



Quality & Culture

Technical Specs

DG

DE GREGORIO®



DG
DE GREGORIO®
MADE IN SPAIN

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TECHNICAL SPECS

In this section we offer a detailed chart for every cajón model, with descriptions regarding size, weight, sound typology, special features and maintenance.

All our instruments are varnished using a double coating process of polyurethane matte, and are manufactured in Spain.

Reduced Size Tapa - RST



The Reduced Tapa Size (RTS) concept comes as a logic development of the patented Maestral idea. It basically consists in manufacturing every cajón with a slightly smaller front plate (tapa) than the actual frame of the instrument. The average cajón on the market features a front plate that is built onto the instrument, which means that the edges of the tapa and the body of the instrument match exactly with one another, as they usually undergo a contouring, sanding and varnishing process which basically couples the tapa and the body of the instrument for good. This sort of “marriage” can become a problem with time, because the two elements have a considerably different life span. This is obvious with every other percussion instrument, such as congas, drums, timbales, so for the cajón it shouldn't be different.

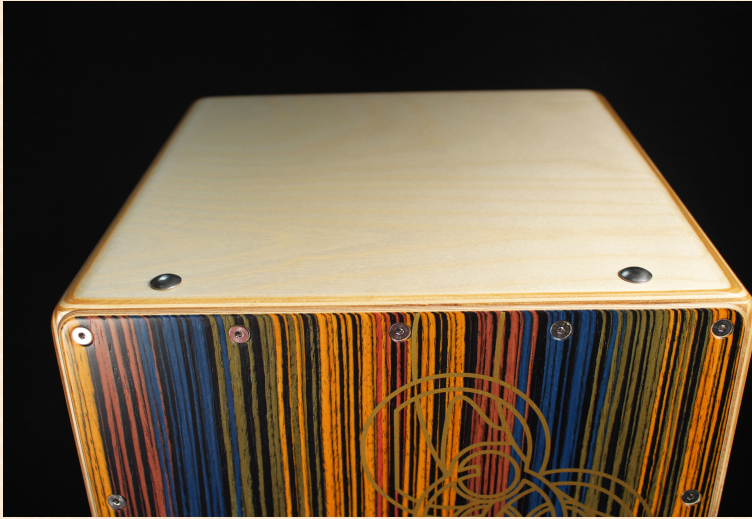


The beating surface, which is thinner than the rest of the cajón will receive a constant stress, so it will wear out faster than the resonating box. It could be because the material of the tapa and the body of the instrument is wood in both cases, but the fact is that most manufacturers make cajons as a unique object, with tapa and body of the instrument finished and bound together. In those cases, when the tapa wears out due to the prolonged percussive action, it is difficult to change it over, because the new front plate would have to be contoured and sanded again on top of the instrument, but not every percussionist may have the adequate tools or the necessary skill to do that. The RTS system overcomes this problem: by reducing slightly the size of the tapa, it becomes possible to fit it onto the body of the cajón without disrupting response from the instrument or playing comfort.



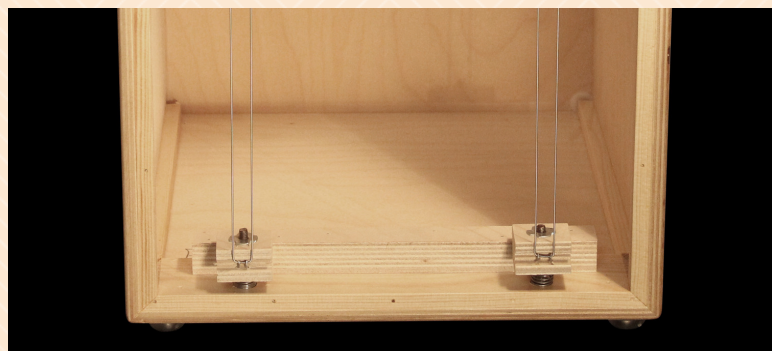
We make sure that every front plate will fit with every cajón, because the shape and hole positioning is made with a computerised machinery and procedure. The receiving holes on the cajón are also placed with a computerised procedure, so a new front plate will match exactly into the cajón that you have, perfectly straight and centred. This will save money in the long run, and it also allows room for changing finishes and types of materials.

Removable Snare System - RSS



The RSS is a very useful feature in the cajón, because snares are a sensitive element of the instrument, so it is important to keep it in perfect functioning mode. Playing the cajón involves hand percussion, therefore the beating surfaces and elements of the snare are subject to stress and a wearing action. It obviously depends on the strength and frequency of playing for each person, but it is likely that at some point the snare can be damaged, as well as the front panel (Tapa). DG cajons are designed to last for a long time, and allow both snares and Tapa replacement.

The RSS is a special snare design that we use on all our professional cajón models, which allows the replacement of each single snare, without having to remove the front panel. It consists of a double set of small wooden blocks that host the guitar string, used as a snare.



Each string enter from one of the rear holes of the top block, exits the front hole and passes then through the bottom block (the one with two metallic posts) to finally enter the top block again. The snare string is then secured with a knot at the exit hole of the top block.

The two blocks are meant to be positioned inside the cajón, the top block being screwed on with the bolt placed onto the top panel of the cajón, and secured by the inner wing nut and washer, which have to be tightened all the way. The upper block is the fixed element in the tuning system that applies to these snares: the top bolt and wing nuts are not involved in adjusting the amount of snare tension. That operation can only be made from the bottom, because those bolts are designed to enter a pass-through metallic thread placed on the tensioning block. Each bottom block features a counter-tensioning spring, that prevents the bolt to turn loose.

Sound Hole Reinforcement - SHR



Most of our models feature a 3 mm thick back panel: a reduced thickness of the resonant panel contributes towards a rounded, "fat" bass tone, but it can become also a structural weak point of the cajón, especially considering the fact that the back hole is the only point where the percussionist can pick the instrument when he wants to move it around. For this reason we apply a 9 mm / 0.35 in square plywood reinforcement right where the hole is going to be carved, in order to obtain both, solidity and resonance.

**CREATIVO
DGC16**



Do-it- yourself cajon kit: comes with all the mounting elements and instructions, including glue and brush.
Doesn't include varnish.
Suitable for all levels of playing and music styles

FRONT PLATE FEEL



SIZE - 29 x 29,5 x 48 cm / 11.42 x 11.61 x 18,9 in

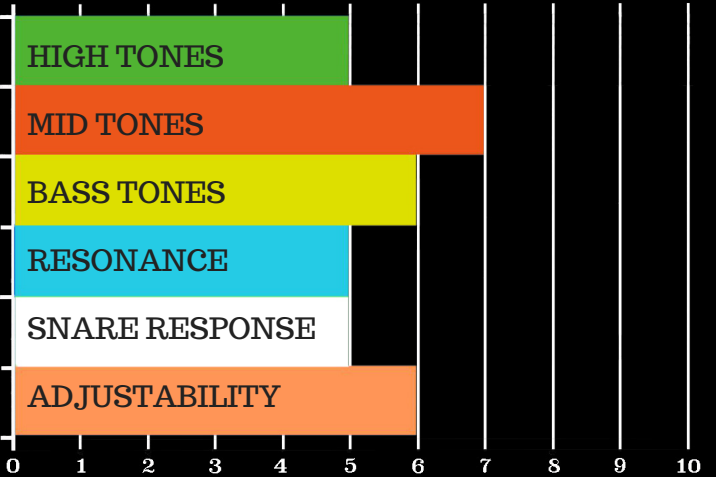
WEIGHT - 4,1 kg / 9.04 lb

TAPA - 3 mm/0.12 in - Birch 3 ply

BODY - 9mm/0.36 in - Birch 7 ply

BACK - 3 mm/0.12 in - Birch 3 ply with SHR Sound Hole Reinforcement

SNARE - 2 tunable steel strings



**COMPASS
DGC15**



Entry level cajon with a well balanced sound and a cutting edge.
Solid construction and nice looks.
Suitable for all levels of playing and music styles, particularly pop, acoustic rock.

