



sE2200a II – Technical Information

The sE2200a II studio condenser mic is the latest in the lineage of sE2200 series mics dating back to the year 2000; a mic which has been by far our best-selling model over the past decade, and which has won pretty much every major award around the world for performance to price point, including an unprecedented twice winner of the coveted Music Industry Association (MIA) award. The 2200aII uses a hand-crafted, 1" gold sputtered diaphragm, based on the original 2200a capsule, but a 'back-to-back' version which allows for multiple polar patterns. The mic also has a low cut filter and 10dB pad, and comes complete with a brand new, stylish black rubberised shock mount. At launch the 2200aII will also include a free metal pop filter which can be mounted directly to the shock mount, or removed for convenient instrument mic'ing.

The 2200aII has also been given a face lift with sE's new custom black rubber paint finish, which is both stylish and practical, helping to damp chassis resonance which many competitor mics suffer from.

It is highly unusual for a mic series at this price point to be used in so many professional studios, and at such a high level... that's because, like all of our mics, the 2200a and now the mark II, have been built to the standards you'd expect from the top 'boutique brands' like Neumann, but cost only the same as the mass-automated produced mics from other well-known brands. One of the most influential recordings of this decade, Amy Winehouse's 'Back to Black' Album, featured lead vocals from Amy using the 2200a throughout... as did the more recently recorded multi-platinum album from Ellie Goulding 'Bright Lights' and many others.



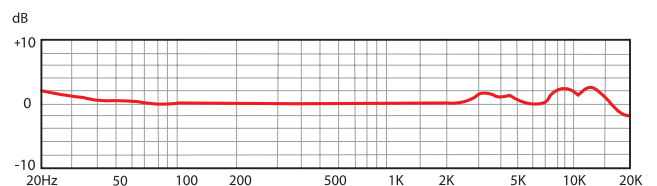
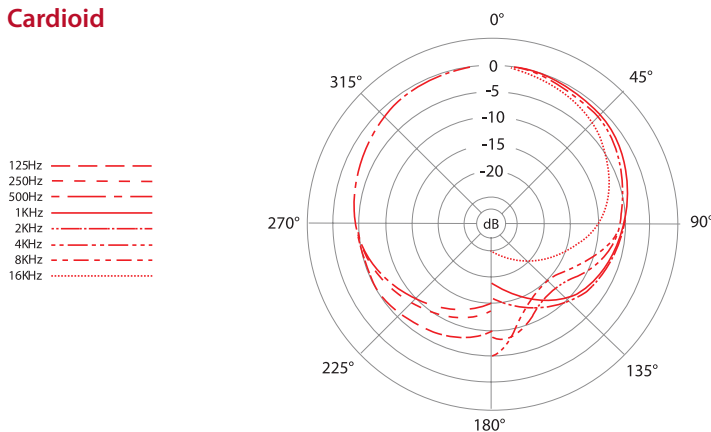
Technical Specifications

Sensitivity :	-34dB±1 at 1KHz	Max SPL:	135dB
Directional pattern:	Cardioid, Omni, Figure-8	Connector:	XLR
Impedance:	≤200 ohm	Weight:	0.598Kg

- 1) According to IEC 60268-1; CCIR-weighting according to CCIR 468-3, quasi peak; A-weighting according to IEC 61672-1, RMS
- 2) Measured as equivalent el. input signal

Polar patterns and Frequency Charts

Cardioid

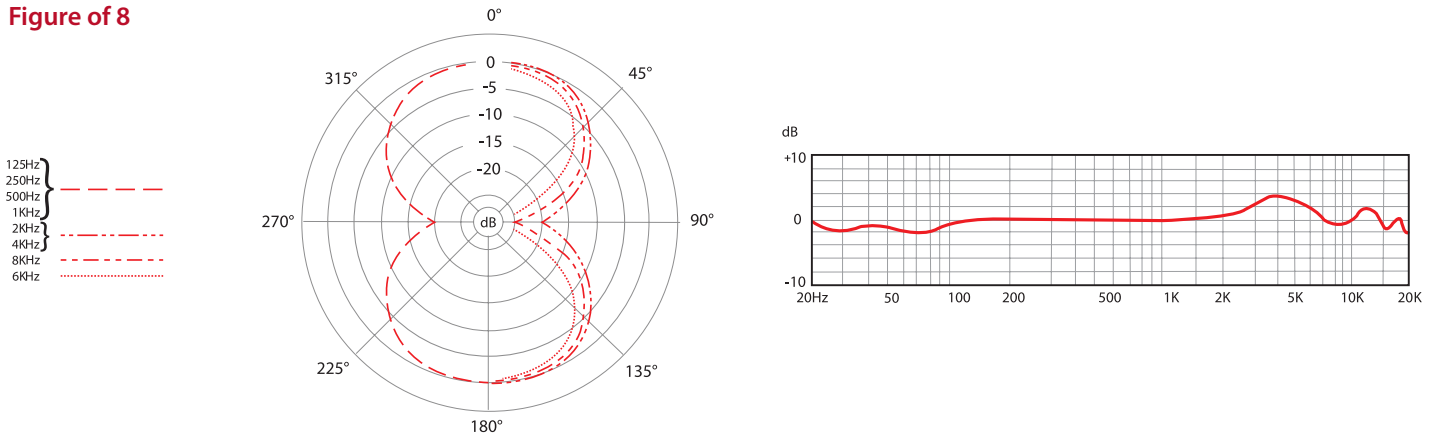


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Polar patterns and Frequency Charts continued

Figure of 8



Omni

