The ENGL Powerball II offers more tone, more control, and more versatility than ever before! Separate Gain controls for each channel, a remote controllable, switchable FX Loop, a Middle-boosted sound option, and a new improved tube monitoring system make it the most versatile and sophisticated Powerball ever!

Front panel

New features

- 4 Gain control knobs: Clean Gain-1, Crunch Gain-2, Lead Gain-3 and Lead Gain-4
- 2 Bottom sound switches, one for Lead-Channel 3 and another one for Lead-Channel 4
- · Middle-boosted switching (affects all 4 channels) via front panel button or via footswitch
- Electronic POWER TUBE MONITORING system (P.T.M.) with LED indication (new version)

Common features

- 4 channels: Clean-Channel 1, Crunch-Channel 2, Lead-Channel 3 and Lead-Channel 4
- 4 Volume control knobs: Clean Vol.-1, Crunch Vol.-2, Lead Vol.-3 and Lead Vol.-4
- · Bright and Bottom sound switches for Clean and Crunch
- EQ system Clean and Crunch: Bass, Middle, Treble-Clean, Treble-Crunch
- EQ system Lead-Channel 3 and Lead-Channel 4: Bass, Middle or Middle-boosted, Treble
- Channel switching via two front panel buttons or via footswitch
- Master A and B controls for different output volume settings
- · Presence and Depth Punch controls in the poweramp stage
- Stand By switch



Rear panel

New features

- ENGL S.A.C. Port to accept the Custom Footpedal Z-9 (more options)
- Noise Gate (including threshold control) can now be activated via footswitch (On/Off)
- F.X. Loop Send & Return with Balance control now switchable via footswitch (On/Off)

Common features

- 3 x 1/4" Stereo jacks for connecting three Z-4 footpedals or a MIDI switching system such as the FNGI 7-11
- Poweramp Output 2 x 4 ohms, 2 x 8 ohms and 1 x 16 ohms for many speaker options
- 100 Watts output power, 4 x 6L6GC power tubes
- Four ECC83 (12AX7) preamp tubes