FRONT PLATE FEEL



SIZE - 29 x 29,5 x 48 cm / 11.42 x 11.61 x 18,9 in

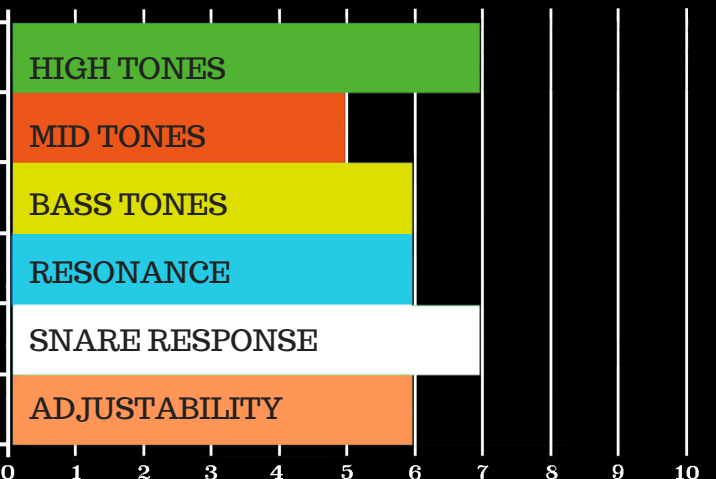
WEIGHT - 4,5 kg / 9.92 lb

TAPA - 3 mm/0.12 in - Birch 3 ply -RTS

BODY - 9 mm/0.8 in - Medium Density Wood Fibre

BACK - 6 mm/0.23 in- Medium Density Wood Fibre

SNARE - 2 tunable steel strings



**KIYO
DGC01**



All-birch entry level cajón, featuring a pre-tensioned snare system that doesn't need tuning, for a simplified use. Suitable for beginners to intermediate levels, for all music styles

FRONT PLATE FEEL



SIZE - 29 x 29,5 x 48 cm / 11.42 x 11.61 x 18,9 in

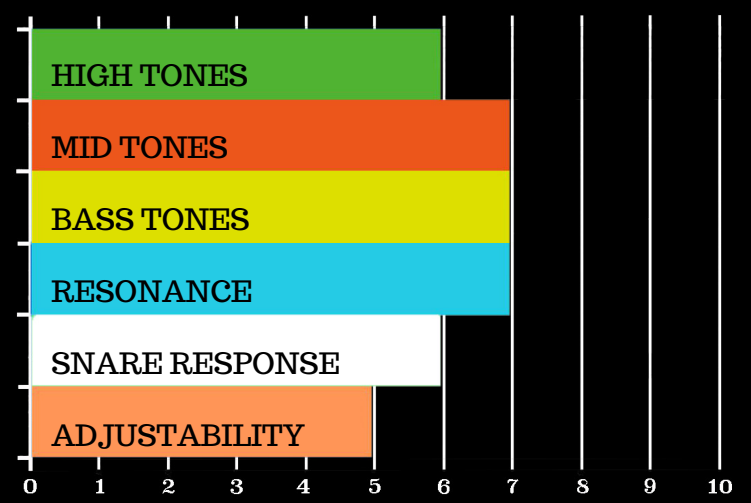
WEIGHT - 3,4 kgs / 7.5lbs

TAPA - 3 mm/0.12 in - Birch 3 ply - RTS

BODY - 9 mm/0.36 in - Birch 7 ply

BACK - 3 mm/0.12 in - Birch 3 ply with SHR Sound Hole Reinforcement

SNARE - 2 sets of 5 pre tuned spring wires, attached to the back of the front plate - PTT



**CALIMA
DGC20**



All-birch semi-professional cajon, with a tunable snare system. Suitable for all levels of playing and music styles

FRONT PLATE FEEL



SIZE - 29 x 29,5 x 48 cm / 11.42 x 11.61 x 18,9 in

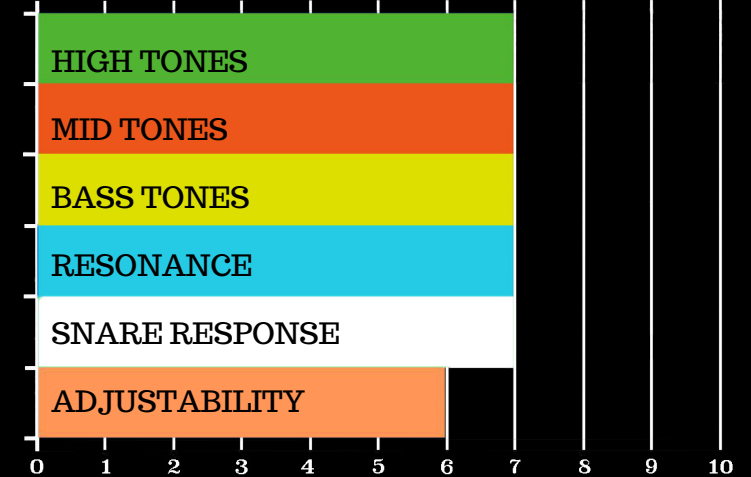
WEIGHT - 3,4 kgs / 7.5lbs

TAPA - 3 mm/0.12 in - Birch 3 ply - RTS

BODY - 9 mm/0.36 in - Birch 7 ply

BACK - 3 mm/0.12 in - Birch 3 ply with SHR Sound Hole Reinforcement

SNARE - 2 tunable steel strings



**BRAVO
DGC09**



Semi-professional cajón with a great sound and striking look.
Suitable for all levels of playing and music styles

FRONT PLATE FEEL



SIZE - 29 x 29,5 x 48 cm / 11.42 x 11.61 x 18,9 in

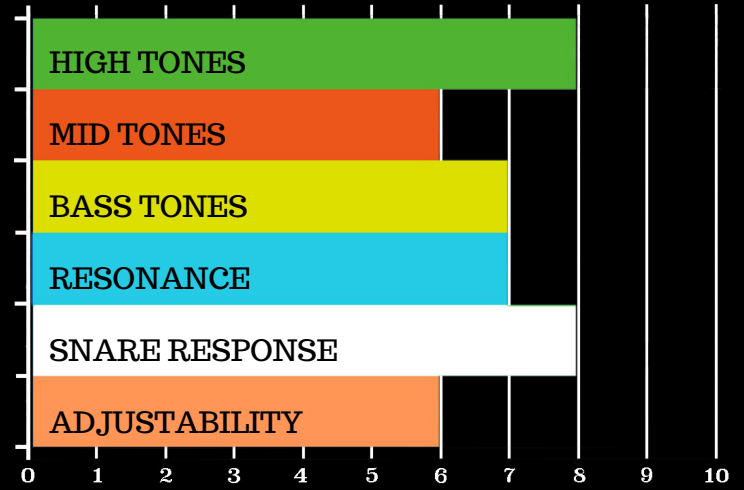
WEIGHT - 3,4 kgs / 7.5lbs

TAPA - 2,5 mm/0.1 in - Birch 4 ply + veneer - RTS

BODY - 9 mm/0.36 in - Birch 7 ply

BACK - 3 mm/0.12 in - Birch 3 ply with SHR
Sound Hole Reinforcement

SNARE - 2 tunable steel strings



**CIGANO
DGC17**



Professional standard cajón, with a medium-bass tone character.
Suitable for all levels and styles of playing,

