

Sound Generator**Organ Section**

- 2 - VASE III as Digital Tone-wheels, Transistor Organ and Pipe Organ
- 61 polyphony (for manual, except Pipe Organ)
- 8 polyphony (for pedal, except Pipe Organ)
- 63 polyphony (maximum, on Pipe Organ)

Keyboards

- C1 to C6 61-key

Harmonic Drawbars**Drawbars**

- 9 Pitches, assignable for Upper, Pedal, Lower

Voicing

- Manuals: 6 choices (B-Type1, B-Type2, Mellow, Vx, Farf, Pipe), variable key-click
- Pedal: 4 choices (Normal, Muted, Synth1, Synth2), 5 choices key-click

Touch Response Percussion**Buttons**

- Percussion On, Third Harmonic, Fast Decay, Volume Soft

Adjustable

- Touch, Velocity, Decay (Fast, Slow), Level (Normal, Soft)

Effects**Vibrato and Chorus**

- Digital Scanner
- Buttons: 1, 2, Chorus, Upper On, Lower On

Overdrive

- Digital, 4 programs
- Control: Amount

Multi Effects

- 8 programs

Equalizer

- Bass, Mid, Treble, Tone

Internal Leslie

- Advanced Digital, 2 Rotors
- Buttons: Bypass, Stop, Fast

Reverb

- Digital, 11 programs
- Control: On, Depth
- Leslie On Reverb

Master Equalizer

- Bass, Mid, Treble

Keymap**Buttons**

- Manual Bass, Split

Adjustable

- Coupler Highest note, Split Point, Octave Up, Octave Down, Lower, Transpose

Patches**Capacity**

- 64 User Patches, 64 Preset Patches, Manual

Favorites

- 8 buttons

Patch Load Options

- Drawbar Registration, Drawbar Parameters, Internal Zone, External Zone, Effects, Reverb

Controllers**Volume**

- Master Volume

Switch

- Power On/Off

Storage

- USB Flash Drive

Display

- 20 - Characters, 2 - Lines
- Control Buttons and Value knob

MIDI**Templates**

- 8 Templates

External Zones

- 3 Zones, assignable any keyboards

Connections**MIDI**

- In, Out

Audio

- Line Out L, R, Headphones

Leslie

- 8 - pin, 1 and 3 channels available

Other

- Foot Switch, Exp. Pedal, DC IN (12V)

Accessory

- AC Adaptor AD3-1250

Dimensions

- 958(W), 305(D), 101(H) mm
- 37.7"(W), 12"(D), 3.97"(H)

Weight

- 7.5 kg
- 16.5 lbs