

When the Party is over

(♩ = ca. 50)

2

4

7

10

13

p

cresc.

f

dim.

pp

Detailed description: This is a piano score for the piece 'When the Party is over'. The music is written in a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as approximately 50 quarter notes per minute. The score is divided into five systems, each with a measure number (2, 4, 7, 10, 13) at the beginning. The first system (measures 2-3) starts with a piano (*p*) dynamic and features a treble clef melody with fingerings 5, 1 2 3 2, 1 2 3 2, and 5 3 4 5. The second system (measures 4-5) continues the melody with fingerings 3, 3 5, 5, 4, and 1 2 3 2. The third system (measures 7-8) includes a crescendo (*cresc.*) and fingerings 5 3 4 5, 5 2 1 5, 5 1 4, and 3 4. The fourth system (measures 10-11) features a forte (*f*) dynamic and fingerings 5 4 5 5, 4, 3 5 2, 2, 3, 3 5 2, and 2. The fifth system (measures 13-14) ends with a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic, with fingerings 3, 3 4 5, 3 2, 2 4 5, and 3 5. The piece concludes with a final chord in the bass clef.