FRONT PLATE FEEL



SIZE - 29 x 29,5 x 48 cm / 11.42 x 11.61 x 18,9 in

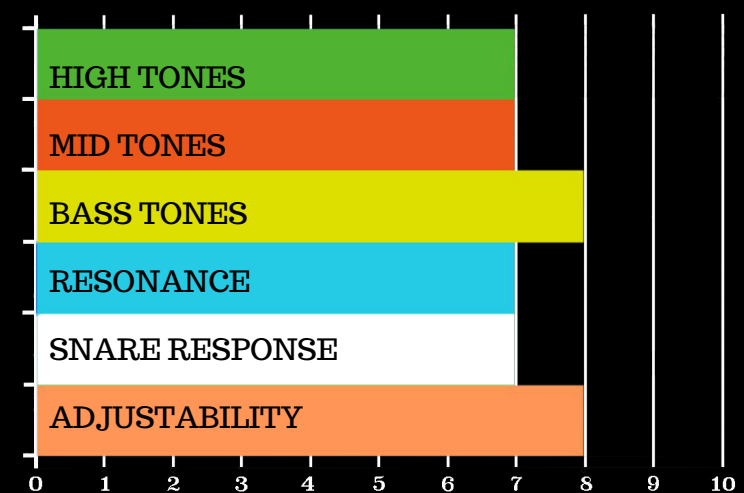
WEIGHT - 3,5 kgs / 7.7 lbs

TAPA - 3 mm/0.12 in - Birch 3 ply

BODY - 9 mm/0.36 in - Birch 7 ply

BACK - 3 mm/0.12 in - Birch 3 ply with SHR
Sound Hole Reinforcement

SNARE - 2 independently tunable steel strings
Replaceable Snare System - RSS



YAQUÍ DGC04



One of the most versatile models of our line, it has a very soft and responsive feel, and a well rounded tone that fits in most musical genres, particularly where a substitution for a drumkit sound is required.

FRONT PLATE FEEL



SIZE - 29 x 29,5 x 48 cm / 11.42 x 11.61 x 18,9 in

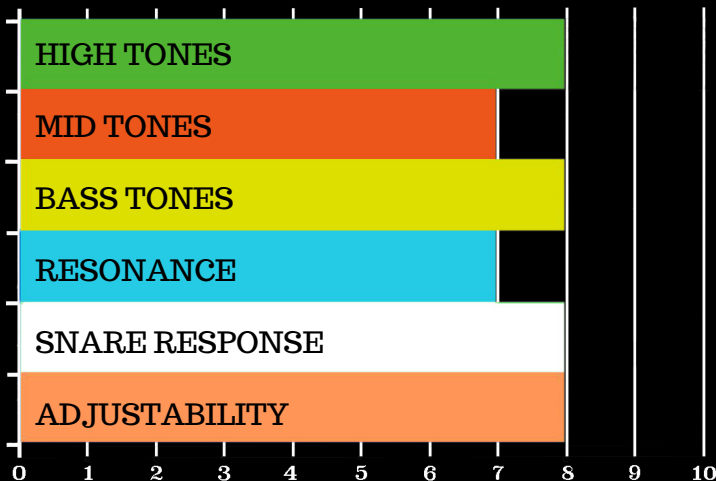
WEIGHT - 3,6 kgs / 7.9 lbs

TAPA - 2,5 mm/0.1 in - Birch 4 ply + venneer - RTS

BODY - 9 mm/0.36 in - Birch 7 ply

BACK - 3 mm/0.12 in - Birch 3 ply with SHR
Sound Hole Reinforcement

SNARE - 2 independently tunable steel strings
Replaceable Snare System - RSS



CHANELA DGC03



A very responsive snare effect is the main feature of this model, having double the quantity of snares than the average cajón.

For this reason it allows the percussionist to easily perform special finger techniques from other instruments, such as Tabla, Doumbek...

FRONT PLATE FEEL



SIZE - 29 x 29,5 x 48 cm / 11.42 x 11.61 x 18,9 in

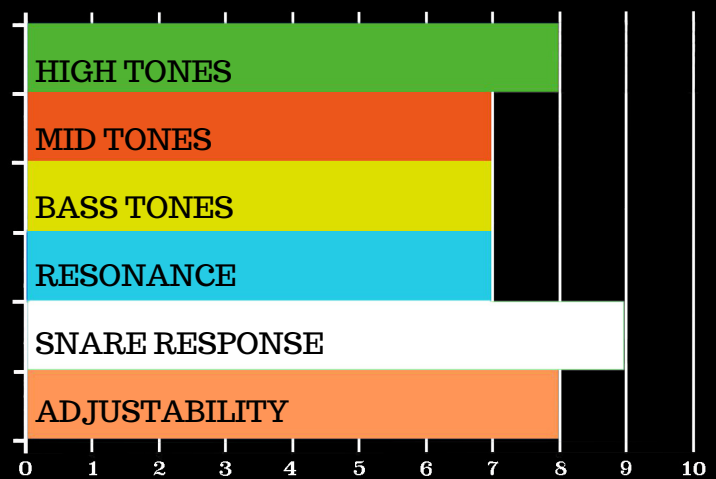
WEIGHT - 3,75 kgs / 8.26 lbs

TAPA - 2,5 mm/0.1 in - Birch 5 ply

BODY - 9 mm/0.36 in - Birch 7 ply

BACK - 3 mm/0.12 in - Birch 3 ply with SHR
Sound Hole Reinforcement

SNARE - 4 independently tunable steel strings
Replaceable Snare System - RSS



**TOKAYO
DGC32**



Very powerful and with a distinct separation between high and bass tones, this model is particularly suitable for energy charged playing, where a special cutting edge and presence is required.

Non amplified settings, rock, funk, pop.

FRONT PLATE FEEL



SIZE - 30 x 30,5 x 49 cm / 11.81 x 12 x 19.29 in

WEIGHT - 4,2 kgs / 9.25 lbs

TAPA - 3,5 mm/0.13 in - Birch 3 ply

BODY - 9 mm/0.36 in - Birch 7 ply

BACK - 3 mm/0.12 in - Birch 3 ply with SHR Sound Hole Reinforcement

SNARE - 2 independently tunable steel strings
Replaceable Snare System - RSS



**MAESTRAL
DGC10**



This model features a special patented system that allows endless panel replacements, therefore allowing a broader soundscape and lifespan of the cajón. It has a dry quality to its tone, and is suitable for most styles.

FRONT PLATE FEEL



SIZE - 29 x 29,5 x 48 cm / 11.42 x 11.61 x 18,9 in

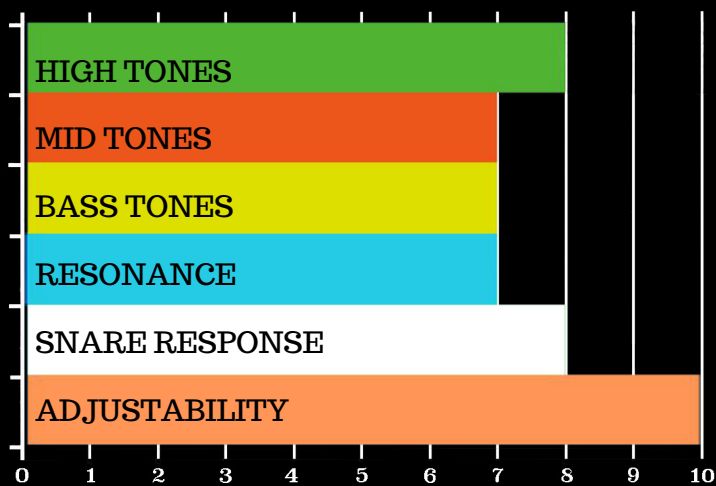
WEIGHT - 3,5 kgs / 7.7 lbs

TAPA - 2,5 mm/0.1 in - Birch 4 ply + venneer - RTS

BODY - 9 mm/0.36 in - Birch 7 ply

BACK - 3 mm/0.12 in - Birch 3 ply with SHR Sound Hole Reinforcement

SNARE - 2 independently tunable steel strings
Replaceable Snare System - RSS



**ZAMBO
DGC05**



A rootsy sounding model, wich reunites the qualities of Peruvian and Flamenco styles, thanks to its unique on-off snare mechanism. Suitable for percussionists looking for a broad sound palette.

