

A close-up, low-angle photograph of a harp's soundboard. The soundboard is made of light-colored wood with a vertical grain. A series of strings are stretched across it, with some strings being red and others black. The strings are held in place by a metal bar with small, dark, rectangular pieces. The background is a dark, solid color.

EGAN

Salvi  
HARPS  
MAESTRI LIUTAI ITALIANI



# EGAN

**Altezza** 158 cm

**Larghezza** 84 cm

**Peso** 15,6 kg

**Larghezza della cassa** 42 cm

**Estensione** 38 corde  
da Do 1<sup>a</sup> Ott. a La 6<sup>a</sup> Ott.

**Tavola armonica**  
abete rosso della Val di Fiemme

**Finitura** mogano, noce, ebano o acero



# EGAN

**Extreme Height** 158 cm, 62"

**Extreme Width** 84 cm, 34"

**Weight** 15,5 kg, 34 lbs

**Extreme Soundboard Width** 42 cm, 16 1/2"

**Range** 38 strings,  
1<sup>st</sup> Oct. C - 6<sup>th</sup> Oct. A

**Soundboard**  
Fiemme Valley red spruce

**Finishes**  
mahogany, walnut, ebony, natural maple





MAESTRI LIUTAI ITALIANI



Victor Salvi, dopo un'attenta ricerca di un ambiente favorevole alla costruzione di un delicato e complesso strumento quale l'arpa, sceglie le Terre dell'Antico Marchesato di Saluzzo, celebri per i maestri artigiani esperti nella lavorazione del legno.

**Salvi Harps: stile, design, innovazione rigorosamente Made in Italy.**

*Victor Salvi, after his long, hard search to find the perfect setting for constructing an instrument as delicate and complex as a harp, chose the historic region of the Marquisate of Saluzzo, renowned for its time-honoured tradition in woodworking.*

***Salvi Harps: style, design, innovation. Truly Made in Italy.***