## Technische Daten: pocket tools colourizer

Input	
Input	Contrada da la contrada con con lla construcción
input	Switchable microphone or line input
	Combo socket, XLR and ¼" jack (6.35 mm)
	line mode (jack input)
	Unbalanced high impedance input for
	instrument pick-ups and line-level sources
	Gain adjustment range: +3+20 dB
	Min. input voltage: 100 mV (–20 dBV)
	Max. input voltage: 3 V (+10 dBV)
	Input impedance: 2.2 MΩ    150 pF
	Signal-to-noise ratio (A-weighted)
	Min. gain: 104 dB
	Max. gain: 98 dB
	Frequency response: 20 Hz20 kHz / ±1 dB
	THD + N (1 kHz): < 0.3%
	Phantom power: Ring contact of line out is
	connected to ring contact of <b>input</b> . Any
	external phantom power applied at the ring
	of <b>line out</b> will be available at the input.
	mic mode (XLR input)
	Balanced microphone input
	1 = ground, 2 = positive (+), 3 = negative (-)
	Gain adjustment range: +4+40 dB
	Min. input voltage: 10 mV (–40 dBV)
	Max. input voltage: 3 V (+10 dBV)
	Input impedance: 2.1 kΩ
	Unbalanced: 1.1 kΩ
	Signal-to-noise ratio (A-weighted):
	Min. gain: 104 dB
	Max. gain: 95 dB
	Frequency response: 20 Hz20 kHz / ±1 dB
	THD + N (1 kHz): < 0.1%
	Phantom power: 24 V, R = 1.2 k $\Omega$ per
	terminal, switchable, total current max. 10
	mA, short circuit protected
	Warning: External equipment may be
	damaged by inappropriate use of phantom
	power. In case of doubt keep the <b>24 V</b>
	phantom power switch off (not pushed).
	Clip indicator
	Red LED
	Headroom: 12 dB
Outputs	
line out	Unbalanced line output after master
	Mono jack, ¼" (6.35 mm)
	Nominal output voltage: 1 V (0 dBV)
	Max. output voltage: 9 V (+19 dBV)
	Output impedance: 47 $\Omega$
	Min. load impedance: 2 k $\Omega$
	Residual poise (master fully anticlockwise):

Residual noise (master fully anticlockwise): A-weighted: 1.2 µV (-118 dBV) Di-out Balanced XLR output 1 = ground, 2 = positive (+), 3 = negative (-) Level control Nominal output voltage (differential), adjustment range: 41...410 mV (-28...-8 dBV) Output impedance: 47 Ω each terminal to ground Min. load impedance (differential): 1 kΩ Residual noise (both channels in line mode):

A-weighted: 2.3 µV (-113 dBV)

Tone cont	trois
Tone	Flat if intensity is set fully anticlockwise. The
	following values apply if <b>intensity</b> is set fully
	clockwise:
	balance left:
	+9 dB at 100 Hz, shelf type
	balance center:
	+7 dB at 100 Hz, and
	+12 dB at 10 kHz, shelf type
	balance right:
	-1 dB at 50 Hz
	+12 dB at 10 kHz, shelf type
Enhancer	Enhancer <b>intensity</b> fully clockwise, 1 V RMS at
	line out:
	Frequency response: +3 dB at 10 kHz
	Harmonic distortion: THD $\approx$ 10% at 1 kHz
Parametric	Adjustable band boost / cut (bell curve) filter
equalizer	Frequency range:
	90 Hz1.6 kHz / 680 Hz11 kHz (switchable)
	Gain range: ±15 dB at center frequency of
	filter
	Bandwidth range: 0.4 – 2.2 octaves
	("half-dB" method, measured between +7.5
	dB points with level set to +15 dB)
Power	
Supply	24 V=, 0.2 A
voltage	Use only supplied mains adapter.
Mains	Mains voltage: 100-240 V~
adapter	Power consumption when used with
	Colourizer: max. 10 W
General	
Metal	Aluminium
housing	
Finish	Anodized black
Dimensions	
	105 mm (4.13") wide
	135 mm (5.31") deep
Weight	480 g (1.06 lbs)

## Definitions and conditions

Input and output voltages are RMS values for a sine signal
and 1 kHz unless stated otherwise.
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Tone controls in neutral position (equalizer level in center position, tone intensity and enhancer intensity fully anticlockwise) unless stated otherwise.

Min. input voltage: Input voltage for nominal output voltage at line out with gain and volume fully clockwise.

Max. input voltage: Permissible input voltage that does not cause distortion more than the rated THD + N (assuming suitable control settings).

Signal-to-noise ratio (SNR): Ratio of nominal output voltage to noise voltage at line out, at specified gain setting, master fully clockwise, input shorted, 20 Hz...20 kHz.

Note: SNR is specified for each channel depending on its control settings. The SNR found at line out may be less than the specified SNRs of the channels because both channels contribute to the output noise.

Residual noise: Noise voltage at an output when all gain and level settings are minimal.

THD + N: Total harmonic distortion + noise for nominal output voltage at line out

Specifications and appearance subject to change without notice.