FRONT PLATE FEEL



SIZE - 32 x 29,5 x 48 cm / 11.42 x 11.61 x 18,9 in
snare buttons add extra 4 cm / 1.57 in max width totalling 36cm / 14.17 in

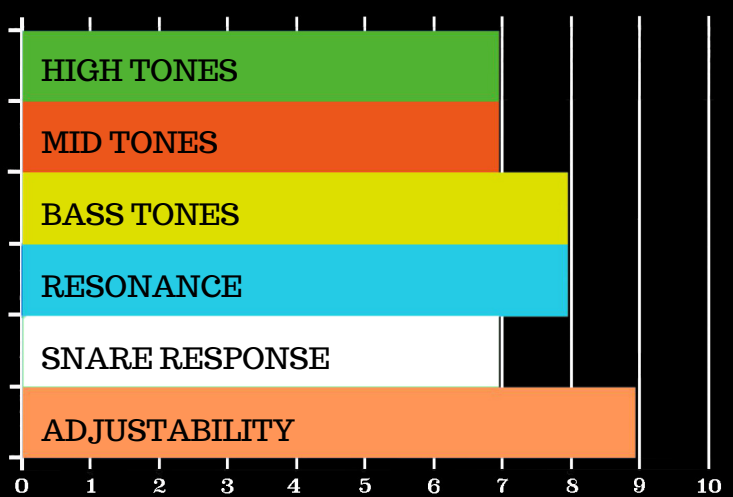
WEIGHT - 3,7 kgs / 8.15 lbs

TAPA - 2,5 mm/0.1 in - Birch 4 ply + venneer - RTS

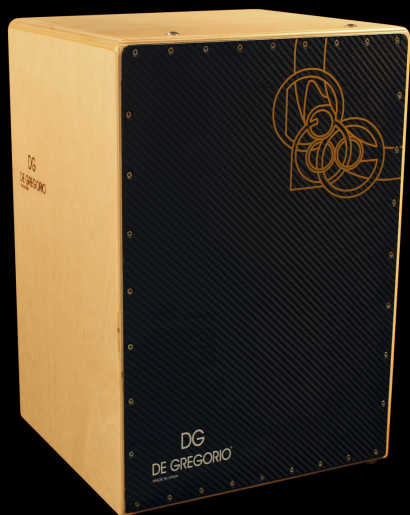
BODY - 9 mm/0.36 in - Birch 7 ply

BACK - 3 mm/0.12 in - Birch 3 ply with SHR
Sound Hole Reinforcement

SNARE - 2 independently tunable steel strings
Replaceable Snare System - RSS



**KANYERO
DGC18**



With its wide size and carbon fibre frontplate, this model is particularly resonant, and it is suitable for those percussionists looking to get maximum volume and sound projection from their cajón.

FRONT PLATE FEEL



SIZE - 32,5 x 29,5 x 48 cm / 12.8 x 11.61 x 18,9 in

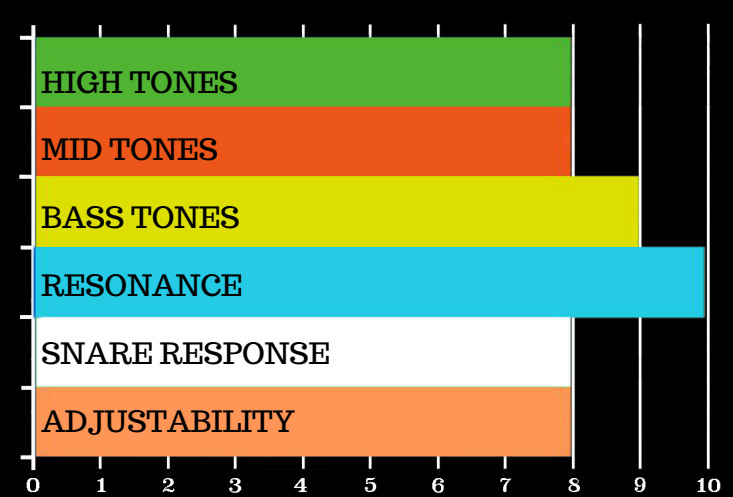
WEIGHT - 3,9 kgs / 8.6 lbs

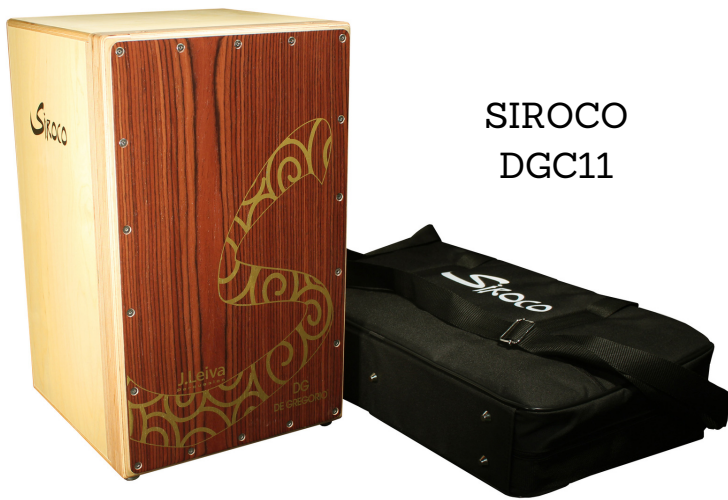
TAPA - 2,1 mm/0.08 in - 100% Carbon Fibre

BODY - 9 mm/0.36 in - Birch 7 ply

BACK - 3 mm/0.12 in - Birch 3 ply with SHR
Sound Hole Reinforcement

SNARE - 2 independently tunable steel strings
Replaceable Snare System - RSS





**SIROCO
DGC11**

The most portable cajón of our line, this model offers also a beautiful tone. Because of its construction, it is not very resonant, however, this is a feature that makes it easier to amplify, as there is hardly any EQ to be made. Particularlry suitable for travelling professionals.

FRONT PLATE FEEL



SIZE - 29 x 29,5 x 48 cm / 11.42 x 11.61 x 18,9 in

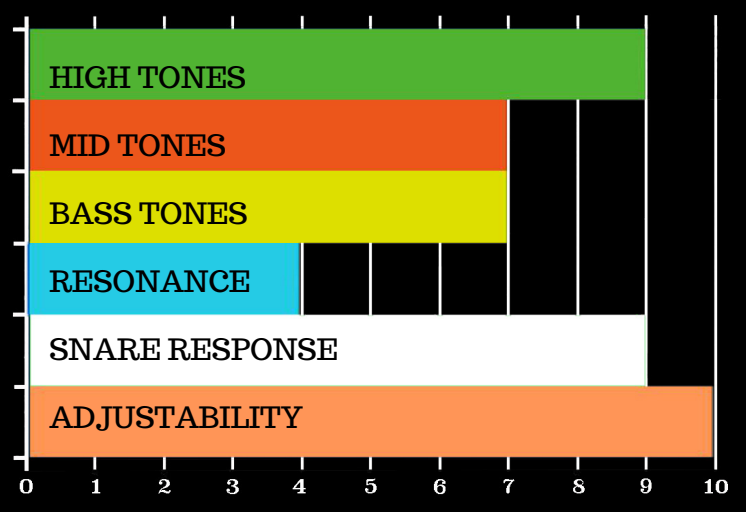
WEIGHT - 4,4 kgs / 9.7 lbs

TAPA - 2,5 mm/0.1 in - Birch 4 ply + venneer - RTS

BODY - 9 mm/0.36 in - Birch 7 ply - **FRAME**- 50 mm/ 1.97 in - Birch 23 ply carved by computer controlled machinery

BACK - 9 mm/0.36in - Birch 7 ply carved by computer controlled machinery

SNARE - 2 independently tunable steel strings
Replaceable Snare System - RSS



**DRUMBOX
STANDARD
DGC12**

Basically an evolution of the Yaquí model, this cajón has an extra removable side panel that allows to use the cajón pedal without getting in the way of the hands.

