Professional Studio Recording  
Lead Vocals  
Lead Instruments  
Ensemble Recording  
Professional Stage Miking

* AKG’s legendary 1” edge-terminated large diaphragm sound  
* Incredible 143dB dynamic range (up to 156 dB SPL)  
* Switchable 20 dB attenuation pad and low cut switch  
* Integrated capsule suspension to reduce mechanical noise  
* Rugged double mesh grill for high RF immunity but unaffected acoustics  
* Spider-type shock mount, windscreen and metal carrying case included  
* All-metal die-cast body with shock- and scratch-resistant finish  
* Designed, engineered and built in Vienna, Austria  
* 3-year parts and labor warranty

C 214

Engineered Excellence  
built in Vienna, Austria.

AKG’s legendary C 414 needs no introduction – it is a tool found in most recording studios and has been used on thousands of hit records. It’s been on stage with artists of every musical genre and is also used by leading broadcast facilities the world over.

The new C 214 is designed as a cost-effective alternative to the high-end, industry-leading C 414 family. This new microphone uses the same 1-inch dual-capsule as the legendary C 414 in a single-diaphragm, cardioid-only design. The result is a class-leading performance close to that of the famous C 414 B-XLS.

The C 214 has AKG’s legendary large-diaphragm sound and is capable of incredible 143 dB dynamic range for uncompressed, life-like transients. The C 214’s edge-terminated capsule delivers a highly-detailed, up-front sound that brings out every nuance of any voice or instrument. Thanks to its switchable 20-dB attenuation pad and low cut filter, the C 214 can be used in sound fields as high as 156 dB SPL – so it can be used on stage for close-up miking for even very loud applications like drum overheads, guitar amps or high-output brass.

The C 214 features an integrated capsule suspension that reduces mechanical noise and resonances for even greater sonic accuracy. The double mesh, all-metal grille protects the capsule and ensures high RF immunity without affecting acoustical performance. The C 214 has a roadworthy construction quality with a modern scratch-resistant finish, a dent-resistant, metal grille and a gold-plated XLR-type output.

The C 214 comes complete with carrying case, windscreen, and spider-type shock mount.
**Recording Microphone**

**Specifications**

- **Capsule**: One Inch Large Diaphragm Condenser
- **Sensitivity**: 20 mV/Pa (-34 dBV)
- **Frequency Range**: 20 to 20,000 Hz
- **Equivalent noise level**: 13 dB-A (IEC 60268-4)
- **Polar Pattern**: Cardioid
- **Max. SPL**: 136 / 156 dB SPL (0 / 20 dB Pad)
- **Dynamic range**: 123 / 143 dB-A (0 / 20 dB Pad)
- **Low Cut Filter**: 160 Hz, 6 dB/Octave, switchable
- **Attenuation Pad**: 20 dB, switchable
- **Phantom Power**: 12 to 52 V (IEC 61938)
- **Patents**: AT 395,225, DE 4,103,784, JP 2,815,488
- **Dimensions**: 160 x 55 mm (6.3 x 2.2 in.)
- **Net / Shipping Weight**: 280 / 1450 g (0.62 / 3.22 lbs)
- **Standard Accessories**: H 85 Shock Mount, W 214 Windsreen, Metal Carrying Case

**Item number:** C 214 318520001