

## Features

### Controls:

- MIX: to adjust the effects volume
- MODE: to select the operating mode
- TIME: to set the delay time
- F.BACK: to control the feedback rate
- BYPASS: foot switch to activate the effect
- CHANNEL: foot switch to select the channel

Connections: Input, Output, DC input, ext. channel switch

Power supply: External power supply (DC 9 V $\equiv$ , inner contact = negative pole), optionally available

Dimensions: 105 × 97 × 48 mm mm (D × W × H)



## Introduction

The D-Seed is a very flexible delay pedal, with built-in TAP TEMPO function, that can be independently operated at any moment to change the delay time without too many mode switching. Moreover, D-Seed has dual channels (presets), each can separately save its own chosen delay time, as well as other relevant parameters. So you have two different delay effects to shape your sound when necessary. The maximum delay time is six seconds (in TAP TEMPO mode). That meets the requirements of most players.

Choose from four delay effect types:

**COPY:** Reproduces your instruments original sounds without any colouring.

**ANALOG:** Provides a warm imitate delay tones like earlier BBD delay pedals and enables delay times up to six seconds using digital technology.

**MODULATION:** A delay tone with modulation that is characterised by broad and rich sense of space, especially when playing clean tones.

**REVERSE:** A very interesting effect that reverses the delayed phase to create a very psychedelic feeling.

You can power this device by an external DC 9 V adaptor. Observe the polarity of the connecting plug.

This device is intended to be used for effects generating for instrument signals. Any other use or use under other operating conditions is considered to be improper and may result in personal injury or property damage. No liability will be assumed for damages resulting from improper use.



Ensure that plastic bags, packaging, etc. are properly disposed of and are not in the reach of babies and young children. Choking hazard! Ensure that children do not detach any small parts (e.g. knobs or the like) from the product. They could swallow the pieces and choke! Never let children use electrical devices unattended.



For the transport and protective packaging, environmentally friendly materials have been chosen that can be supplied to normal recycling. Ensure that plastic bags, packaging, etc. are properly disposed of. Do not just dispose of these materials with your normal household waste, but make sure that they are collected for recycling. Please follow the notes and markings on the packaging.



This product is subject to the European Waste Electrical and Electronic Equipment Directive (WEEE) in its currently valid version. Do not dispose of your old device with your normal household waste. Dispose of this product through an approved waste disposal firm or through your local waste facility. Comply with the rules and regulations that apply in your country. If in doubt, consult your local waste disposal facility. Batteries must not be disposed of as domestic waste or thrown into fire. Dispose of batteries according to national or local regulations regarding hazardous waste. To protect the environment, dispose of empty batteries at your retail store or at appropriate collection sites.

A detailed operating manual can be downloaded from [www.thomann.de](http://www.thomann.de)

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*Harley Benton*