FRONT PLATE FEEL



SIZE - 29 x 29,5 x 48 cm / 11.42 x 11.61 x 18,9 in

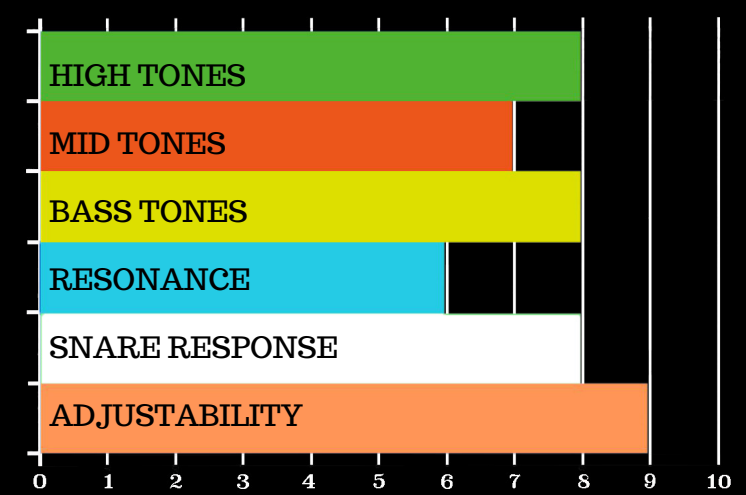
WEIGHT - 3,8 kgs / 8.4 lbs

TAPA - 2,5 mm/0.1 in - Birch 4 ply + venneer - RTS

BODY - 9 mm/0.36 in - Birch 7 ply

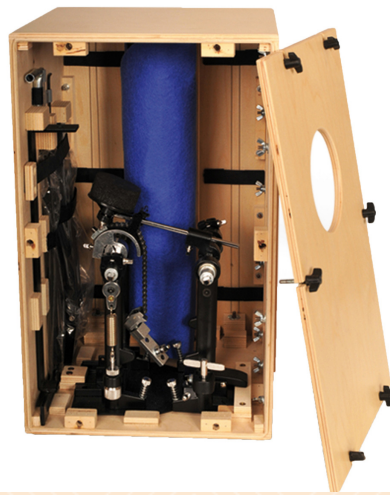
BACK - 3 mm/0.12 in - Birch 3 ply with SHR
Sound Hole Reinforcement

SNARE - 2 independently tunable steel strings
Replaceable Snare System - RSS





**DRUMBOX
TRAVEL
DGC14**



While the DrumBox standard is an evolution of the Yaquí model, this version takes off from the Maestral.

With an extra panel on the side, and a removable back panel, it is extremely adjustable to the needs of the percussionist.

FRONT PLATE FEEL



SIZE - 29 x 29,5 x 48 cm / 11.42 x 11.61 x 18,9 in

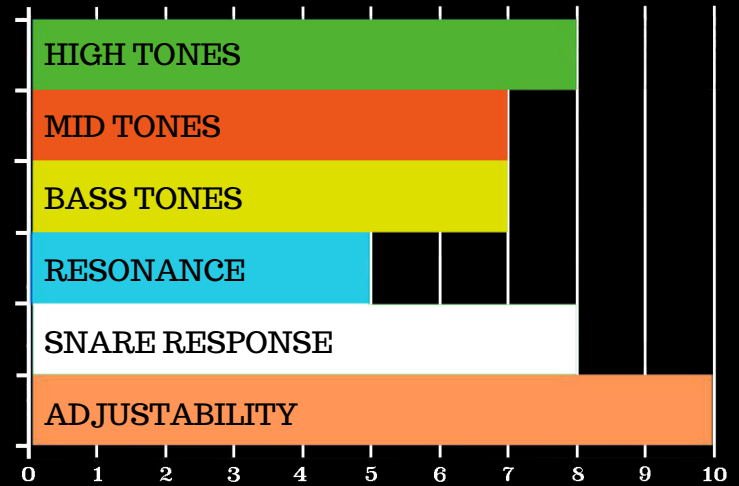
WEIGHT - 4,3 kgs / 9.48 lbs with pedal 8,5 kgs / 18.74 lbs

TAPA - 2,5 mm/0.1 in - Birch 4ply + veneer - RTS

BODY - 9 mm/0.36 in - Birch 7ply

BACK - 9 mm/0.36in - Birch 7ply carved by computer controlled machinery

SNARE - 2 independently tunable steel strings
Replaceable Snare System - RSS



**CHINCHA
DGC06**



A snareless cajón, with a typical traditional Peruvian sound. Particularly suitable for percussionists looking for an earthy, warm tone.

FRONT PLATE FEEL



SIZE - 34x 29,5 x 48 cm / 13.39 x 11.61 x 18,9 in

WEIGHT - 3,55 kgs / 7.82 lbs

TAPA - 3 mm/0.12 in - Birch 3 ply

BODY - 9 mm/0.36 in - Birch 7ply

BACK - 3 mm/0.12 in - Birch 3 ply with SHR
Sound Hole Reinforcement

SNARE - Without



**KONGO
DGC07**



Cuban style, snareless cajón with a very pronounced bass tone
 Suitable for all levels of playing, particularly for percussive ensembles, where it can play the "baritone" role.

FRONT PLATE FEEL



SIZE - 45 x 29,5 x 48 cm / 17.72 x 11.61 x 18,9 in

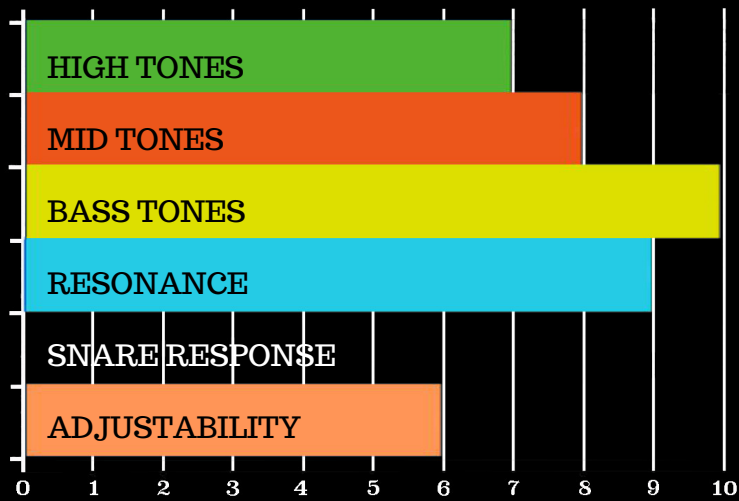
WEIGHT - 4.25 kgs / 9.37 lbs

TAPA - 3 mm/0.12 in - Birch 3 ply

BODY - 9 mm/0.36 in - Birch 7 ply

BACK - 3 mm/0.12 in - Birch 3 ply with SHR Sound Hole Reinforcement

SNARE - Without



**SIBONEY
DGC08**



Cuban style, snareless cajón with a pronounced medium-high tone.

It complements the Kongo, because this model has a "tenor" quality that makes it ideal for soloing in percussive ensembles.

FRONT PLATE FEEL



SIZE - 27 x 27 x 44cm / 10.63 x 10.63 x 17.32 in

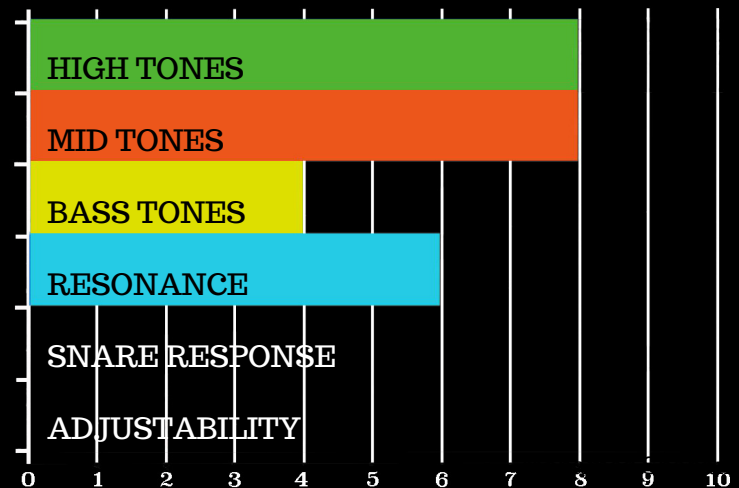
WEIGHT - 2,3 kgs / 5.07 lbs

TAPA - 3 mm/0.12 in - Birch 3 ply

BODY - 9 mm/0.36 in - Birch 7 ply

BACK - Pyramid shape

SNARE - Without



**YAQUÍ
DE LUXE
DGC25**



This is an enhanced version of the Yaquí. The augmented body width, is being compensated by an increased panel thickness of 0,5 mm , thus providing deeper bass tones, while maintaining the snare response and panel feel.

