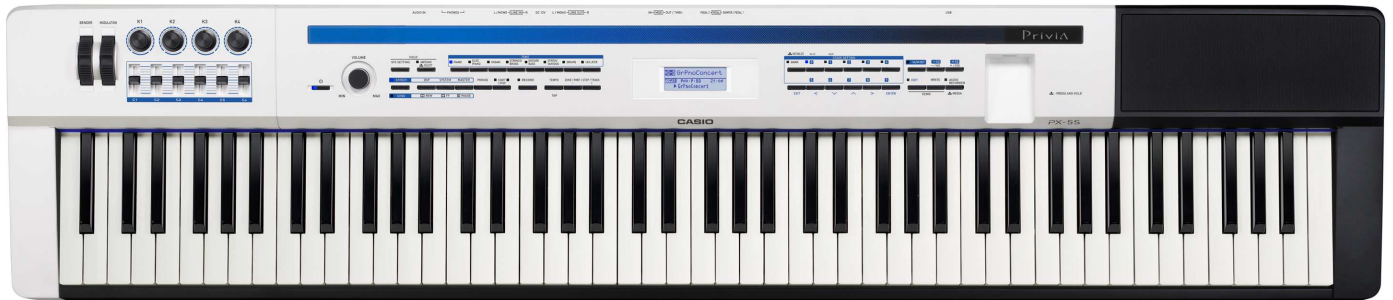


## PRIVIA Pro PX-5S



Colour version: **WE** = White

### Product Highlights

- ▶ Multi-dimensional AiR sound source (256-note polyphony)
- ▶ 340 tones
- ▶ Lid-Simulation
- ▶ String resonance
- ▶ Damper resonance
- ▶ Hammer response
- ▶ Key-off simulation
- ▶ Tri-Sensor Scaled Hammer Action II
- ▶ „Ivory Touch“ keys with ebony and ivory finish
- ▶ High resolution velocity and Key-off velocity
- ▶ 4 master keyboard zones
- ▶ Hex Layer
- ▶ Phrase sequencer, arpeggiator
- ▶ Delay, Reverb, Chorus
- ▶ 4 DSP (including new amp simulation)
- ▶ Master effects:  
4-band equalizer and compressor<sup>3</sup>
- ▶ Envelope response pedal (assignable)
- ▶ 4 knobs, 6 sliders
- ▶ Pitchbend and modulation wheel
- ▶ Audio recording function
- ▶ USB interface  
(PC/storage medium)
- ▶ 2 headphone jacks
- ▶ Use of batteries possible



Find us on

**Facebook**

[www.facebook.com „CASIO Europe Electronic Musical Instruments“](http://www.facebook.com/CASIO_Europe_Electronic_Musical_Instruments)

# Specifications

Specs are subject to change w/o notice

<b>Keyboard</b>		88 keys, Tri-sensor Scaled Hammer Action Keyboard II, Simulated ebony and ivory keys
	Touch Sensitivity	3 sensitivity levels, off
	High Resolution Velocity	16,256 Steps
	Key Off Velocity	Yes
	Hammer Response	Yes
<b>Sound Source</b>		Multi-dimensional Morphing AiR Sound Source*1
	Maximum Polyphony	256
<b>Melody Tones</b>		
	Acoustic Piano	20 preset, 20 user
	Keyboard Instrument (including Electric Piano)	30 preset, 20 user
	Hex Layer	50 preset, 50 user
	Organ	30 preset, 20 user
	Strings / Brass	70 preset, 20 user
	Guitar / Bass	40 preset, 20 user
	Synth / Various	80 preset, 50 user
<b>Drum Sets</b>		20 preset, 20 user
<b>System Effects</b>		
	String Resonance	Yes
	Damper Resonance	Yes
	Delay	Yes
	Reverb	4 types
	Chorus	4 types
<b>Master Effects</b>		
	Master Equalizer	4 bands
	Compressor	Yes
<b>DSP</b>		4 lines, 20 types
<b>Stage Settings</b>		
	Memories	100 user
	Zone	4 (maximum)
<b>Phrase Sequencer</b>		
	Phrase	1
	Songs	10
	Playback Mode	One-time, loop
	Memory Capacity	One phrase up to 8 KB (approximately 1,600 notes); 1,000 phrases totaling a maximum of 1 MB
	Other	Overdubbing, Note-Quantize
<b>Demonstration-only Songs</b>		4 songs
<b>Audio Recording / Playback</b>		Max. 100 songs, approx. 25 min/song
	Format	44.1 kHz stereo WAV format
<b>SMF playback</b>		Yes
<b>Mixer</b>		16 channel + 1 channel (external input?)
<b>Other Functions</b>		
	Transpose	±1 octaves (-12 semitones ~ 0 ~ +12 semitones)
	Octave Shift	± 3 octaves
	Tuning	A4 = 415.5 - 440.0 - 465.9 Hz
	Scale Function	Temperaments: 17 preset
	Stretch Tuning	8 types
	Arpeggios	100 preset, 100 user
	Operation Lock	Yes
<b>Controllers</b>		4 knobs, 6 sliders, bender wheel, modulation wheel, 2 pedal jacks
<b>Envelope Response Pedal</b>		Yes
<b>Full-dot LCD Display with Backlight</b>		Yes
<b>MIDI</b>		16 multi-timbre received, GM level 1 standard
<b>Connectivity and Storage</b>		
	AUDIO IN (Stereo Mini Jack)	Yes
	PHONES (Stereo Standard Jack)	2
	LINE OUT (Standard Jack)	2 (L/MONO, R)
	LINE IN (Standard Jack)	2 (L/MONO, R)
	USB Host Port	Yes
	USB Flash Drive Port	Yes
	MIDI	MIDI In, MIDI Out/Thru
	Pedal	2 (Assignable)
<b>Power Supply</b>		2-way
	Batteries	AA-size zinc-carbon batteries or alkaline batteries
	Battery Life	Approximately 3 hours (alkaline batteries, using the headphones)
	AC Adaptor	12V 1.5A
<b>Size</b>		1,322 x 286 x 135 mm (not including protruding parts)
	With Optional Stand	1,322 x 286 x 760 mm (without corner brackets)
<b>Weight</b>		11.1 kg (without optional stand, batteries)
	With Optional Stand	21.1 kg (without batteries)
<b>Included Accessories</b>		AC Adaptor, Pedal (SP-3)

\*1: Available only for Grand Piano and Electric Piano tones. AiR Sound Source is used for other tones.