Solid wood delivers extra quality to the sound.

FRONT PLATE FEEL



SIZE - 32,5 x 29,5 x 48 cm / 12.8 x 11.61 x 18,9 in

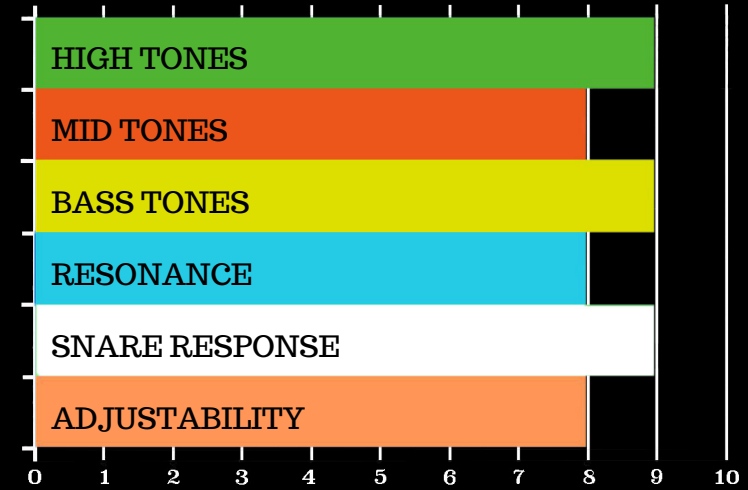
WEIGHT - 6 kgs / 9 lbs

TAPA - 3 mm/0.12 in - Birch 5 ply + veneer - RTS

BODY - 9 mm/0.36 in - Carved solid Sipo Mahogany

BACK - 3 mm/0.12 in - Carved solid Sipo Mahogany

SNARE - 2 independently tunable brass strings
Replaceable Snare System - RSS



**CHANELA
DE LUXE
DGC26**



This is an enhanced version of the Chanel. We increased body width, providing deeper bass tones, while keeping the same panel thickness, so it feels softer compared to the standard version, while snare response is maximum.

Solid wood delivers extra quality to the sound.

FRONT PLATE FEEL



SIZE - 32,5 x 29,5 x 48 cm / 12.8 x 11.61 x 18,9 in

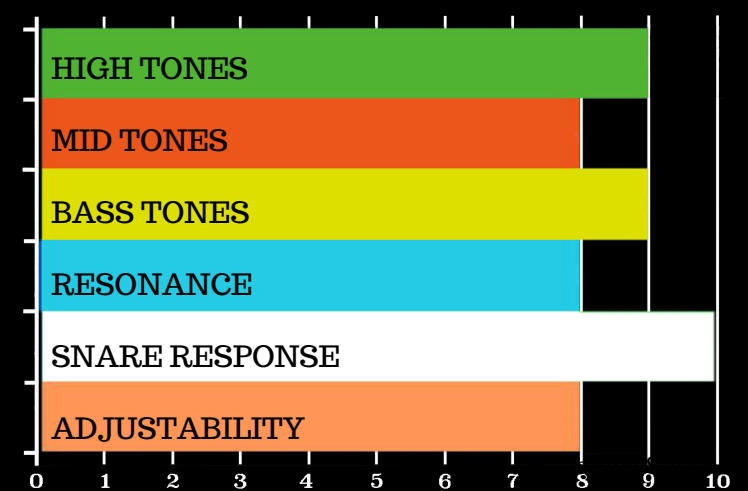
WEIGHT - 6 kgs / 9 lbs

TAPA - 2,5 mm/0.1 in - Birch 5 ply

BODY - 9 mm/0.36 in - Carved solid Sipo Mahogany

BACK - 3 mm/0.12 in - Carved solid Sipo Mahogany

SNARE - 4 independently tunable brass strings
Replaceable Snare System - RSS



**KANYERO
DE LUXE
DGC28**



All the qualities that you can find in the Kanyero, namely an extraordinary resonance and sound projection that comes from its wider size and carbon fibre panel, with the added bonus of that rich tone that only solid wood can provide.

FRONT PLATE FEEL



SIZE - 32,5 x 29,5 x 48 cm / 12.8 x 11.61 x 18,9 in

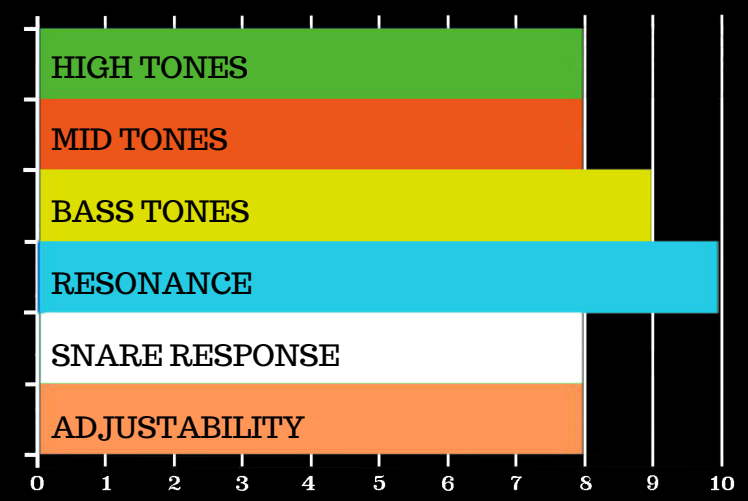
WEIGHT - 6 kgs / 9 lbs

TAPA - 2,1 mm/0.08 in - 100% Carbon Fibre

BODY - 9 mm/0.36 in - Carved solid Sipo Mahogany

BACK - 3 mm/0.12 in - Carved solid Sipo Mahogany

SNARE - 2 independently tunable steel strings
Replaceable Snare System - RSS



**CENTAUR
DGC31**



With its virtually endless electronic library, this electro acoustic cajón delivers an incredible working tool for the modern percussionist, but do not underestimate its acoustic qualities, which by themselves alone are enough to put this model in the highest quality range.

FRONT PLATE FEEL



SIZE - 32,5 x 29,5 x 48 cm / 12.8 x 11.61 x 18,9 in

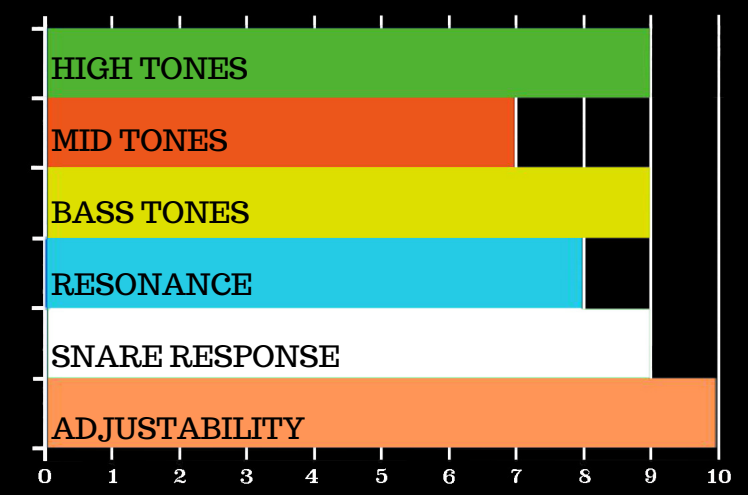
WEIGHT - 5,8 kgs / 12.79 lbs

TAPA - 3 mm/0.12 in - Birch 5 ply + veneer - RTS

BODY - 9 mm/0.36 in - Birch 7 ply

BACK - 6 mm/0.23 in - Birch 7 ply with SHR
Sound Hole Reinforcement

SNARE - 2 independently tunable brass strings
Replaceable Snare System - RSS



**PAQUITO
GONZÁLEZ
SIGNATURE
MAESTRAL
DGC24**



This is basically an improved version of the Maestral. The coated circle placed at the centre of the front panel offers an alternative sound source, and somehow makes the cajón more responsive on the soft dynamic range than the standard version.

FRONT PLATE FEEL



SIZE - 29 x 29,5 x 48 cm / 11.42 x 11.61 x 18,9 in

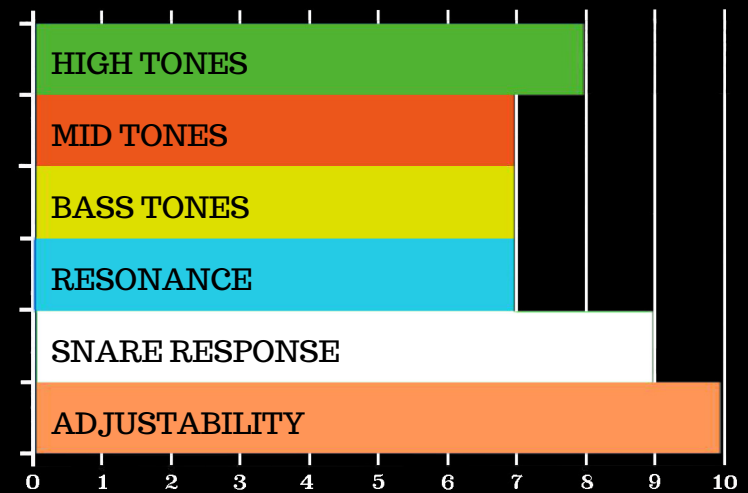
WEIGHT - 3,6 kgs / 7.9 lbs

TAPA - 2,5 mm/0.1 in - Birch 4 ply + veneer - RTS

BODY - 9 mm/0.36 in - Birch 7 ply

BACK - 3 mm/0.12 in - Birch 3 ply with SHR Sound Hole Reinforcement

SNARE - 2 independently tunable steel strings
Replaceable Snare System - RSS



**MANU
MASAEDO
SIGNATURE
DGC23**



Heavy duty cajón, with a very powerful sound. Especially suitable for percussionists with a highly energetic approach, and for all of those who are used to play congas or djembé.

FRONT PLATE FEEL



SIZE - 32 x 29,5 x 48 cm / 12.6 x 11.61 x 18,9 in

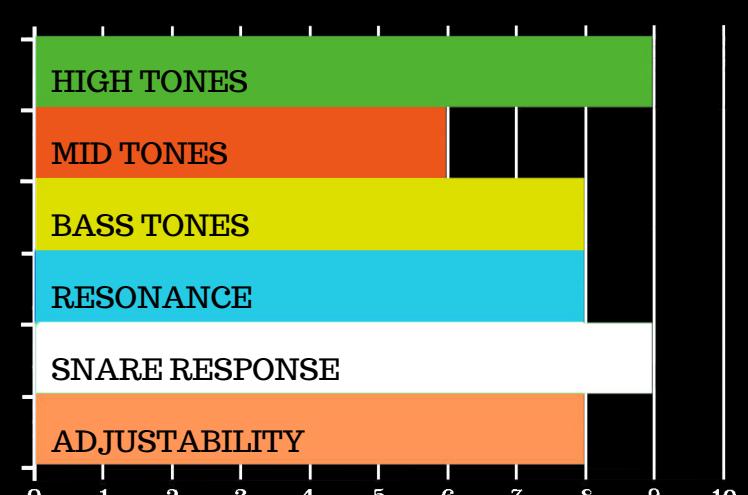
WEIGHT - 5 kgs / 11 lbs

TAPA - 3,7 mm/0.14 in - Birch 3 ply

BODY - 12 mm/0.47 in - Birch 9 ply

BACK - 6 mm/0.23 in - Birch 7 ply with SHR Sound Hole Reinforcement

SNARE - 2 independently tunable brass strings
Replaceable Snare System - RSS



ZIRYAB
DGC27



Special edition cajón made of solid maple and enriched by elegant engravings. Its tone is particularly warm and it has a very soft feel to the hand.

FRONT PLATE FEEL



SIZE - 32,5 x 29,5 x 48 cm / 12.8 x 11.61 x 18,9 in

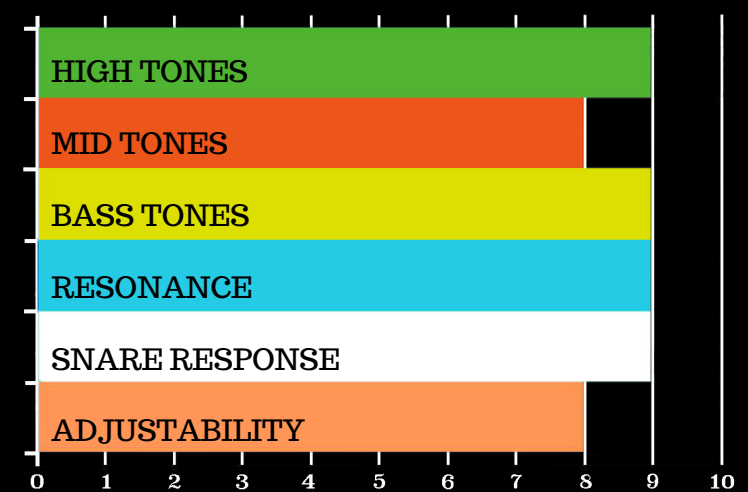
WEIGHT - 6 kgs / 9 lbs

TAPA - 2,5 mm/0.1 in - Birch 4 ply + veneer - RTS

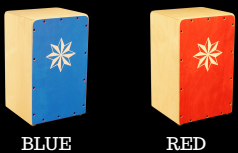
BODY - 9 mm/0.36 in - Birch 6 ply

BACK - 3 mm/0.12 in - Birch 3 ply with SHR
Sound Hole Reinforcement

SNARE - 2 independently tunable steel strings
Replaceable Snare System - RSS



GARBÍ
DGC21



Kids cajón with reduced sizes and pre-tensioned snare system that doesn't need tuning, for a simplified use.

FRONT PLATE FEEL



SIZE - 22,5 x 20,5 x 37 cm / 8.85 x 8.07 x 14.57 in

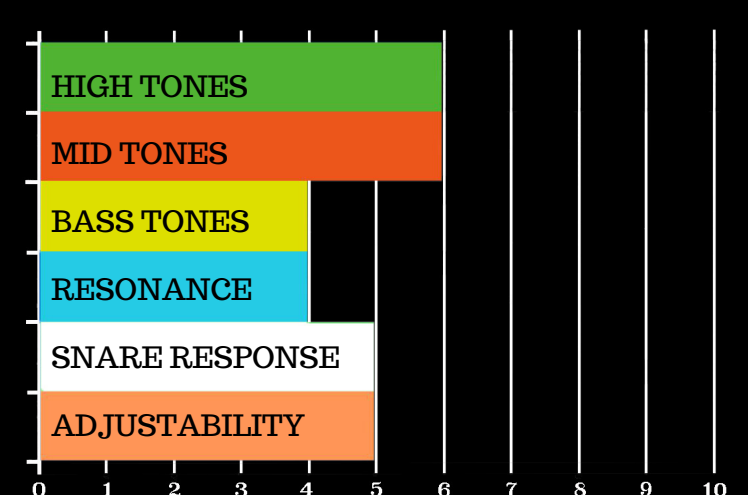
WEIGHT - 1,75 kgs / 3.85 lbs

TAPA - 3 mm/0.12 in - Birch 3 ply

BODY - 9 mm/0.36 in - Birch 6 ply

BACK - 3 mm/0.12 in - Birch 3 ply with SHR
Sound Hole Reinforcement

SNARE - 2 independently tunable steel strings
Replaceable Snare System - RSS



**MINI CAJÓN
DGC30**



SIZE - 14,5 x 8,5 x 18 cm / 5.7 x 3.34 x 7.08 in

WEIGHT - 0,33 kgs / 0.72 lbs

TAPA - 3 mm/0.12 in - Birch 3 ply

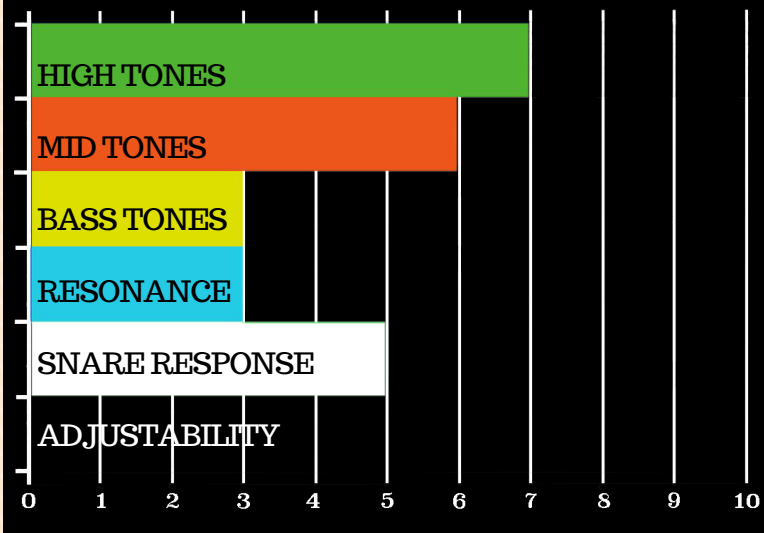
BODY - 9 mm/0.36 in - Birch 7 ply

BACK - 3 mm/0.12 in - Birch 3 ply with SHR
Sound Hole Reinforcement

SNARE - 2 independently tunable steel strings
Replaceable Snare System - RSS

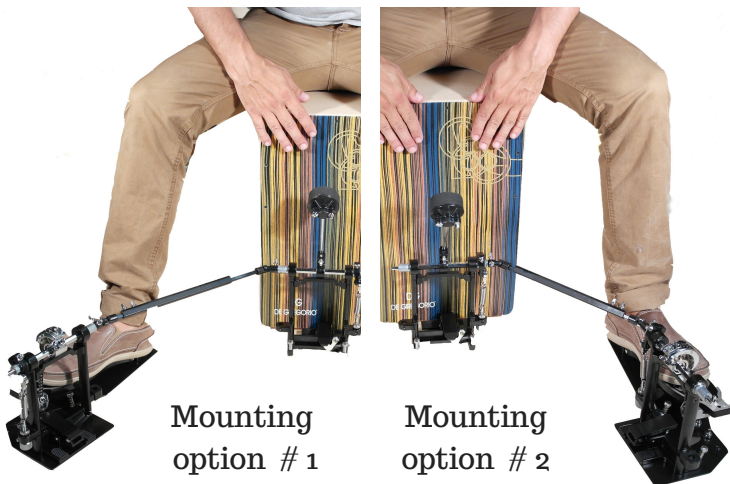
Miniature cajón with fixed snare mechanism, suitable for leisure purposes, or for the percussionist that is after a "soprano" cajón effect.

FRONT PLATE FEEL



**CAJÓN PEDAL
DGC15**

This original and patented design is the most responsive and accurate pedal for cajón available. We avoid cable driven pedals system by using a direct drive shaft. The originality consists in placing the the chain driven axis to the side of the pedal, instead of its front. The pedal is fully dismantable, and can be assembled in four different ways, that cover for either a right or left footed player, as shown on the pictures.
Weight 4,15 kgs / 9.14 lbs

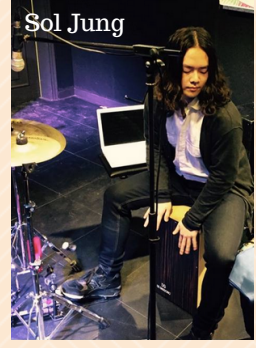




Hiro



Hamid Drake



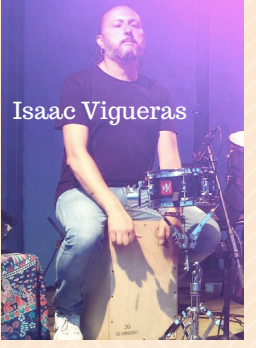
Sol Jung



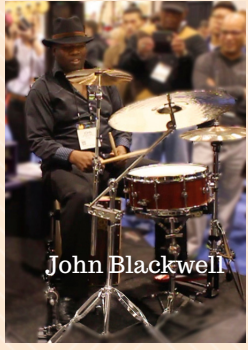
Shawn Kok



Gerçek Dorman



Isaac Viguera



John Blackwell



Crystal Fighters



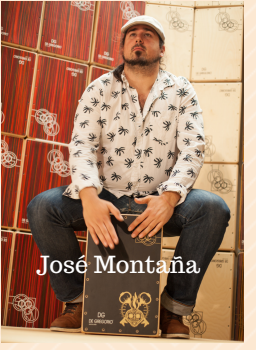
Pablo Gómez



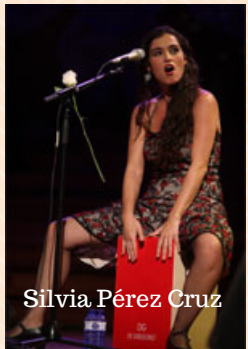
Ed Moreira



Kike Terrón



José Montaña



Silvia Pérez Cruz



Poti Trujillo



Shayan Fathi



David Nooi



You Hatakeyama



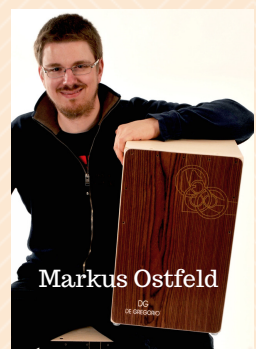
Cho Jae Bum



Alex Wu



Marco Meneghin



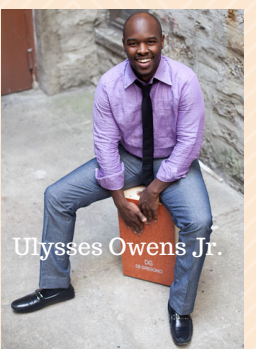
Markus Ostfeld



Franco Bianco



Tom Chapman



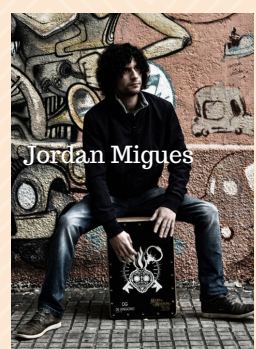
Ulysses Owens Jr.



Senri Kawaguchi



Hector Aguilar



Jordan Miguez



Doremi



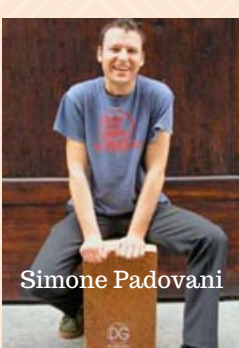
Satoko Suganuma



Kim Jin Hwan



Steve White



Simone Padovani



Max Castlunger



Nacho Tsuru



Kozo Suganuma



Mohamed Shabani

